

Knitting magazine

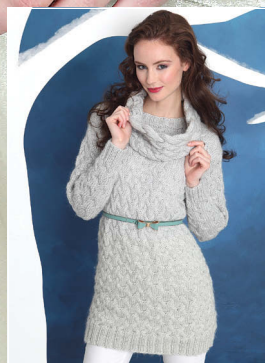
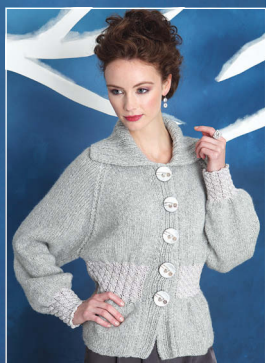
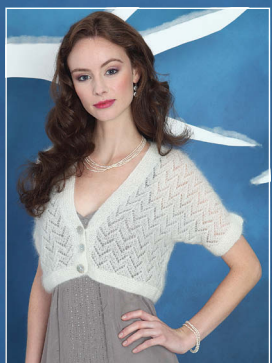
More patterns, more style

SNOW QUEEN

15 Knits for a Fairytale Christmas

- ❄️ Snowflake jumper
- ❄️ Spyder silk cardigan
- ❄️ Blouson jacket
- ❄️ Beaded bolero
- ❄️ Lace slouch hat and mitts

Home for
Christmas
blanket





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Editor's letter

Emma Kennedy emmak@thegmcgroup.com



SPYDER SILK
CARDIGAN
PAGE 60

Christmas time is, as the song states, 'the most wonderful time of the year!' Particularly that period just before, when I'm wearing my snow-tinted glasses and conveniently forgetting the ensuing chaos waiting round the corner! But it is during this stage, when we are putting together our Christmas issue of *Knitting*, when the festive feeling really begins.

Discussing possible themes and locations, we agreed we wanted to achieve something dramatic with a touch of fantasy to allow the garments to pop out from the pages and draw you into a winter wonderland. But, strangely, budgets weren't in place for a team trip to Lapland! (note to publisher) So we had to call on our creative powers, to set the desired scene closer to home.

The theme was 'Snow Queen' and an icy, Christmassy brief was sent out to all our designers. The flurry of emails, designs, and swatches, which magically appeared almost overnight, was an early indication that we had struck upon a popular theme. The colour palette was to be wintry and pale, with hints of romance and fairytales.

Predictably my inner magpie fell upon Sian Brown's *Silver jacket* (cover, page 20). Simple and chic – and silver – it is a seasonal must-have. Judy Furlong's delicate *Spyder silk cardigan* (page 21) is exquisite in design, yarn and colour. Another essential party piece is Martin Storey's beautiful *Beaded bolero* (page 27), offering just the right amount of sparkle (it's never good to compete with the tree) with its delicate pearl beads. The list goes on!

But for now, I suggest you sit back and plan your Christmas knit list with a glass of something lovely to get you in the mood to contemplate the forthcoming season... while it's still far enough away to enjoy!

Emma

After the success of our '12 days of Christmas' giveaway extravaganza last year we will be running it again across all our social media this year, so if you don't already, follow *Knitting magazine* on Facebook, like us on Twitter @KnittingMag, find us on Ravelry and read all about what you can win on our website www.craftsinstitute.com!



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Emma Kennedy
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Laurel Guilfoyle

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Mini Knits



Maipo

Design taken from
Araucanía Maipo booklet
Autumn - Winter 2012 / 13
using Maipo 1952 & 1953

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dy

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or call 01535 664222



Offers & Giveaways

STAR
GIVEAWAY



WIN!

YARN TO MAKE THE SILVER JACKET

We have teamed up with both Designer Yarns and Coats Crafts to offer three lucky readers the chance to win the yarn to make the *Silver jacket* from this month's gallery.

This gorgeous fitted *Silver jacket* by Sian Brown is knitted using Debbie Bliss Cashmerino DK and Anchor Artiste Metallic crochet thread together to create a soft fabric with a metallic silver shine. Perfect for keeping warm and looking cool this festive party season. For more information on Debbie Bliss yarns visit www.designeryarns.uk.com. For more information on Anchor threads visit www.coatscrafts.uk.

5 X KNIT NOTES

We have five copies of *Knit Notes* by Nadine Curtis of Be Sweet, worth £10.99, to give away.

If you've ever had an inkling to design your own knitwear this is a brilliant companion to organise your designs. *Knit Notes* is made up of journal entries with space for your original sketches, materials, gauges, pattern instructions and notes. It also includes graph paper for sketching/schematics and stitch charts and instructions on taking measurements, abbreviations, different types of sweaters and yarn information. There's even a ruler printed on the inside back cover!



WIN!

3 X KNITTED CERAMIC CUPS

We have three delicate Knitted Cups by textile-inspired ceramicist Clare Gage, worth £26 each, to give away!

In Clare's words, the Knitted Cup is 'honest, homely and warm hearted', not to mention pretty and delicate! Made from a mould taken from an original fabric cup, it has the appearance of knitted fabric and is fully dish washable so no need to hide your fine china, use it every day!

Clare is also offering a 15% discount on all products (perfect for gifts!) on her website www.claregage.com valid for *Knitting* readers until 22 December, just enter code KM15 at the check out.



WIN!

A GITANE CARDIGAN KIT

We have one of the beautiful *Gitane* cardigan kits, worth approx £49, from Renaissance Dyeing to give away to one very lucky reader!

Available in either the Sea Green or Mid Pink colourway, this gorgeous and colourful cardigan is designed by Marylene Lynx exclusively for Renaissance Dyeing in their fine lace weight merino. Each kit includes the needles, yarn (in five lovely shades) and pattern with charts to knit this cardigan up. All you have to do is decide which colourway you want more!



WIN!

Knitting

OFFERS & GIVEAWAYS ENTRY FORM

Just tick the box of the competition(s) you would like to enter and send this form back to us, to arrive no later than 31 December 2012.

- ☐ Silver jacket
☐ Gitane kit ☐ Pink OR ☐ Green
☐ Knitted Cup ☐ Knit Notes

Send your entry to: **K110 Offers & Giveaways**
Knitting magazine, 86 High Street,
Lewes, East Sussex BN7 1XN or email
knittingcomps@thegmcgroup.com putting
the competition you are entering in the subject
title and your contact details in your email.

Mr/Mrs/Miss/Ms/Other:..... Name:.....

Address:

Tel:..... Email:

Date of birth:..... *You can photocopy this form to avoid cutting your magazine.

What kind of projects do you knit the most? (Please tick only one)

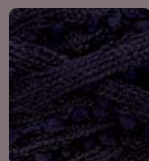
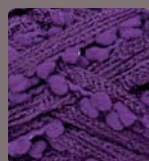
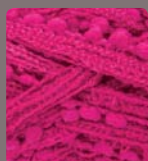
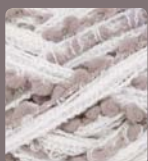
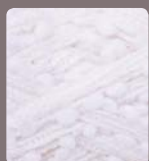
- ☐ Mens' knits ☐ Childrens' knits
☐ Baby knits ☐ Home knits
☐ Accessories for women

The competition is open to UK residents only. Only completed entries received by the closing date, 31 December 2012, will be eligible. No entries received after that date will be considered. No cash alternatives will be offered for any prize. The judges' decision is final and no correspondence can be entered into. The winner will be expected to be in possession of a copy of this issue of *Knitting* magazine. One entry per giveaway, per household. Employees of GMC Publications, their associated companies and families are not eligible to enter. By entering the competition, winners agree that their names may be used in future marketing by GMC Publications. We would like to contact you with information on services, publications and future offers we provide. Please tick here if you DO NOT wish to receive this information by Post ☐ Email ☐ Phone ☐



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In stitches

Find out what's caught our eye this month...



KNITTING GOES

If you're heading to the Clothes Show Live this December (7-11) don't miss the Knitted Textile Designer of the Year award. Clothes Show Live is dedicated to supporting young British designers and being at the forefront of new fashion talent with its Creative Awards programme. With a brief by Caryn Franklin, and sponsorship from Rowan and *Company magazine*, this year they are looking for dramatic knitwear incorporating structure and challenging design and we can't wait to see the entrant's pieces. The finalists' garments will be modelled on the Graduate

Catwalk with the winner receiving a £1000 and having a pattern published by Rowan. For more information and to buy tickets for Clothes Show Live visit www.clothesshowlive.com or call 0844 338 0338.

CLOTHES SHOW LIVE

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NEC BIRMINGHAM



Keep canines cosy

Dogs Trust, the UK's largest dog welfare charity, is urging people to help 'Keep Canines Cosy' this Christmas by knitting jumpers for the dogs of homeless people. The jumpers will be added to the canine hampers, that also include tinned food, leads, collars and toys, which the charity distributes as part of its Hope Project, each year. Jumpers should be simple, practical and hardwearing with nothing that the dogs can chew or swallow. You can find a free easy dog jumper pattern at Red Heart www.redheart.com/free-patterns/dog-sweater.

Find out more at www.dogstrusthopeproject.org.uk or call 020 7837 0006.

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and hope you do too! Let
us know what you think
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Twitter or Ravelry!



THE GIFT OF KNITTING

It's that time of year again, the festivities will be starting soon and you're probably buying – or knitting – Christmas

presents like mad. It's also time

to remember not everyone has it as good. Operation Christmas Child is encouraging knitters to whip up lovely knitted goods to be sent out in OCC's shoebox scheme, sending gifts to under-privileged children all around the world. Whether it's a hat, bag, toy (not stuffed) or finger puppets is up to you. There are free downloadable patterns on the OCC website and you can download our Fairy Godmother finger puppet pattern for free on our website www.craftsinstitute.com. Give the gift of knitting this Christmas.

www.operationchristmaschild.org.uk
020 8559 2044



Download this Fairy Godmother finger puppet pattern free from our website

COMPETITION WINNERS

ISSUE 108 – OCTOBER 2012
Yarn to make the Gilet
Miss Sarah Cantrill of Waterloooville
Mrs F Dowey of Bordan
Mrs Ann Watkins of London
Pure Wool
Ms Lydia Duemmel of Cornwall
Helen Foster of York
Mrs Diane Bell of Middlesborough
Lopi yarn
Mrs Jacqui Lewington of Settle

Please send details of your knitting events and news at least eight weeks in advance to: **Katy Evans, Deputy Editor, Knitting, 86 High Street, Lewes, East Sussex, BN7 1XN** or email katie@thegmcgroup.com

Don't knit without...

Top knits

If you're a fan of the Knit & Purl range of cards then you'll love this hilarious little pattern book *We Knit You A Merry Christmas*. Their notorious 'Ha Pea' makes an appearance, as does some truly funny (and terrible!) Christmas gags, like the *Chris Moose* and *Mistle Toad* and *Wine* patterns! Collins & Brown
store.anovabooks.com
020 7605 1400



1



The best thing about winter is big, snuggly yarns and Lang's new loosely spun superchunky, Arenas, is top of our snuggly yarn Christmas list.
www.art yarn.co.uk
01529 240510

3

We love these cute Christmas card kits from Knitola! Whether you want to knit the kit and then give away the card or give the whole kit as a gift, it's a really cute idea and we think the reindeer is hilarious. Handmade by Nicola Valiji at
www.knitola.co.uk
07713 744017.

2



5

Stylecraft has introduced a glitzy, sparkly new yarn, Twilight, in perfect time for the party season. This pretty yarn features different shades of metallic thread against a midnight backdrop for a gorgeous, glamorous look.
www.stylecraft-yarns.co.uk
01535 609798



Rowan Kidsilk Glamour is the latest addition to its Kidsilk Haze range. The same gorgeous mohair and silk blend and beautiful, rich colours, but this time with sequins! Who wouldn't want this for the festive season?
www.knitrowan.com
01484 681881

This month: **Susan Forshaw**
of **Threads of Life**

Tel: 01332 811597

Website: www.threadsoflife.co.uk

As the nights draw in, the weather gets cooler and more changeable and as Christmas begins to loom over the horizon, knitters begin to get their needles out again (if they ever put them away!) and plan their projects.

As well as a new garment for winter – for a friend or family member, or even for yourself – we also like to have a few quickies on the go. This is one of the reasons why scarves have proved so popular over the last few years, and we have some great scarf yarns again – **Rico Cancan Disco**, **Designer Yarns Rumba Fantasy**, **Sirdar Aruba**, **Wendy Rococo**, and **Woolcraft Desire**, to mention just a few! **Rico's Pompon** not only produces a wonderful scarf, but also you can make a lovely pram cover or cushion cover out of just one ball. For something a bit special, **Rowan's Kidsilk Haze Stripe** has some wonderful new shades, but for something really funky try **Designer Yarns Jester**!

New yarns and designs for the winter include **Debbie Bliss Blue Faced Leicester Aran**, in a range of wonderful shades, **Sirdar's Folksong Chunky**, **Rico's Fashion Nature DK**, and **Fashion Country Aran**, which is very reasonably priced. **Bergere de France** have also brought out a very economical new Chunky, called **Recycline**, in 50g balls and has 20% wool content. And yet again **Bergere de France** has another collection of really lovely patterns, both for adults and for children

We have regular workshops – for details see the website – a weekly knitting group, and helpful advice is always available. We try to meet a wide range of interests and budgets. We love the wonderful variety of textures and colours available now, and the impact of seeing and touching them in the shop is so much greater than shopping on the Internet.

Castle Donington is within easy reach of Derby, Nottingham, Leicester, the M1, M42, A50, and on the doorstep of East Midlands Airport and Donington Park. We look forward to seeing you.

Sirdar Aruba

Designer Yarns Jester

Bergere de France Recycline

Debbie Bliss Blue Faced Leicester Aran

Rico Design Fashion Country

Rico Design Fashion Nature



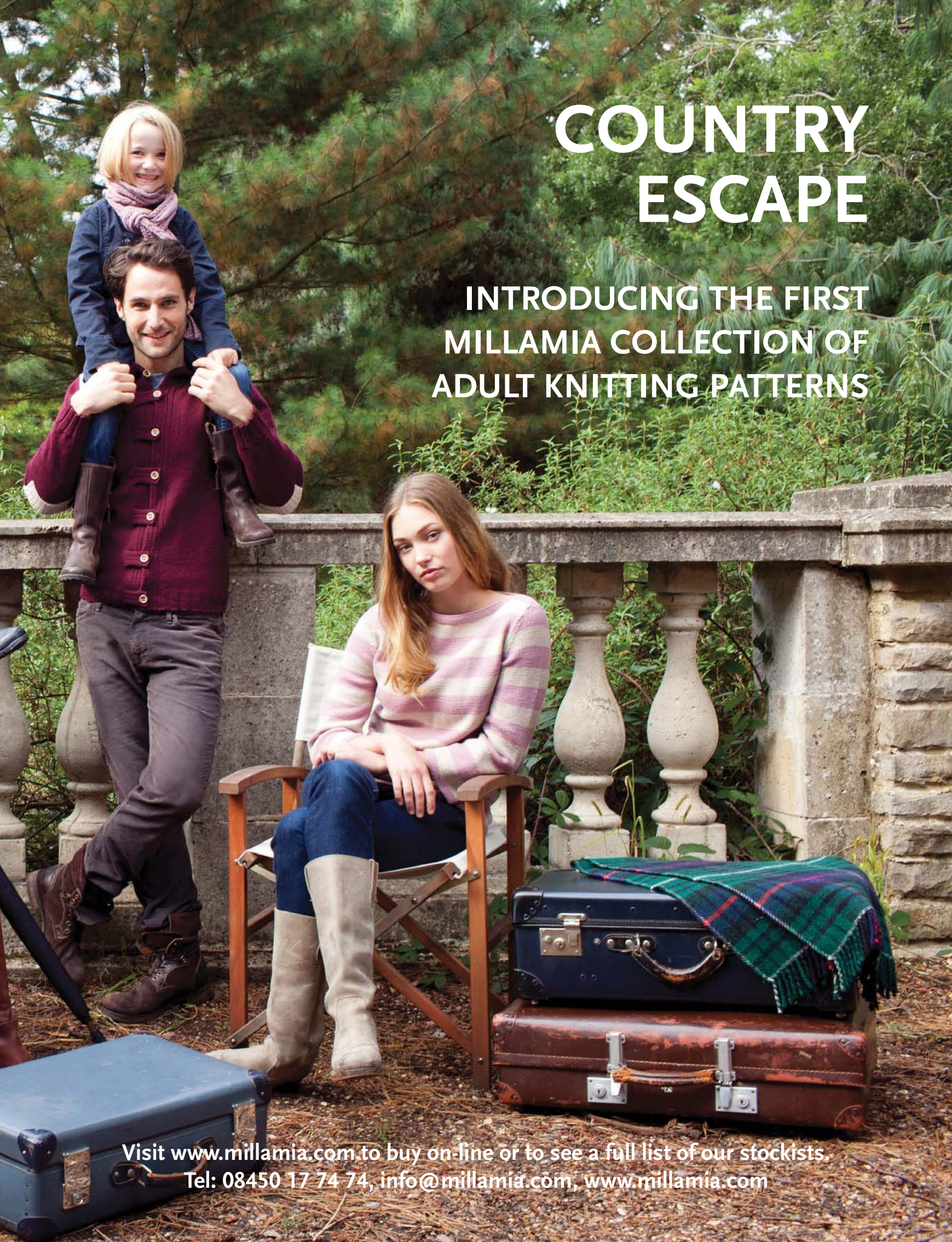
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Objects of Desire



Cute Jumper

A very sweet novelty jumper.
£30, Red Herring,
www.debenhams.com, 08445 616161



Large Rice Basket

This is the perfect storage for yarn and WIPs.
£23.50, Addicted 2 Knit,
www.addicted2knit.co.uk, 020 8455 4990



Ceramic Yarn Balls

We love yarn so much that we want to have these decorate our houses!
£16, Next,
www.next.co.uk, 08448 448000



Christmas Hearts

These are fluffy and red and knitted, so we MUST have them!
£5, Velvet Brown,
www.velvetbrown.co.uk, 01844 278866



KnitPro Dreamz Interchangeable Circular Needles Starter Kit

This set contains five sets of needles tips, two cables, four end caps and two cable keys packed in an attractive case.

£42.50, Hulu Crafts,
www.hulucrafts.co.uk, 01548 831911



4 ply Dazzle Eden Cottage Yarn in Blackmore Gate

A gorgeous 75% wool yarn in a fabulous colour.

£11, Twist Yarns,
www.twistyarns.co.uk, 07971 631606



Christmas Gloves

These charming children's gloves double as finger puppets.
£3.99, British Heart Foundation,
www.bhf.org.uk, 01372 477300



Sheep Blanket

Not only is this snuggly blanket made of wool, it has sheep on it too!

J.J. Textile,
www.jjtextile.co.uk, 07933 329515



Elle Wool Boutique Merino Felting Yarn

Felt yourself up a treat with this gorgeous, vibrant yarn. £4, Carshalton Craft,
www.carshalton-craft.co.uk, 020 8669 5000



Katia Memory

Twisted, randomly variegated yarn in shade 51 Pink/green. Just lovely.
£4.99 for 50g ball, We Three – The Wool Shop,
www.theonlywayisknitting.co.uk, 01277 221709



Loopy Sheep Kit

This kit allows you to make your own, completely organic, loopy sheep!
£17.85, Cornish Organic Wool,
www.cornishorganicwool.co.uk, 01736 350905



Doughnut Project Bag

This is the tastiest way to carry around your little WIPs!
£12, The Yarn Café,
www.theyarncafe.com,
07703 832244



Felt Rug

This psychedelic rug is sure to toast up your toes!
£548, Anthropologie,
www.anthropologie.eu,
00800 0026 8476



Little Knit Kit

These kits make the perfect gift for any crafty person and there are kits suitable for all ages.
The Little Knit Kit Company,
www.thelittleknitkitcompany.co.uk,
enquiries@thelittleknitkitcompany.co.uk



Rubberwood Umbrella Swift

Rubberwood wooden umbrella swifts from The Little Knitting Company are a fabulous addition to any knitters' arsenal. £49.95
01367 718720
www.thelittleknittingcompany.co.uk



Dog Bandana

Some dogs just suit a bandana!
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£10, Redhound Gifts
www.redhoundgifts.com, 01622 749386

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Book reviews

This month's selection of knitting books to inspire you. **By Katy Evans**



Kirstie's Vintage Home

By Kirstie Allsopp

£20

Published by Hodder & Stoughton

ISBN 978 1 44473 058 6

Kirstie is back with a new book to accompany her latest TV show on Channel 4. This time she is focusing, still on craft and her love of handmade, but more specifically on vintage style. Kirstie has always been an advocate of buying second hand and vintage items and breathing a new lease of life into objects to bring a unique, charming and quirky touch to your home. Now she is going further with this guide on how to buy vintage from auctions, markets, second hand shops and salvage yards as well as a vintage style guide, how to develop your vintage tastes, practical tips on transforming your buys into fabulous modern day treasures and plenty of projects to help you on your way.



Grannies, Inc. Guide to Knitting

By Katie Mowat

£12.99

Published by Ebury Press

ISBN 978 0 09194 361 5

Katie Mowat started her knitwear company Grannies, Inc. back in 2009, turning to the most proficient and prolific group of knitters available – grannies! – to provide the actual knitting of her new 'design your own beanie' venture. Three years later and it's time for the grannies to share their 50+ years each (!) of knitting experience in this book designed to help a new generation of knitters get started. Starting with the right type of wool through to their 'purls of wisdom', there is a section covering every step to starting out, including knitting emergencies. There are also 20 very 21st century projects, from funky laptop covers and iPhone cozies to really lovely fingerless gloves, scarves, capes, legwarmers and, of course, beanies. Don't miss the brilliant *Snowflake Earflapper* hat pattern in our *Last minute gifts to knit* supplement, free with this month's issue.



What to knit when you're expecting

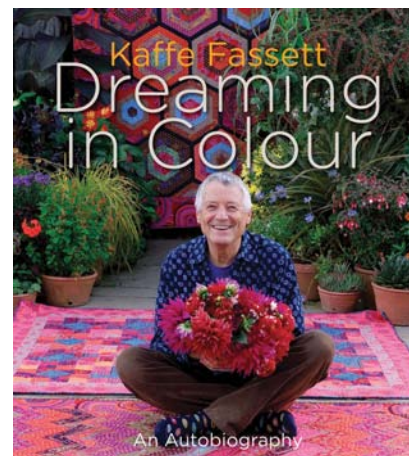
By Nikki van De Car

£14.99

Published by Kyle Books

ISBN 978 0 85783 056 2

When author Nikki Van De Car was pregnant with her daughter she spent months knitting everything from sweaters to burp cloths, to keep her hands busy as much as to knit love for her unborn child into her work. Over the following year she learnt which items she actually used and which sat in a drawer, never opened, resulting in this book. With 28 practical patterns from mittens and booties to bibs, blankets and hats for babies from 0-12 months, these simple, tasteful projects not only make beautiful gifts, but are thoughtfully designed to be relatively simple to make if knitting for your own brood and your mind is elsewhere. We have the gorgeous girls' *Tutu* pattern in our *Last minute gifts to knit* supplement, free with this month's issue, too!



Dreaming in Colour

By Kaffe Fassett

£25

Published by Stewart, Tibori & Chang

ISBN 978 1 61769 007 5

Kaffe Fassett has led the most extraordinary life, from growing up in Big Sur, California, where his parents bought a log cabin from Orson Welles, to becoming the first living textile designer to host their own exhibition at the V&A, this is a tale of bohemian living, creativity, originality, a rise to fame through a revolutionary use of colour in hand knitting and, of course, some fantastic name dropping (designing knitwear for private clients including Lauren Bacall and Barbra Streisand? Check). Now in his '70s, Kaffe is still a household name, with a travelling exhibition and 15 books to his name. This fantastic book showcases Kaffe's fascinating career through photographs, his own sketches and oil paintings, his brilliant textile designs and his own enthralling words.

INTRODUCING...



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YARN REVIEW

Jeanette Sloan tries out the latest perfect winter yarns



1. **Rico Design** Creative Galaxy DK 2. **Rowan** Frost 3. **Sirdar** Faroe
 4. **Debbie Bliss** Angel Prints 5. **Rico Design** Creative Reflection 6. **Bergere de France** Cosmos
 7. **SMC Select** Brioletto 8. **Regia** Angora Merino 9. **Mirasol** Hasa



**Bergere de France
Cosmos**

Cosmos (6) is a chunky weight blend of 51% acrylic, 24% cotton, 11% wool, 11% alpaca and 3% polyester. It has an intriguing construction made up of a natural coloured cotton contrasted by a darker coloured wool blend; both of which are then wrapped with a fine binder. This gives the yarn an 'overtwisted' look which knits up on 5mm needles with lightweight results and a boucle like appearance. There are eight colours to choose from, including shade 29078 Bleu/Ecru shown here, and whilst the supporting patterns are for ladies' garments, the colours would also lend themselves to mens' garments and accessories. Gentle washing at 30°C is recommended.

Composition: 51% acrylic, 24% cotton, 11% wool, 11% alpaca, 3% polyester

Weight: 50g

Length: 75m

Rec needle size: 5mm

RRP: £2.90

Contact: Bergere de France

Email: hello@bergeredefrance.com

Website: www.bergeredefrance.co.uk



Mirasol Hasa

Hasa (9) is a slubbed roving blend of 50% alpaca, 40% Merino wool and 10% Bourette silk. The resulting yarn is extremely soft with a subtle sheen and tiny nubs of silk fibre twisted irregularly throughout the length of the yarn. It's very smooth to work with and knits to a standard tension of 16 sts and 22 rows on 5-6mm needles creating an irregularly textured knitted fabric. There's a choice of 12 colours in the range from cool neutrals like Slate and 2205 Storm, shown here, to more intense fashion shades like Orange Flame. Pattern support is available in *The Mirasol Collection: Api & Hasa (Book 29)*. Designed by Jane Ellison it features more than 12 garments and accessories for women. Hand washing is recommended.

Composition: 50% alpaca, 40% Merino wool, 10% Bourette silk

Weight: 50g

Length: 80m

Rec needle size: 5-6mm

RRP: £6.95

Contact: Designer Yarns

Newbridge Industrial Estate

Pitt Street, Keighley, West Yorkshire BD21 4PQ

Tel: 01535 664222

Email: enquiries@designeryarns.uk.com



Sirdar Faroe

Sirdar Faroe (3) is a softly spun blend of 60% acrylic, 25% cotton and 15% wool and is more reminiscent of a handspun rather than a commercially spun yarn. The high acrylic content means it's very lightweight despite its thickness and it knits up very quickly with a standard tension of 9 sts and 12 rows on 10mm needles. There are six gently blended colours to choose from, each inspired by the landscape, sea and sky of the Faroe Isles with names such as Artisan, Island Storm and shade 395 Origin, shown here, which is a subtle tweedy mix of beige, white, turquoise and blue. There are eight supporting patterns featuring designs for women, including a cable-edged waistcoat as well as hats, scarves and cowls. Machine washing at 40°C is recommended but it can also be dry cleaned.

Composition: 60% acrylic, 25% cotton, 15% wool

Weight: 50g **Length:** 43m

Rec needle size: 10mm **RRP:** £3.63

Contact: Sirdar Spinning Ltd

Flanshaw Lane, Wakefield

West Yorkshire WF2 9ND

Tel: 01924 371501

Email: enquiries@sirdar.co.uk

Website: www.sirdar.co.uk



Rico Design Creative Galaxy DK

This is an ideal yarn for partying during the festive season and follows on the heels of the hugely popular Creative Galaxy Chunky. **Creative Galaxy DK (1)** is a blend of 74% acrylic and 22% wool, which, like its chunkier version, is a multi-coloured roving yarn twisted with a fine acrylic fibre strung with tiny sequins. It has a very soft handle and knits up evenly to create a subtly graded striping effect. The sequins are threaded onto a fine synthetic binder that is twisted around the main roving yarn allowing the shimmering effect to be placed randomly throughout the knitted fabric. The yarn comes in a choice of six multi-colour effects, including shade 383061-006 Platinum shown here, and knits to a standard DK tension on 4mm needles making it an obvious choice if you're looking to update some of your favourite DK patterns. Hand washing is recommended but do not iron.

Composition: 74% acrylic, 22% wool, 4% sequins **Weight:** 100g **Length:** 240m
Rec needle size: 4mm **RRP:** £6.99

Contact: The Black Sheep, Partridge Lakes, Glaziers Lane, Culcheth, Warrington WA3 4AQ
Tel: 01925 764231

Website: www.blacksheepwools.co.uk
or www.rico-design.co.uk



SMC Select Briolotto

SMC Select's new **Briolotto (7)** is a super soft blend of 60% new wool and 40% polyester with an innovative construction. Shimmering polyamide fibre is knitted into a fine chainette yarn with additional texture created by regular bursts of merino wool fibre along the length of the yarn. It's a lovely combination of matt and shine with the wool adding softness and volume whilst the lustrous polyamide adds an elegant touch. With a standard tension of 16 sts and 21 rows on 7mm needles the yarn's slub-like construction means that it knits up quickly with beautifully lightweight and irregular results. There are eight classic colours in the range including Red, Black, Pink and shade 08216 Silver, shown here. Patterns can be found in the *Moments 015 Accessories & More* booklet.

Hand washing is recommended.

Composition: 60% new wool, 40% polyester
Weight: 50g **Length:** 120m
Rec needle size: 7mm
RRP: £5.50

Contact: Coats Crafts UK, Green Lane Mill, Holmfirth, West Yorkshire HD9 2DX
Tel: 01484 681881

Email: consumer.ccuk@coats.com
Website: www.knitsmc.com



Regia Angora Merino

Angora Merino (8) is a luxuriously soft addition to Regia's collection of 4ply sock yarns. It's a high quality blend of 65% new wool, 25% polyamide and 10% angora, which has just the right balance of strength and softness. It knits up smoothly with excellent stitch definition, making it perfect for sock designs that feature crisp stitch structures such as cables, ribs and twisted stitches. It has a standard tension of 30 sts and 42 rows on 2-3mm needles and has great easy care credentials as the wool content has been 'superwash' treated. There's a choice of 12 classic colours available, including shade 07081 Wolke shown here.

Gentle machine-washing at 30°C is recommended but do not tumble dry.

Composition: 65% new wool, 25% polyamide, 10% angora
Weight: 50g **Length:** 200m
Rec needle size: 2-3mm
RRP: £5.95

Contact: Coats Crafts UK
Green Lane Mill, Holmfirth
West Yorkshire HD9 2DX
Tel: 01484 681881

Email: mail@knitrowan.com
Website: www.coatscrafts.co.uk



Rowan Frost

Frost (2) is an Aran weight blend of 80% viscose and 20% alpaca. It's made up of a multicoloured viscose slub yarn knitted into a chain, which carries the soft alpaca fibres along the length of the yarn. The result is a wonderfully soft and lightweight yarn with a slightly bumpy texture that slinks smoothly through the fingers as you work. Despite not having a metal content it has an almost metallic sheen and knits to standard tension of 16 sts and 23 rows on a 5.5mm needle. There are six key shades with woodland inspired names such as Peat, Bracken, Gorse and Heather, shown here, each of which is made up of two or three colours which gives them a rich and interesting depth of colour. Pattern support is available in *The Frost Collection* of garments and accessories designed by Sarah Hatton. Hand washing at 30°C is recommended

Composition: 80% viscose, 20% alpaca

Weight: 50g **Length:** 75m

Rec needle size: 5.5mm

RRP: £5.50

Contact: Rowan, Green Lane Mill, Holmfirth West Yorkshire HD9 2DX

Tel: 01484 681881

Email: mail@knitrowan.com

Website: www.knitrowan.com



Rico Design Creative Reflection

Rico's **Creative Reflection (5)** is another great yarn choice for the party season. It's an ultra lightweight roving blend of 46% acrylic and 46% wool which is slightly twisted with a soft glittery thread. The resulting effect is an elegant yarn with a subtly graded colour effect and an excellent yardage of 240m per 50g. Whilst the ball band gives a standard tension of 23 sts and 28 rows using 3mm needles it can also be knitted on needles as large as 5mm for a more open, lacy effect adding to its versatility. There are six shades available, including shade 383060-002 Blackberry shown here, which grades beautifully from the palest icy pink through lilac to shocking pink. Hand washing is recommended.

Composition: 46% acrylic, 46% wool, 8% polyester

Weight: 50g **Length:** 240m

Rec needle size: 3mm

RRP: £3.50

Contact: The Black Sheep Partridge Lakes, Glaziers Lane Culcheth

Warrington WA3 4AQ

Tel: 01925 764231

Website: www.blacksheepwools.co.uk or www.rico-design.co.uk



Debbie Bliss Angel Prints

Angel Prints (4) is an updated version of Debbie Bliss's ever-popular Angel, a blend of 76% super kid mohair and 24% silk. As the name suggests though, this is a variegated version, which knits up to create seemingly irregular bands of colour and the resulting fabric is incredibly soft and lightweight. It's an extremely versatile yarn that can be knitted on needles ranging in size from 3-5 mm and it's particularly well suited to delicate lace shawls, wraps, tops and cardigans, although it can be used for fine crochet structures too. There's a choice of 12 vibrant, variegated shades, including shade 808 Chagall shown here. Pattern support can be found in the *Angel* and *A Fine Romance* booklets, which include ultra feminine designs like shawls, shrugs and cardigans.

Hand washing is recommended.

Composition: 76% super kid mohair, 24% silk

Weight: 25g **Length:** 200m

Rec needle size: 3.25-5mm

RRP: £8.95

Contact: Designer Yarns Newbridge Industrial Estate Pitt Street, Keighley, West Yorkshire BD21 4PQ

Tel: 01535 664222

Email: enquiries@designeryarns.uk.com



SNOW QUEEN



THIS PAGE
SPYDER SILK
CARDIGAN
BY JUDY FURLONG
Yarn Natural Dye Studio
Spyder Silk Lace
Pattern page 60

OPPOSITE PAGE
SILVER JACKET
BY SIAN BROWN
Yarn Debbie Bliss
Cashmerino DK and
Anchor Artiste Metallic
Pattern page 58



THIS PAGE

SNOW BY
SIÂN BROWN

Yarn Rico Fashion
Tweed Super Chunky
Pattern page 67

OPPOSITE PAGE
BLOUSON JACKET
BY PAT MENCHINI

Yarn Sirdar Softspun
and Sirdar Snuggly
Baby Bamboo DK
Pattern page 66





THIS PAGE

WIGHT BY

LISA RICHARDSON

Yarn Rowan Cocoon

Pattern page 70

OPPOSITE PAGE

SNOWFLAKE JUMPER

BY AMANDA JONES

Yarn Bergere de France

Pure Merino DK

Pattern page 71





THIS PAGE

CAPE BY
RUTH MADDOCK
Yarn Colinette Cadenza
Pattern page 74

OPPOSITE PAGE

BEADED BOLERO BY
MARTIN STOREY
Yarn Rowan Kidsilk Haze
Pattern page 75





THIS PAGE
LACE BERET AND
FINGERLESS MITTS BY
ALISON ROBSON

*Yarn Blue Sky Alpaca
Metalico*

Pattern page 79

OPPOSITE PAGE
SNOW QUEEN BY
EMMA VARNAM

*Yarn Debbie Bliss
Cashmerino Aran*

Pattern page 77







THIS PAGE

TOBOGGAN

BY SUBLIME

Yarn Sublime Extrafine

Merino Wool DK

Pattern page 81

OPPOSITE PAGE

LACE SOCKS BY

JEANETTE SLOAN

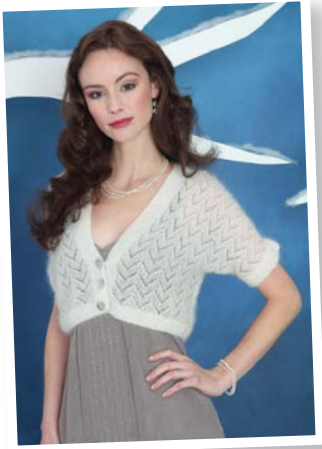
Yarn Louisa Harding

Orielle

Pattern page 80

Style File

Beaded bolero in **Rowan Kidsilk Haze**



651 Forest Green



579 Splendour



589 Majestic

Silver jacket in **Debbie Bliss Cashmerino DK** and **Anchor Artiste Metallic**



004 Red
Shade 318

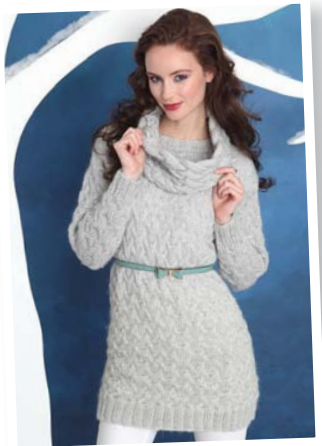


037 Amethyst
Shade 308



041 Duck Egg
Shade 312

Wight in **Rowan Cocoon**



811 Lavender Ice



816 Kiwi



815 Amber

Katie Wood takes three knits from this month's gallery and offers you alternative shades and stylish ideas

It's party time! Explore different looks this winter as you dress up, dress down and turn heads. *Beaded bolero* is a very soft, pretty knit, but wear it with some wide leg

trousers and some metallic heels for a sharp look. Stylish *Silver jacket* will dress up some bootleg jeans with some tassel heels if you want something very on-trend. Team *Wight*

with a pencil skirt for a sleek silhouette, and don't forget some gorgeous leather gloves. Get knitting for all of your party season looks!

Katie



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www.shoestudio.com
contact via form on website



Handbag, £45,
www.fiorelli.com,
01252 533561



Vest top, £7,
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08448 422222



Wide leg trousers, £34.99,
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Hershey@sevillabyhershey.com



Boot cut jeans, £79.90,
www.viyella.com,
01845 573120



Cashmere vest, £20,
www.topshop.com,
08449 840264



Leather satchel, £75,
www.bohemiadesign.co.uk,
01315 552485



Tassel shoes, £140,
www.piedaterre.com,
contact via form on website



Pencil skirt, £35,
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Leather gloves, £35,
www.dune.co.uk,
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Beret, £15,
www.dunnesstores.ie
01475 1111

Spotlight on... Oriental Spice

Christmas is coming, and with it, as always, comes the trend of swathing yourself in red and gold. This season mix it up a bit with Chinese and Japanese inspired fashion.

By Katie Wood

The festive season is the perfect time to crank up the sparkle in your wardrobe, and designers are taking full advantage of this as they look to the Orient for inspiration for their winter collections. Kimonos and wrap-arounds are the most stylish way to block out the winter chill, à la Astrid Stawlarz and Mark Jacobs. Besides the obvious, gorgeous, colour palette, this look is all about busy fabrics, whether it's floral patterns like Stephanus Hamy and Astrid Stawlarz or full-on textures like Mark Jacobs and Derek Lawlor with their knits. Shake things up and look East.

FROM LEFT TO RIGHT:
Marc Jacobs AW12
Stephanus Hamy AW12
Astrid Stawlarz AW12



KIY (Knit it yourself)

When knitting for this trend, choose yarns in rich, bold colours. Stylecraft's *Jacket* in Brushstrokes Chunky uses a fantastic, variegated yarn to achieve the on-trend colour palette, and the tie round the waist is perfect for this look. You can create the flowing, floral patterns of this look in the textures you knit. Noro's *Kimono Shrug* combines beautiful textures with vibrant colours. *Chrysanthemum* has a soft texture, with lovely kimono-style drapes and a waist tie – perfect.



Chrysanthemum, kimono-style cardigan from *Haiku Knits* by Tanya Alpert, www.thegmcgroup.com



Kimono Shrug

Kimono Shrug from Knit Noro Accessories, www.thegmcgroup.com



Jacket in Stylecraft Brushstrokes Chunky www.stylecraft-yarns.co.uk



Dress, £89, www.monsoon.co.uk



Lace up boots, £75, www.office.co.uk



Gold detail skirt, £30, www.riverisland.com



Derek Lawlor AW12

What to wear with

Use black as a base colour and go for clothes that have intricate patterns over the top in reds and golds. This is the key to perfecting this look for the ultimate in Oriental style. For the party season a dress with a strong silhouette is a must. A single button blazer in a fantastic fabric will keep you warm, smart and will carry your look from day to night. The steampunk trend is not over yet, so grab yourself some lace-up boots, but layers of pattern and texture will step it up a notch for this look.

Explore more

Haiku is the Japanese art of very short, simple poetry. The book *Haiku Knits* by Tanya Alpert contains 25 patterns inspired by elegant Japanese design. Fancy delving into the colourwork of Oriental design? Take a look at *Knits from a Painter's Palette* by Maie Landra and you can't fail to be inspired.

When knitting for this trend, colour has a very strong part to play. Noro yarns are well known for their vibrant colours and this Kirara in colour 13 has the perfect palette for Oriental style. Of course, what can make this look really special are a shot of metallics – think gold brocade. Anchor's metallic yarns are great to knit into your garments for a dazzling look, and Stylecraft's Twilight DK combines black with a range of coloured metallics for a super chic knit.



1. Noro Kirara Colour 13 2. Stylecraft Twilight DK in Ruby 3. Anchor Artiste Metallic Gold



Haiku Knits by Tanya Alpert,



Knits from a painter's palette by Maie Landra

On course

Learn to make super cute amigurumi critters with Knit Nottingham on 2 December. These sweet crocheted creatures originated in Japan and are super stylish for the kawaii trend. Get your own taste of the East by whipping up these cuties. The workshop costs £25 and will show you how to make Christmas amigurumi. For more information visit www.knitnottingham.co.uk

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- Stylecraft Wondersoft
- Filatura di Crosa



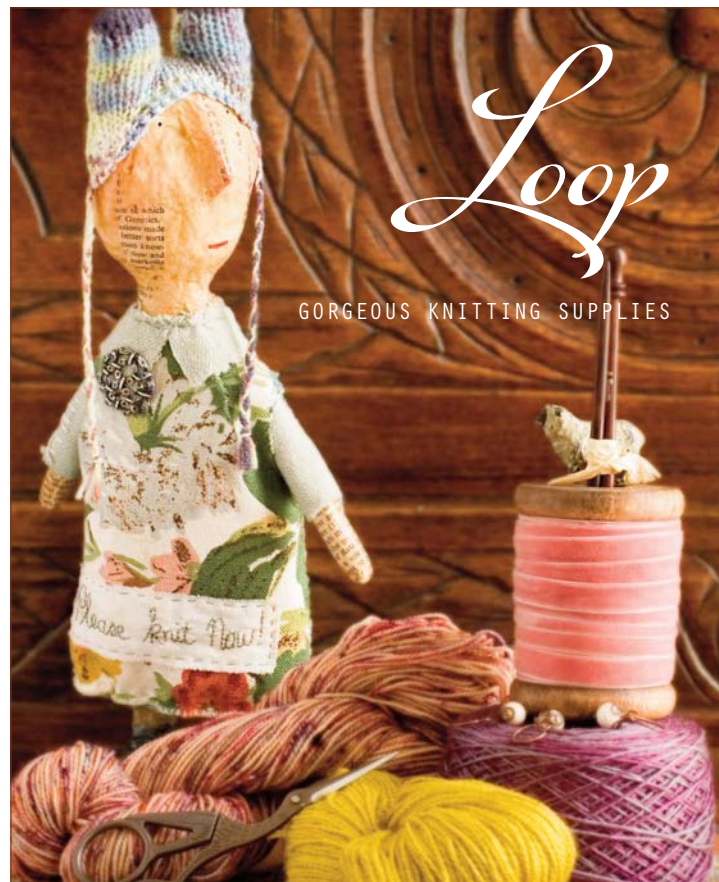
We love socks and accessories! Whether you're looking for a lace shawl or an easy hat you'll find the perfect pattern and yarn, including hundreds of sock yarns from Trekking, Regia, Opal, Socka, Zauberball and Lorna's Laces.

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PHOTOGRAPHS SUPPLIED BY CRW

WOOL WEEK 2012

The beautiful and bizarre happenings of Wool Week 2012. **By Katie Wood**

One grey, drizzly morning I received a rather unusual and exciting letter. I was invited to something quite out of the ordinary; I was to arrive at King's Cross Station and board a train on an undisclosed platform... No, it wasn't the Hogwarts Express, but it wasn't far off! I was to take part in the Clickety Click on the Clickety Click! But more on that later.

It can't have escaped the notice of any knitter that 15-21 October 2012 was Wool Week, in association with Love Wool UK and The Campaign for Wool. The Campaign for Wool, now in its third year, is all about raising awareness of wool as a fantastic textile. We all know that wool is natural, safe, versatile, sustainable and snuggly! Wool Week is all about spreading this news.

The week

Events for Wool Week 2012 have been as diverse as the lovers of wool across Britain. Golfing legends Lyle & Scott dug out their best neon sheep for a woolly golf extravaganza, Harvey Nichols in 'Knitsbridge' displayed a woolly installation that included the largest ball of yarn London has probably ever seen and a London to Edinburgh train was taken over by an army of knitters.

Which, of course, brings me to the Clickety Click on the Clickety Clack! "What is it?" I hear you cry! Well, it was Love Wool UK's knitting train. On 17 October an army of (well, 30) knitters boarded a London to Edinburgh train armed with their needles to knit an enormous Union Jack flag, designed by Marie Wallin, head designer at Rowan, in their wool from a variety of British sheep

galore. Each knitter was given instructions on which squares to knit and how. I delved into some chunky bramble stitch and wondered how this feat would ever be accomplished.

Passengers on the train included well-loved knitwear designers Marie Wallin and Martin Storey (I have to say, I was somewhat star-struck when I found myself sitting next to Martin over dinner!), homeware designer Melanie Porter (do check out her things, they are fantastic!), blogger Lauren O'Farrell aka Deadly Knitshade and knitwear students Emma Wright and Lily Dean (definitely ones to watch!). With such a diverse range of people, conversation might have been stilted; but there was no chance of that, and friendships were quickly formed. Ruth Morris of Ruth and Belinda (such lovely knitwear!) commented that Wool Week was literally knitting people together.

have recently been created in the Bradford area thanks to the rise in popularity of wool.

He says that we should encourage people to read the label when buying clothes, accessories or furniture. By buying products that are made with British wool we can guarantee jobs for local people. The same goes for our knitting – when we're buying wool to knit with, we should try and choose British wool, as we have a lot of it, and it is of such a high quality.

The Knitting

As we beavered away at our squares for the Union Jack, the knitting was accompanied by much 'oohing' and 'aahing' at the beautiful yarn. British sheep breeds are so diverse that their natural colours are just wonderful, from the gorgeous ecru to the rich brown and the delicate mid brown that we were knitting in.

The Clickety Clack returns to King's Cross with the finished Union Jack



"Wool Week was literally knitting people together."

breeds. The task was to complete this flag on the outward journey so that on the return... you guessed it... we could fly the woolly flag!

Clickety Click on the Clickety Clack

Arriving in the first class lounge at King's Cross station, it was fairly obvious who my companions for the next two days would be. Never has there been so much knitwear in one room. Flashes of Fairisle whizzed past bemused onlookers as we bundled onto the train and quickly got to work.

Bridget Kelly of the Campaign for Wool had been struck with the inspiration behind this knitty idea whilst knitting on a train and musing on how productive it can be. She quickly put this to the test as balls and balls of wool from all different British sheep breeds were handed out, with needles and patterns

British Wool

At each stop along the way we were joined by new visitors, all sharing reasons why British wool is fantastic. Guests included Malcolm Corbett, chair of the British Wool Marketing Board and John Thorley, chair of the Campaign for Wool. Malcolm came on board with his shepherd's crook and explained to us that the British Wool Marketing Board (BWMB) is actually a farmers' cooperative. He told us that the cost of shearing wool in recent years has been more than farmers would make by selling it, but that this has now changed. Now people are recognising the benefits of wool and farmers are making a profit again.

Both Martin and John praised wool as a fantastic fibre. It is natural, renewable, sustainable, biodegradable, warm, flame resistant, and oh so fashionable! Richard Poole of the BWMB told me that 400 jobs

So lovely are the natural colours of British sheep that we dispensed with the red, white and blue altogether!

Rowan sponsored the event, and provided all the wool for us from their British Sheep Breeds range, which are all 100% wool and 100% British. The DK Undyed wool was so soft that I definitely want to knit everything in it in the future! If you ever spot a young man walking around the Brighton area dressed entirely in ecru knitwear, you'll know it's my Stuart!

There was such an air of camaraderie as we knitted square after square; certainly the shared goal had a lot to do with that, but I think it was more to do with the knitting itself. Knitting is a very social activity, and allows people to open up, with busy hands, as I'm sure many of you have experienced. Knitting really does bring people together.

Lesley Prior, Artisan Project Manager, ►



HARVEY

NICHOLS

KNIGHTSBRIDGE, S.W.1

NICHOLS

UNDERGROUND

FIFTH FLOOR

Controlled
ZONE
8.30 am - 6.30 pm

commented that knitting puts you in touch with the people who were there before you. It's the tradition of the craft that connects people.

The Results

Of course, what you're all wondering is: Did we finish it in time? Well, I am pleased to announce that yes, we did! After a lot of frantic sewing up and blood, sweat and tears (well, no, actually first class trains don't allow for such discomfort!) we finished, with just enough time to spare to drink a glass of champagne!

But we achieved more than that. As well as all of the friends we made, inspiration we sparked and cake we ate (oh yes, there was cake!), we attracted a lot of attention. The whole aim was to increase awareness of wool, particularly British wool, and that was certainly achieved, not only through the curious onlookers stumbling into our train carriage, but also through all the tweets, blogs and photos banded about the Internet.

It is brilliant that British wool is increasing

"I think that through Wool Week the general public has been presented with who knitters actually are. Yes, on the Clickety Clack there were some grey heads, but there were also plenty of blonde, red, brown and even blue."

in popularity, and this will only go further as awareness increases too. But also, the Clickety Click on the Clickety Clack raised awareness of knitting in general. Too often, I think, when people think of knitting, they think of old fashioned ladies knitting oversized gifts for unwilling grandchildren. Obviously one flick through *Knitting magazine* will dispel this assumption because of the stylish and fashionable patterns we use. But I think that through Wool Week the general public has been presented with who knitters actually are. Yes, on the Clickety Clack there were some grey heads, but there were also plenty of blonde, red, brown and even blue (I'm looking at you, Deadly Knitshade!)

So, with much thanks to the British Wool Marketing Board, the Campaign for Wool, Rowan, an army of knitters and plenty more, we can categorically put Wool Week 2012 into the 'success' box. What will you do for Wool Week 2013? ●



The finished flag



John Thorley



Belinda (of Ruth and Belinda) and Margaret Rowan



Knitting magazine's Katie



Martin Storey



Finishing up



Wearing the flag

A BRIEF HISTORY OF WOOL

- The oldest fleece discovered dates to around 5000 BC, and humanity hasn't looked back! Wool offered protection from heat, cold, wind and rain. By 1800 BC people in Babylonia made the distinction between 'food sheep' and 'wool sheep', and the grading of wool had come into play. In Roman times, about 37 BC, there were definite signs of selective breeding, leading to superior fleeces.
- Things expanded from there; by the 12th century wool was becoming England's greatest asset as a country. Wool had become England's main export trade, so that by the 18th century there were over 300 laws about the sheep trade! When the Industrial Revolution hit, the knitting industry became mechanised, increasing efficiency and production.
- World War I created a need for wool in the military, creating a boom, and after the war fashion became at the forefront of people's minds. Designers, including Chanel, began to feature wool heavily in their collections. The Woolmark logo was created in 1964, increasing consumer confidence. In 2010 The Campaign for Wool was launched, with support from His Royal Highness The Prince of Wales, and that is where we are today!

EXPLORING FURTHER

- British Wool Marketing Board
www.britishwool.org.uk
- Campaign for Wool
www.campaignforwool.org
- Emma Knitted, a lovely, knitty blog by knitwear student Emma Wright
www.emmaknitted.blogspot.com
- Melanie Porter, beautiful woolly interior products
www.melanieporter.co.uk
- Ruth and Belinda, gorgeous knitwear designs and fun knitty events
www.ruthandbelinda.co.uk
- Whodunnknit, the online home of Deadly Knitshade
www.whodunnknit.com



Soliloquy Sock Lace

...new shades by **KOIGU**...Artisan Yarns...
 ...Sparkleduck...The Natural Dye Studio...
 ...hand-dyed...superwash...merino/silk...
 ...ideal for vintage patterns...
 ...strong enough for socks...
 ...perfect for lace shawls...
 ...semi-solids and variegated shades...
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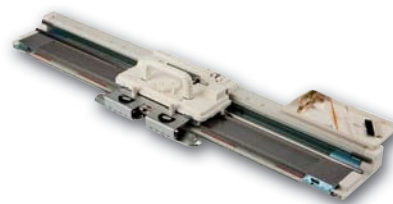
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ONE TO WATCH



Jessie Hemmons aka Ishknits

Jessie Hemmons – or Ishknits as she’s also known – is a textile artist and yarnbomber based in Philadelphia. Her work has featured in solo exhibitions, advertising campaigns and the national press, while commissions come from global brands, government agencies, charities, museums and galleries. Here she explains to **Shannon Denny** how she’s combined a subversive medium with bright yarn to craft a very unusual career.

How did you get started knitting?

Actually, how I learned influences my work a lot. I got sent to a juvenile placement [detention centre] because I got into a lot of trouble as an adolescent. It was such a culture shock. I was coming from the suburbs and most of the girls were born and raised in Philadelphia, and had no interest in getting to know me whatsoever. Finally, they brought out crochet hooks and yarn for us. Some of the girls knew how to do it, so for the first time I was able to hang out and communicate with them. I was able to see knitting and crochet as this way to communicate that’s nonverbal and crosses cultural barriers.

So how did you go from that to becoming a yarnbomber?

I’ve always been interested in graffiti and street art; the concept, the assertiveness, the angst resonates with me. But I couldn’t draw or paint or stencil, so I figured I’d just be an admirer. Then I started seeing yarnbombing on the Internet. I just needed to do it. The street artist NOM NOW says it’s like something’s burning a hole in your pocket, and I think that’s exactly how it feels for a lot of street artists.

Early on in your yarnbombing career a piece you created for the Rocky statue near the Philadelphia Museum of Art got a lot of attention. What was that about?

I lived across the street from the statue so I constantly saw people lining up half a mile to get their picture with Rocky. It’s Philadelphia’s number-one tourist attraction.

I was just like, ‘What? No one is going up to the museum. The museum does not have a half-mile line waiting to get into it.’ So I made a sweater for Rocky that said ‘GO SEE THE ART’. Making it hot pink was humorous for me – I wanted to emasculate this hyper-masculine figure and cultural icon.

That work was featured in the *New York Times*, and your pieces have made it into *Time* and *Newsweek* magazines and *Encyclopaedia Britannica* too. Meanwhile yarnbombing has been used by brands like Toyota, the Gap and Urban Outfitters. Why are corporates interested in this innovative form of communicating?

I hope because it’s very cool and awesome! It’s this really novel, interesting medium and I feel it’s marketable because it’s a very non-threatening form of street art. If you use spray paint, your marketability is limited – you’re speaking to a niche and alienating some of the market. But yarnbombing is street art that that everyone from teenagers to grandmas seems to get behind.

You – and some of your work – featured in a huge ad campaign for Tampax in US magazines. How did that come about?

I just got an email one day saying, ‘We’re interested in having you do a campaign for us.’ That was the first time I was approached by a big brand. They wanted to have artists do this campaign about standing out, inspiring girls to do what they love to do. They gave me the creative freedom to choose what I wanted to yarnbomb, and to be part of something truly feminine.

Speaking of yarnbombing making its way into mainstream outlets, you were asked to create a gigantic piece covering the façade of the Philadelphia Museum of Art. Can you tell us about that?

The curator had a cool concept. She was trying to say that painters and sculptors can go to a museum and be inspired by these fine artists, but she didn’t think that crafters

necessarily had that. So she wanted to create a show about craft, give crafters inspiration and connect with them in a way that would make them want to come into a museum. She wanted to include me as a transitional individual – I started off as a crafter and now I’m maybe a fine artist. Although I have a hard time defining myself in that way!

Is this your full time job now?

I have a Master’s degree in Clinical Psychology and I used to work at the University of Pennsylvania doing schizophrenia research, but I recently went part-time to kind of see what I could do with art.

How does colour play a role in what you do?

Because I work in an urban environment with metal, grey, brown – really neutral tones – I want to create the most outlandish and exciting colours that will pop out from the background. I choose my colours to assert myself. It’s mockingly obvious, like, ‘You are going to notice this, whether you want to or not!’

You’ve been asked to do a lot of activities with nonprofits. Why do you think yarnbombing resonates with certain causes?

I use yarnbombing as this kind of comfort blanket sometimes. I think it’s an empathic medium and can be used to soothe.

Are your needles reserved exclusively for art or do you ever take time for personal projects?

Yes, definitely, because sometimes I just miss making something utilitarian and functional. I have a difficult time buying a knitted product, so hats, scarves and gloves I generally make myself. I’ll make them as gifts at Christmas but I usually skip a year because I don’t want to be ‘that aunt’ who’s always making weird knitted stuff!

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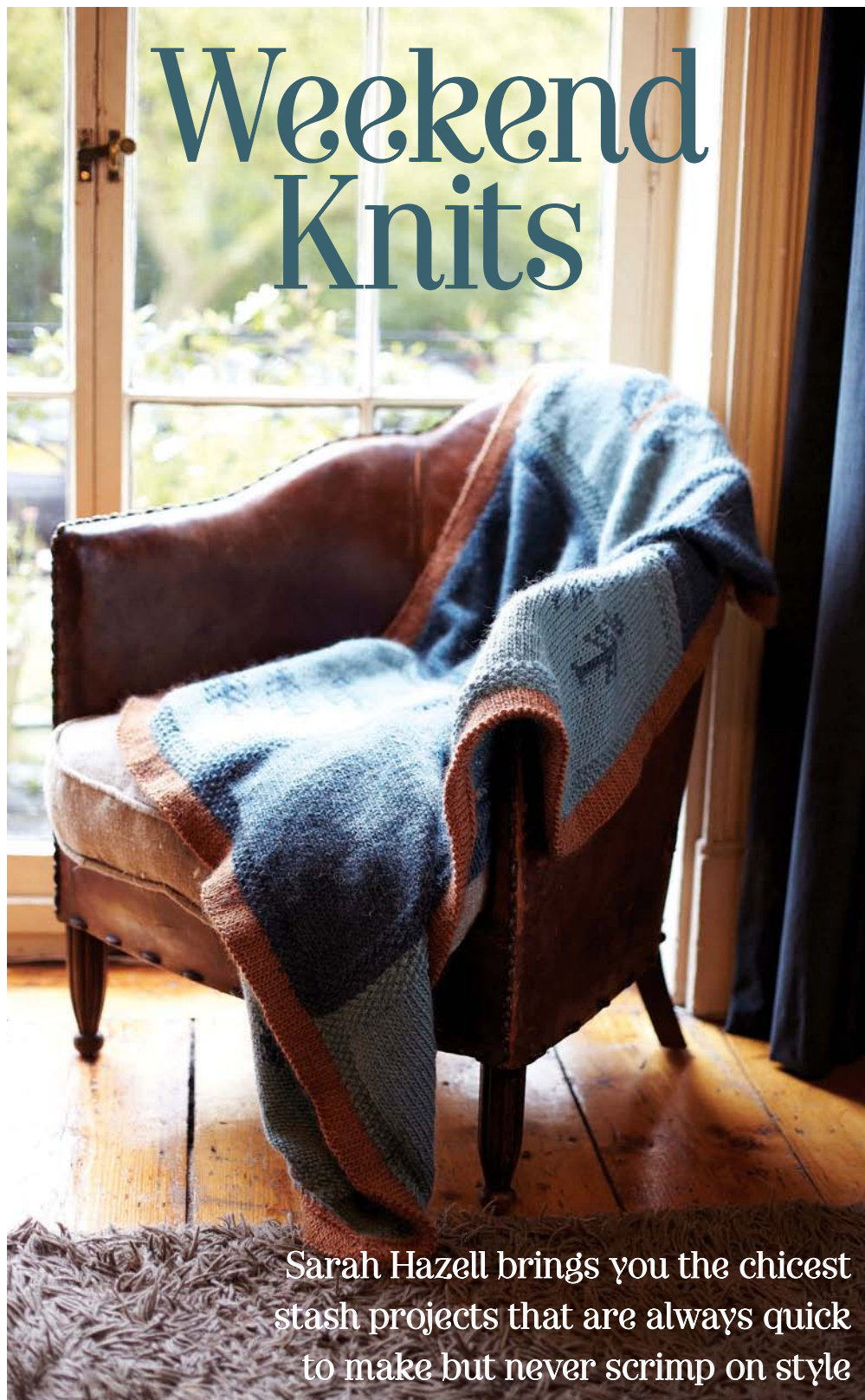
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Weekend Knits



Sarah Hazell brings you the chicest stash projects that are always quick to make but never scrimp on style

Home for Christmas blanket

YARN

Would suit any chunky yarn
Sarah used:

5 x 100g balls **Rowan Cocoon** in 833 Duck Down (A), 4 x 100g balls in 813 Seascapes (B) and 4 x 100g balls in 815 Amber (C)

NEEDLES

6.5mm and 7mm needles

TENSION

14 sts and 16 rows to 10cm using 7mm needles and measured over st st.

MEASUREMENTS

Approx 130 x 130cm

NOTE

It is best to start work at the bottom left hand corner and work one of the snowflake panels. Work the middle left hand blank panel by picking up sts from the cast off. Similarly work the first tree panel – top left hand corner in the same way. Work the centre and right hand strips in the same way. This cuts down on sewing up and gives a more professional finish.

BLANKET

Basic panel (make 4)

Using 7mm needles and yarn A, cast on 55 sts.

Row 1 (RS): K1, [P1, K1] to end of row.

Rows 2 to 6: as Row 1.

Row 7: Moss 5, K to last 5 sts, moss 5.

Row 8: Moss 5, P to last 5 sts, moss 5.

Repeat last 2 rows until 58 rows in total have been worked, (including the first 6 rows of moss st).

Rows 59 to 64: as Row 1.

Cast off in pattern.

Trees panel: (make 2)

See chart (page 46)

Snowflake right panel: (make 1)

See chart (page 47)

Snowflake left panel: (make 1)

See chart (page 47)

Home panel: (make 1)

See chart (page 48)

FINISHING

Weave in any loose ends and press gently according to ball band instructions.

Join top, middle and then bottom rows of squares using mattress st and photograph as a guide.

Edging

Using 6.5mm needle and yarn C pick up and knit 144 sts along row edge.

Row 1 (WS): K1, P to last st, K1.

Row 2: K into f&b of first st, K to last st, K into f&b of first st. (163 sts).

Repeat last 2 rows, twice more and then Row 1 once more. (167 sts).

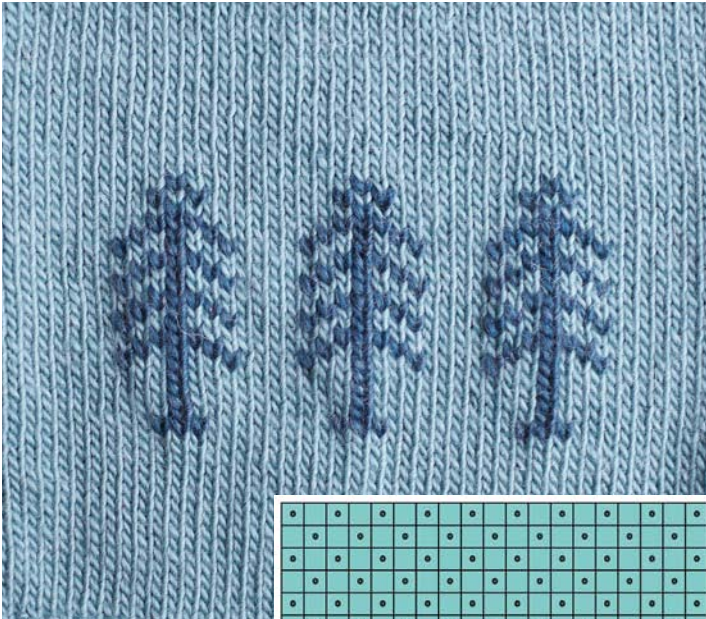
Row 8: K1, P to last st, K1.

Row 9: Sl1, K1, pssso, K to last 2sts, K2tog. (165 sts).

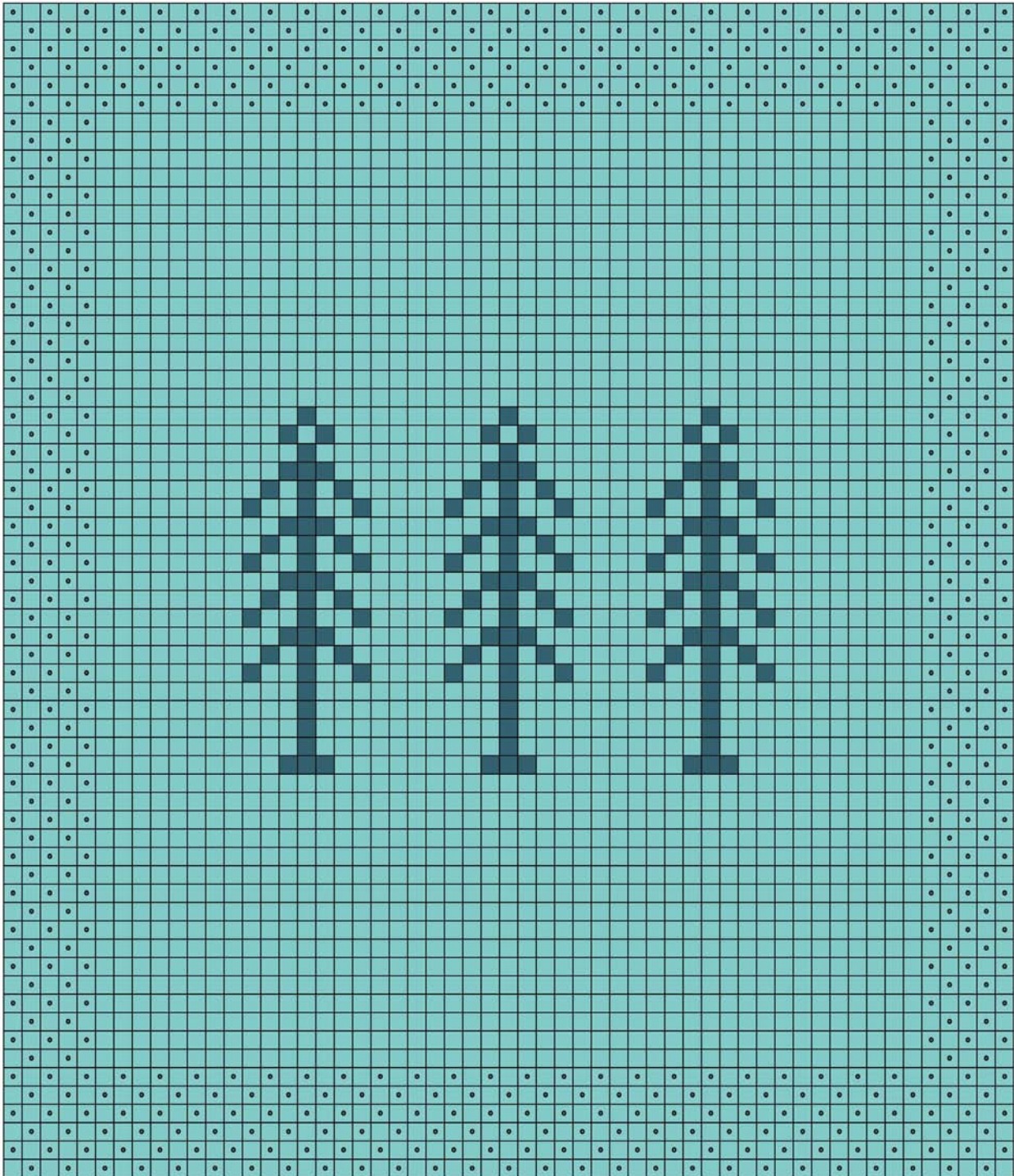
Repeat last 2 rows, twice more and then row 8 once more. (163 sts).

Cast off.

Slip stitch mitred corners together and then fold edging in half and slip stitch cast-off edge to back off pick up row. ● ►



Trees panel
(make 2)

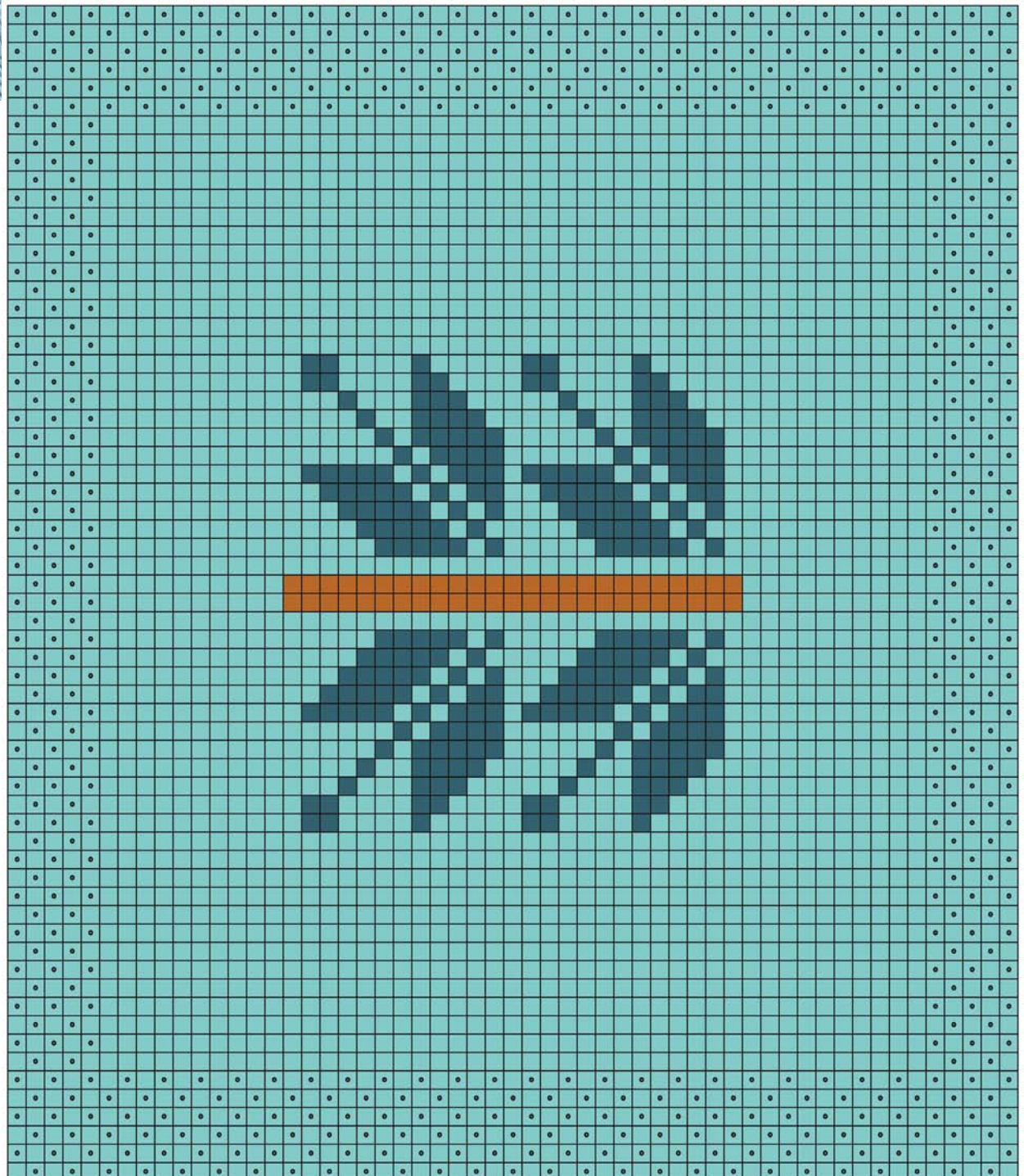




Snowflake panel
Left = As shown
Right = Turn upside down

Key

-  Duck Down
P on RS, K on WS
-  Duck Down
-  Seascape
-  Amber

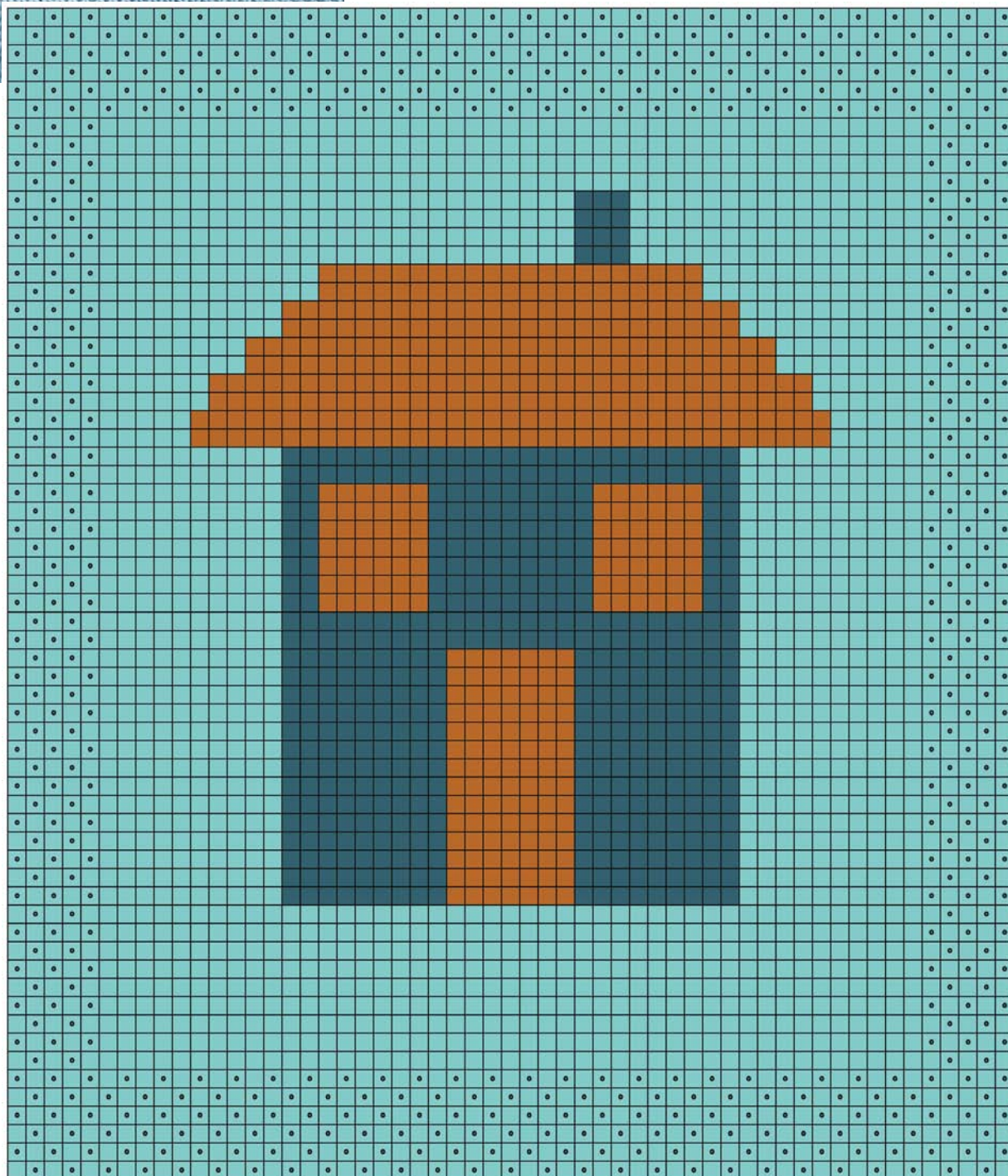




Home panel
(make 1)

Key

-  Duck Down
P on RS, K on WS
-  Duck Down
-  Seascape
-  Amber



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Lasting on...

STAR LETTER GIVEAWAY

Rose Ashton and **Wilma Smith** are this month's star letter winners. Rose and Wilma win a copy of *Finishing School: A Master Class for Knitters* by Deborah Newton.

Send us your thoughts, views and comments and you could win a fabulous prize.



STAR LETTER PRIZE



Satisfying scarf

I have just finished the *Lace scarf* by Alison Robson, featured in *Knitting*, issue 100, March 2012. Knitted in *Fyberspates Scrumptious Lace*, in gold, it is beautiful, but it has taken me since April! A challenging project, but well worth the effort.

Rose Ashton, Isle of Wight

FAR RIGHT:

Lace scarf by Alison Robson, issue 100, March 2012

RIGHT:

Rose's *Lace scarf* knitted in *Fyberspates Scrumptious Lace* in colour gold



STAR LETTER

Noro no more

Much though I love your magazine *Knitting*, I have to admit to feeling some disappointment on more than one occasion when trying to find the yarn specified in one of your patterns and discovering it had been discontinued.

I purchased the Autumn 2012 issue and really liked the *Long Lace Scarf* featured in the *Autumn Accessories* supplement, particularly the shade shown. I have been completely unable to find a supplier of *Noro Iro*, shade 57, or indeed any *Iro* shade. It is very frustrating to like your patterns but be unable to find the yarn to make them. I've searched in retail shops and online, but with no luck. Can you help?

Lesley Brown, Derbyshire

Ed's reply

It is so frustrating when yarns get discontinued, which is what manufacturers have to do in order to make space for the new ones. We are meticulous about ensuring yarns are current at time of press, however we are not always forewarned of all discontinuations. Luckily there are usually very good alternative yarns suggested by the makers in case of this. Sometimes the tension will knit up slightly differently, so it's important to always knit a tension square (see page 84). For this particular yarn, *Noro* suggest their *Kogarashi* yarn, as it knits up on the same size needles as the *Iro*, and there are some similar shades.

Knitted hugs

I've been buying *Knitting* magazine since it first came out and, whilst I have tried others, I keep coming back to it as I find it the best buy due to the mix of contents and the variety of levels catered for – not just beginners. My Gran first taught me to knit when I was five and oh, how I wish I'd appreciated her knowledge of techniques much more than I did when I was younger. She also taught me to give to charity every year and for the past few years I have done that using my love of knitting. There is a

local charity run by a lady who knits and she collects hand knitted items such as mittens, hats etc before Christmas every year. These are all sent out to an orphanage in Eastern Europe. During the year, every time I finish a project I use the remaining yarn to knit a small item and then keep them all until October when I donate them – this amounts to quite a few items each year. Someone once referred to a knitted gift as a knitted 'hug' and I like to think of that when I think of the children wearing my items.

Lorraine Muggleton, Loughborough

Your views

Cosy Kindle

As soon as I opened the August issue of *Knitting magazine* I knew I had to knit the *Booklore Kindle* cover by Outi Kater. I'd promised to knit a cover for a friend and I'm delighted to say he loved it! I hope you do too! On another matter, ponchos seem to be everywhere this year, so how about a pattern for a cowl neck, cable wrap in a luxury yarn? Something to snuggle up in on these long, dark winter nights ahead. Happy knitting and keep up the great work.

Wilma Smith, Kinross

Ed's reply

The Kindle cover looks fantastic; well done! I love the colour scheme you've chosen, too. Yes, we've noticed the quantity of ponchos lining the high street, and trust us, there are lots of snuggly winter knits in this issue and coming up!



ABOVE: The Booklore Kindle cover from issue 105, August 2012
LEFT: Wilma's kindle cover

STAR LETTER

Well read

We had a discussion on Facebook about whether anyone could read and knit at the same time, and whether they had any advice for those of us mere mortals who have not yet mastered this skill. Here's what you said:

Louise: Audio books – knitting and listening to the classics is a fantastic way to spend the day.

Anna: My Kindle! It can sit on my lap while I knit, I tap the button to turn the pages at the end of a row.

Sylvia: My mother in law used to knit, read and watch TV at the same time! The book was perched on the arm of the chair.

June: The late, great Elizabeth Zimmerman gives advice on how to do it. Me? I can't even talk and knit at the same time, but I love audiobooks!

Bronagh: I favour audiobooks and podcasts for public transport knitting.

Keep sending in your letters or find us on Twitter at @KnittingMag, on Facebook searching for Knitting magazine, or visit www.knittinginstitute.co.uk to let us know what you think



Keep holding on!

Did you ever think that you could own a knitting book that would become extremely valuable after it went out of print? A member of my knitting group brought Sirdar *Fantasy Knits* (knitting pattern booklet 263) in order to show us the lovely patterns for witches, fairies and mermaids. We were all impressed and wanted to know more about this

book. I found it for sale on Amazon by private sellers. There are only three copies listed; all used, and they ranged in price from £27.25 to £50! Can you believe it? Amazon also invites owners of this book to trade their copy in for an Amazon gift card of up to £17.50. So don't give your knitting books away; they may become very valuable some day!

Mary Sanders, Kent

Knitting inspiration

Our family love your magazine... the inspiration has spread! First myself, then my daughter (pictured taking part in Saffron Walden's knitted maze last summer), then my stepson and now both foster daughters are knitting. I love that we all sit around on Saturday mornings knitting and chatting. What other hobby would create this great cozy kitchen warmth on a drizzly, miserable autumn weekend?

Whilst wearing socks and tops knitted by me, my lovely foster daughters now finish off my saying with me when talking about knitting, '...a little bit of love in every stitch.' Keep up the good work, even if the kids aren't quite up

to some of the patterns they certainly inspire them to improve.

Carol Smith, Essex

Ed's reply

Wow, that's fantastic! This is what we love to hear – knitting being shared among friends, families and across the generations. The knitting maze looks brilliant too; what a fab idea!



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GALLERY GARMENT TECHNIQUES

Jeanette Sloan's guide to techniques used in this month's gallery



If you're new to cabling this could be your ideal first project. Worked in a chunky yarn it's an easy to wear design with full sleeves, raglan shaping and a simple 4 stitch cable which is used to great effect. Whilst the jacket is mainly worked in stocking stitch the cabling creates textural interest on both sleeves and the waistline where it helps to give the garment its hourglass silhouette. Let's have a look at how the basic C4F cable is created.



1. Slip next 2 sts on cable needle and leave at front of work.

Blouson jacket by Pat Menchini – Cable detailing

Pattern page: 66



2. Knit the next 2 sts from the left needle.



4. Holding the first 2 sts on the cable needle at the front of the work creates a cable that leans to the left and as C4F is the only type of cable used in this design all the cables twist in the same direction. Now let's work the first cable as a C4F then the following cable as a C4B.



3. Then knit the 2 sts from the cable needle.



5. Slip the next 2 sts onto cable needle and leave at back of work.



6. Knit 2 sts from the left needle then k2 from the cable needle.



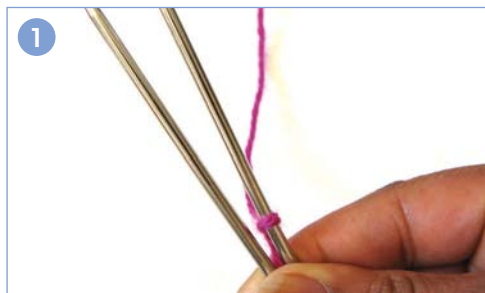
7. We've now created a cable that leans to the right. If you continue working alternating between C4F and C4B the cables appear to snake rather than twist all the way up.



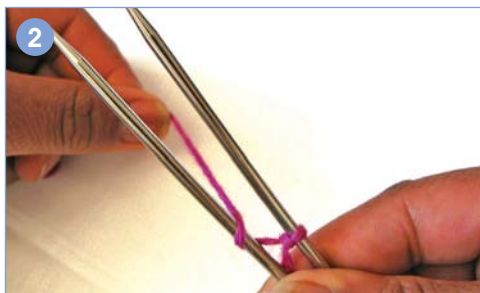
Lace socks by Jeanette Sloan – Figure of 8 cast on

Pattern page: 80

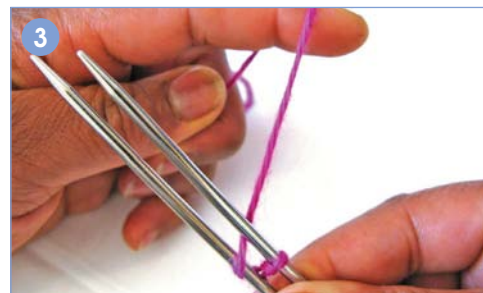
These socks are worked from the toe up and begin with a figure of 8 cast on that can be challenging to master if you've not used it before. Here's a step by step guide to get you started.



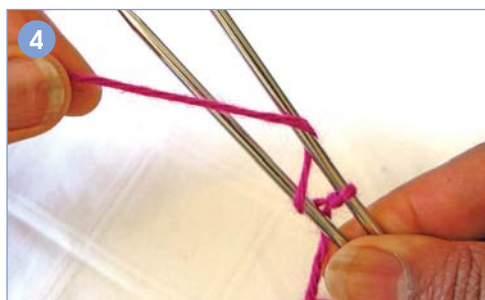
1. Holding the circular needle in one hand so that both tips are together, make a slip knot and place it on the right needle tip.



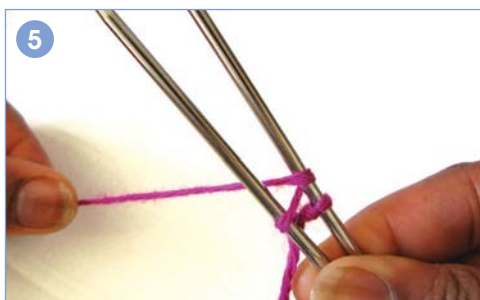
2. Holding the end of yarn attached to the ball in the left hand, bring the yarn from right to left under the left tip then crossing over the left tip, downwards in between the needles.



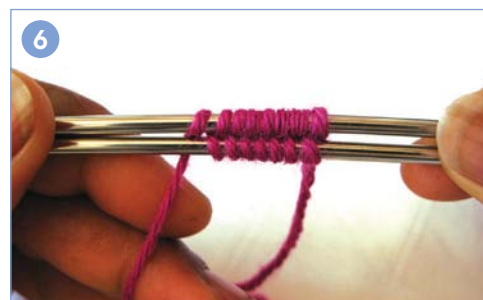
3. Next take the yarn from left to right under the right tip...



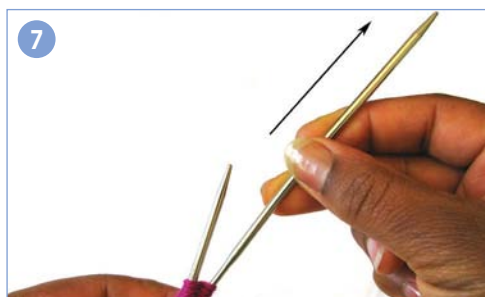
4. ...and bring up to the right of the needles. Bring the yarn to the left crossing over the right needle tip.



5. ...then bring downwards between needles. You've now created a figure of 8 and cast on 2 sts – one on each tip (do not count the slip knot as a stitch).



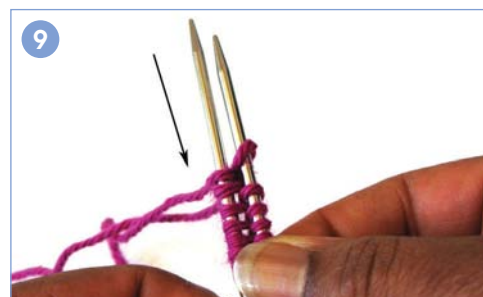
6. Continue casting on in this way until you have 14 (18) sts in total.



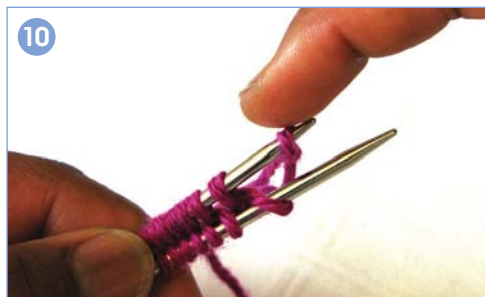
7. To begin knitting pull right needle tip upwards so that the stitches slide from tip down onto the cable.



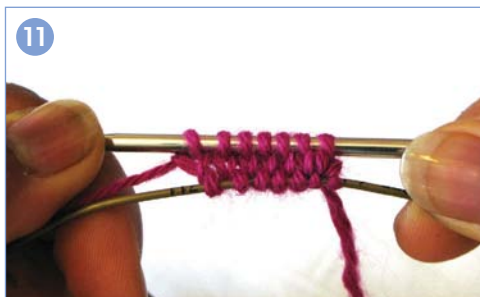
8. With the free right tip knit the 7 (9) sts from the left tip pulling firmly on the yarn to close up any gaps.



9. Once at the other end pull down on the left side of the circular needle so that the stitches slide from the cable onto the tip.



10. Drop the slip knot off needle so that there are only 7 (9) sts and pull upwards on the right side once more so that the stitches slide onto the cable once more.



11. With the free right tip knit to the end of round. The stitches are arranged so that the round begins at the side of the foot. Continue to work using the Magic Loop as instructed by pattern.

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SILVER JACKET
Sian Brown

Debbie Bliss Cashmerino DK
and Anchor Artiste Metallic
Main page: 20. Pattern page: 58.



SPYDER SILK CARDIGAN
Judy Furlong

Natural Dye Studio Spyder
Silk Lace
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BLOUSON JACKET
Pat Menchini

Sirdar Softspun and Sirdar
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SNOWFLAKE JUMPER
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CAPE
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BEADED BOLERO
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Rowan Kidsilk Haze
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SNOW QUEEN
Emma Varnam

Debbie Bliss Cashmerino Aran
Main page: 28. Pattern page: 77.



LACE BERET AND FINGERLESS MITTS
Alison Robson

Blue Sky Alpaca Metalico
Main page: 29. Pattern page: 79.



LACE SOCKS
Jeanette Sloan

Louisa Harding Orielle
Main page: 30. Pattern page: 80.



TOBOGGAN
Sublime

Sublime Extrafine Merino Wool DK
Main page: 31. Pattern page: 81.

Instructions



Silver jacket by Slan Brown

SIZE

To fit: 81[86:92:97:102:107:112]cm
 (32[34:36:38:40:42:44]in)

Actual measurement:

86[91:96:101:106:111:116]cm
 (34[36:38:40:42:44:46]in)

Length to shoulder: 50[51:52:53:54:55:56]cm
 (19.75:20:20.5:21:21.25:21.75:22]in)

Sleeve length: 47cm (18.5in)

YOU WILL NEED

Debbie Bliss Cashmerino DK

55% merino wool, 33% microfibre,
 12% cashmere (approx 110m per 50g ball),
 9[10:11:12:13:14:16] x 50g balls Grey 24

Anchor Artiste Metallic 80% viscose,

20% metallized polyester
 (approx 100m per 25g ball)
 10[11:12:13:14:15:16] x 25g balls Silver 301

Pair each 4mm and 4.5mm needles

Circular 4mm needle

3 buttons

Note: Yarn amounts given are based on
 average requirements and are approximate.

TENSION

20 sts and 28 rows to 10cm over st st
 using 4.5mm needles and one strand
 of each yarn.

Use larger or smaller needles if necessary
 to obtain correct tension.

ABBREVIATIONS SEE PAGE 84

PATTERN NOTE

Use one strand of each yarn held together
 throughout.

BACK

With 4mm needles cast on
 91[95:101:105:111:115:121] sts.

Row 1 (RS): K1, (p1, k1) to end.

Row 2: K1, (p1, k1) to end.

Rep the last 2 rows twice more, inc one st at
 centre of row on 2nd, 4th and 6th sizes only.
 91[96:101:106:111:116:121] sts.

Change to 4.5mm needles.

Beg with a k row work 12 rows in st st.

Dec row: K4, skpo, k to last 6 sts, k2 tog, k4.
 Work 9 rows.

Rep the last 10 rows twice more and the
 dec row again.

83[88:93:98:103:108:113] sts.

Work 9 rows in st st.

Inc row: K3, m1, k to last 3 sts, m1, k3.

Rep the last 10 rows twice more.

89[94:99:104:109:114:119] sts.

Cont in st st until work measures

34[34:34:34:35:35:35]cm

(13.5[13.5:13.5:13.5:13.75:13.75:13.75]in)

from cast on edge, ending with a p row.

Shape raglan armhole

Cast off 5[5:6:6:7:7:8] sts at beg of next
 2 rows. 79[84:87:92:95:100:103] sts.

1st, 2nd and 3rd sizes only

Row 1: K3, skpo, k to last 5 sts, k2 tog, k3.

Row 2: P to end.

Row 3: K to end.

Row 4: P to end.

Rep the last 4 rows 1[0:0] times more.

All sizes

75[82:85:92:95:100:103] sts.

Row 1: K3, skpo, k to last 5 sts, k2 tog, k3.

Row 2: P to end.

Rep the last 2 rows 18[21:22:25:26:27:28]

times more. 37[38:39:40:41:44:45] sts.

Cast off.

LEFT FRONT

With 4.5mm needles cast on
 15[17:20:22:25:27:30] sts

Row 1 (RS): K to end.

Row 2: Cast on 2 sts, p to end.

Rep the last 2 rows 5 times more.

27[29:32:34:37:39:42] sts.

Dec row: K4, skpo, k to last 2 sts, m1, k2.

Next row: P to end.

Next row: K to last 2 sts, m1, k2.

Next row: P to end.

Rep the last 2 rows 3 times more**.

Rep the last 10 rows worked twice more
 and then the dec row again.

39[41:44:46:49:51:54] sts.

Work 9 rows in st st.

Inc row: K3, m1, k to end.

Rep the last 10 rows twice more, at the same
 time when 12 rows less have been worked
 in st st at side than on back before raglan
 shaping, ending with a p row cont as folls:

Shape front neck

Next row: Work to last 3 sts, k2tog, k1.

Work 3 rows.

Rep the last 4 rows twice more.

39[41:44:46:49:51:54] sts.

Shape raglan armhole

Next row: Cast off 5[5:6:6:7:7:8] sts, k to last
 3 sts, k2tog, k1. 33[35:37:39:41:43:45] sts.

Next row: P to end.

1st, 2nd and 3rd sizes only

Row 1: K3, skpo, k to end.

Row 2: P to end.

Row 3: K to last 3 sts, k2tog, k1.

Row 4: P to end.

Rep the last 4 rows 1[0:0] times more.

29[33:35:39:41:43:45] sts.

All sizes

Row 1: K3, skpo, k to end.

Row 2: P to end.

Row 3: K3, skpo, k to last 3 sts, k2tog, k1.

Row 4: P to end.

Rep the last 4 rows 5[6:7:8:9:10:11] times
 more. 11[12:11:12:11:10:9] sts.

Keeping neck edge straight cont to dec
 at armhole edge until 4 sts rem,
 ending with a p row.

Cast off.

RIGHT FRONT

With 4.5mm needles cast on
 15[17:20:22:25:27:30] sts

Row 1: P to end.

Row 2: Cast on 2 sts, k to end.

Rep the last 2 rows 5 times more.

27[29:32:34:37:39:42] sts.

Next row: P to end.

Dec row: K2, m1, k to last 6 sts, k2tog, k4.

Next row: P to end.

Next row: K2, m1, k to end.

Rep the last 2 rows 3 times more.

Rep the last 10 rows worked twice more.

Next row: P to end.

Next row: K2, m1, k to last 6 sts, k2tog, k4.

39[41:44:46:49:51:54] sts.

Work 9 rows in st st.

Inc row: K to last 3 sts, m1, k3.

Rep the last 10 rows twice more, at the same
 time when 12 rows less have been worked in
 st st at side before raglan shaping than on
 back, ending with a p row cont as folls:

Shape front neck

Next row: K1, skpo, k to end.

Work 3 rows.

Rep the last 4 rows twice more.

39[41:44:46:49:51:54] sts.

Shape raglan armhole

Next row: K1, skpo, k to end..

Next row: Cast off 5[5:6:6:7:7:8] sts, p to end.
 33[35:37:39:41:43:45] sts.

1st, 2nd and 3rd sizes only

Row 1: K to last 5 sts, k2tog, k3.

Row 2: P to end.

Row 3: K1, skpo, k to end.

Row 4: P to end.

Rep the last 4 rows 1[0:0] times more.

29[33:35:39:41:43:45] sts.

All sizes

Row 1: K to last 5 sts, k2tog, k3.

Row 2: P to end.

Row 3: K1, skpo, k to last 5 sts, k2tog, k3.

Row 4: P to end.

Rep the last 4 rows 5[6:7:8:9:10:11] times
 more. 11[12:11:12:11:10:9] sts.

Keeping neck edge straight cont to dec at

armhole edge until 4 sts rem, ending with a p row.
Cast off.

SLEEVES

With 4mm needles cast on 38[40:42:44:46:48:50] sts.

Rib row: (K1, p1) to end.

Rep this row 7 times more.

Change to 4.5mm needles.

Beg with a k row work 6 rows in st st.

Inc row: K3, m1, k to last 3 sts, m1, k3.

Work 7 rows in st st.

Rep the last 8 rows 8 times more and the inc row again. 58[60:62:64:66:68:70] sts.

Cont straight until sleeve measures 47cm

(18.5in) from cast-on edge, ending with a p row.

Cont straight until sleeve measures 47cm

(18.5in) from cast-on edge, ending with a p row.

Shape raglan top

Cast off 5[5:6:7:7:8] sts at beg of next

2 rows. 48[50:50:52:52:54:54] sts.

Row 1: K3, skpo, k to last 5 sts, k2 tog, k3.

Row 2: P to end.

Row 3: K to end.

Row 4: P to end.

Rep the last 4 rows 4[4:5:5:6:6:7] times more.

38[40:38:40:38:40:38] sts.

Next row: K3, skpo, k to last 5 sts, k2 tog, k3.

Next row: P to end.

Rep the last 2 rows 12[13:12:13:12:13:12] times

more. 12 sts.

Cast off.

LEFT FRONTBAND AND COLLAR

With right side facing, 4mm circular needle,

cast on 44[45:46:47:48:49:50] sts, pick up

and k51[52:54:55:57:58:60] sts to beg of

neck shaping, 26 sts along straight edge,

63[65:68:70:73:75:78] sts along curved edge

to side seam.

184[188:194:198:204:208:214] sts.

Next row: (K1, p1) to end.

This row sets the rib.

Next 2 rows: Rib 43[45:47:49:51:53:55], wrap 1, turn, rib to end.

Next 2 rows: Rib 47[49:51:53:55:57:59], wrap 1, turn, rib to end.

Cont in this way working 4 more sts into rib until 95[97:99:101:103:105:107] sts have been

worked in rib, turn, rib to end.

Work 4 rows in rib across all sts.

Cast off in rib.

RIGHT FRONTBAND AND COLLAR

With right side facing, using 4mm

circular needle and starting at side

edge, pick up and k63[65:68:70:73:75:78]

sts along curved edge, 26 sts along

straight edge to beg of neck shaping,

51[52:54:55:57:58:60] sts along front neck

edge, turn cast on 44[45:46:47:48:49:50] sts.

184[188:194:198:204:208:214] sts.

Rows 1 and 2: P1, (k1, p1)

21[22:23:24:25:26:27] times, wrap 1, turn,

(k1, p1) 21[22:23:24:25:26:27] times, k1.

These 2 rows set the rib.

Next 2 rows: Rib 47[49:51:53:55:57:59],

wrap 1, turn rib to end.

Cont in this way working 4 more sts into

rib until 95[97:99:101:103:105:107] sts have

been worked in rib, turn, rib to end.

Work 2 rows across all sts.

Buttonhole row: Rib

97[99:102:104:107:109:112], work 2 tog,

yrn, (rib 9, work 2 tog, yrn) twice, rib to end.

Work 2 rows across all sts.

Cast off in rib.

TO FINISH OFF

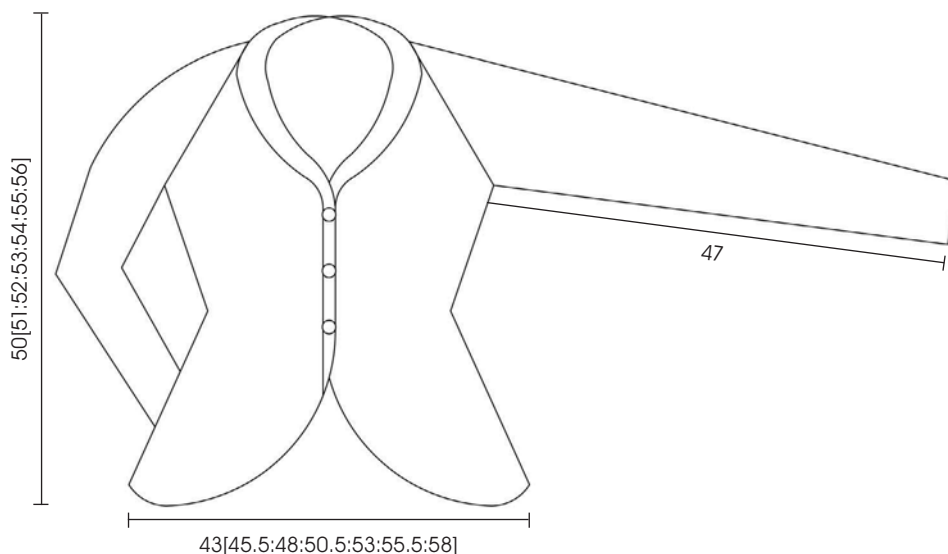
Join row ends of Collar.

Sew Collar to back neck.

Join raglan seams.

Join side and sleeve seams.

Sew on buttons. ●



Measurements are given in cm

Instructions



Spyder silk cardigan
by Judy Furlong

SIZES

To fit: 82-86[91-96:102-107:112-117:122-127]cm
(32-34[36-38:40-42:44-46:48-50]in)

Actual measurement:

93.5[106:119:132:144.5]cm
(36.5[41.5:46.5:52:57]in).

Length nape to lower edge:

67.5[68:69.5:70:71.5]cm
(26.5[26.75:27.5:27.5:28.25]in)

Nape to lower cuff edge length

(¾ sleeve): 60.5[63:65.5:68:69.5]cm
(23.75[24.75:25.75:26.75:27.5]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Natural Dye Studio Spyder Silk Lace

100% Pure Silk (approx 750m per 100g)
2[2:2:3:3] x 100g skeins Silver
Berisford Ribbons Velvet Ribbon Art 1025
Silver 970:1 metre of 9mm width
2[2.1:2.2:2.4:2.5]m x 36mm width.
One pair 3mm needles.
Stitch markers
Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION (AFTER BLOCKING)

25 sts and 30 rows to 10cm over Shetland Leaf patt using 3mm needles.
One rep ie. 19-25 sts and 30 rows to 10cm over Leaf Shadows patt using 3mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

cdd = central double dec; slip next 2 sts
tog k-wise (as if to k2tog), k1, pass 2 slipped

sts over k st

sk2p = Sl 1, k2tog, pass slipped st over

sl1p = Sl 1 st p-wise; with yarn in front, sl 1 st as if to p, take yarn back ready for next st

yb = yarn to back

yo twice = yarn over twice to make two sts: (take yarn to front under ndl, then back over ndl) twice. On next row, first yo is knitted and second is purled.

For more abbreviations see page 84

PATTERN NOTES

All casting off should use stretchy cast off technique.

Stretchy cast off

Sl first st, patt next st, slip 2 sts on RH needle back onto LH needle and patt tog tbl.

*Patt next st on LH needle, slip the two sts on RH needle back onto LH needle and patt tog tbl. Rep from * until required number of sts are cast off.

Three needle cast off

Slip both pieces to be joined onto separate needles. Hold both pieces with RS tog, needles aligned and both tips pointing to right. With third need, k front and back piece tog, casting off as you go.

BODY (WORKED IN ONE PIECE TO ARMHOLES)

Edging

Cast on 12 sts.

Work all 14 rows of Chart A,
28[33:38:42:47] times.

Cast off.

Main section lower body

With RS and Main yarn, pick up and k196[231:266:294:329] sts along straight edge of Flower Edging (1 st every two rows).

Next row (WS): (P0[56:36:96:53],
p2tog) 0[3:6:2:5] times, p to end.

196[228:260:292:324] sts.

Place panels

Row 1: (K1, p1) twice, k1, pm, work Chart B Row 1 twice, pm, work Chart C Row 1, sts 1 to 9, rep sts 2 to 9, 0[2:4:6:8] times, work sts 10 to 17, pm, work Chart B Row 1 four times, pm, work Chart C Row 1 sts 1 to 9, rep sts 2 to 9, 0[2:4:6:8] times, work sts 10 to 17, pm, work Chart B Row 1 twice, pm, k1, (p1, k1) twice. (NB on Row 1 of Chart B, st no's per patt rep is inc'd from 19 to 25 and dec'd back to 19 by Row 10. All st no's given assume 19 sts per patt rep.)

Row 2: (P1, k1) twice, p1, sm, work Chart B (ie 50 sts between markers), sm, 17[33:49:65:81] sts in Chart C, sm, work Chart B (ie. 100 sts between markers), sm, 17[33:49:65:81] sts in Chart C, sm, work Chart B (ie. 50 sts between markers), sm, p1, (k1, p1) twice.

Rows 3 to 40: Cont working from Charts B and C with 5 sts single rib at either end as set until 40 rows (4 full reps of 10 row Charts) have been completed, remove markers on last row.

Waist

Row 1: (K1, p1) to last 5 sts, M1, k1, (p1, k1) twice. 197[229:261:293:325] sts.

Row 2: (P1, k1) to last st, p1.

Row 3: (K1, p1) to last st, k1.

Row 4: As Row 2.

Rows 5 and 6: Rep last two rows.

Rows 7 to 25 (Eyelets):

First eyelet: Rib 13[17:19:23:27], turn working on these sts only, rib 18 rows ending after a RS row. Pick up 2 sts from row end (LH edge viewed from RS) of last two rows (Rows 23 and 24), cast off 1 st. (Pick up 1 st from next row end, cast off 1 st) 16 times ending at LH edge of Row 7 (13[17:19:23:27] sts on RH needle, followed by a gap then 1 st after final cast off). Rib next st on LH needle, pass rem st over this st.

Middle 10 eyelets

****Rib 14** (15 sts on RH needle after eyelet), turn. Working on these sts only, rib 18 rows ending after a RS row. Pick up 2 sts from row end (LH edge viewed from RS) of last 2 rows (Rows 23 and 24), cast off 1 st. (Pick up 1 st from next row end, cast off 1 st) 16 times ending at LH edge of Row 7. Rib next st on LH needle, pass rem st over this st.***

Rib 24[30:37:43:49], (25[31:38:44:50] sts on RH needle after eyelet), turn. Working on these sts only, rib 18 rows, ending after a RS row. Pick up 2 sts from row end (LH edge viewed from RS) of last 2 rows (Rows 23 and 24), cast off 1 st. (Pick up 1 st from next row end, cast off 1 st) 16 times ending at LH edge of Row 7. Rib next st on LH needle, pass rem st over this st. Rep from ** 3 more times.

Final (10th) eyelet

Work as for Middle Eyelets ending at ***. Rib to end (13[17:19:23:27] sts to end of row).

Rows 26 to 30: Rib 5 rows.

Main Section upper body

Row 1: (K1, p1) twice, k1, pm, work Chart B Row 1 twice, pm, work Chart C Row 1 sts 1 to 9, rep sts 2 to 9, 0[2:4:6:8] times, work sts 10 to 17, pm, work Chart B Row 1 four times, pm, work Chart C Row 1 sts 1 to 9, rep sts 2 to 9, 0[2:4:6:8] times, work sts 10 to 17, pm, work Chart B Row 1 twice, pm, k2tog, (p1, k1) twice. 196[228:260:292:324] sts.

Row 2: (P1, k1) twice, p1, sm, work in Chart B to marker, sm, 17[33:49:65:81] sts in Chart C, sm, work Chart B to marker, sm, 17[33:49:65:81] sts in Chart C, sm, work Chart B to marker, sm, p1, (k1, p1) twice.

Rows 3 to 8: Cont working from Chart B with 4 sts in single rib and 1 edge st at either end of every row as set for 6 more rows.

Start neck shaping

Row 9: Rib 5, sm, k3tog, yo, k3, (yo, cdd) three times, yo, k3, yo, ssk, k1, cont as shown on chart until last 8 sts, yo, sk2p, sm, psso, rib 5.
Patt 9 rows.

Rows 19 to 69: Cont as set until 69 rows (6 full reps and 9 rows of Charts B and C) have been completed since waist ribbing, ►

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Instructions

Chart A Flower Edging

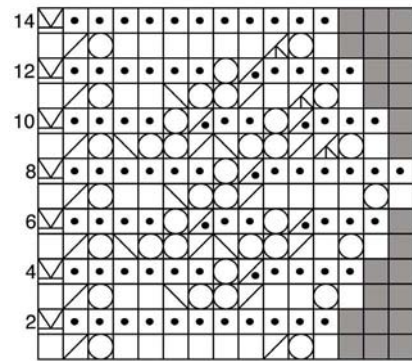


Chart B Leaf Shadows

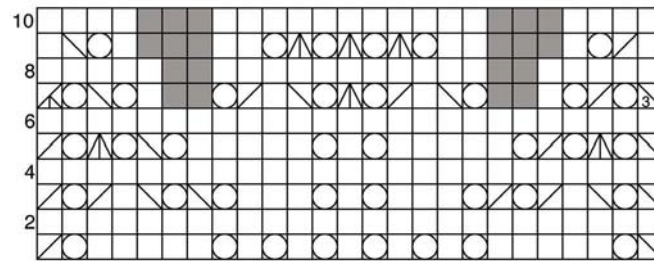
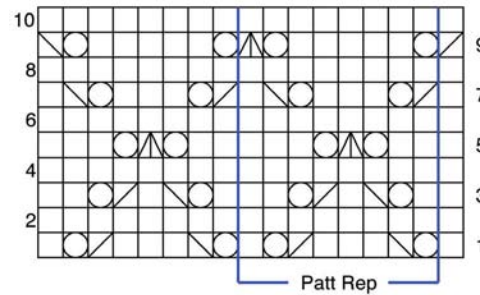


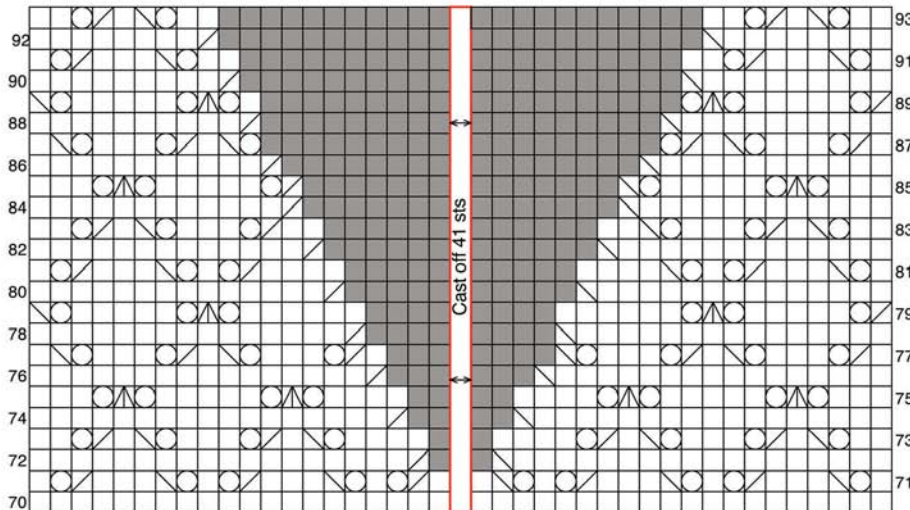
Chart C Shetland Leaves



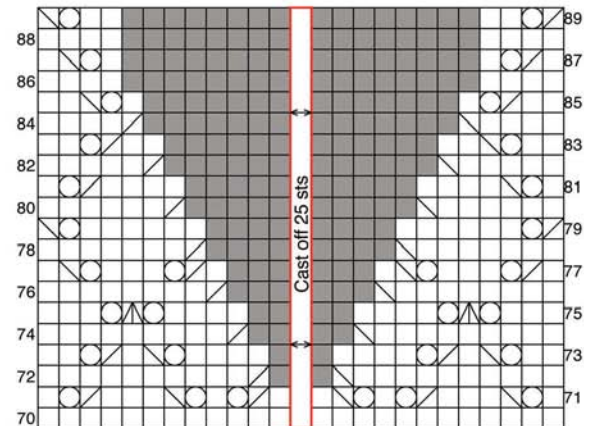
- K on RS, P on WS
- P on RS, K on WS
- Yarn over
- K2tog
- p2tog
- K3tog
- CDD - Central Double Decrease
- S1, k2tog, pssso on RS
S1, p2tog, pssso on WS
- ssk on RS, ssp on WS
- No stitch
- Slip 1

Armhole Shapings

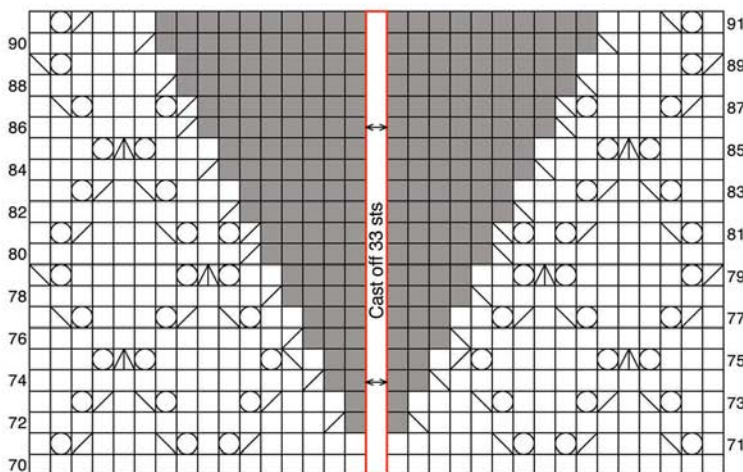
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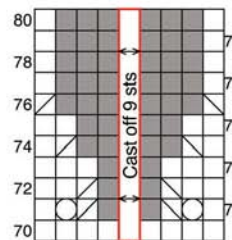
Size 3



Size 4



Size 1



Size 2

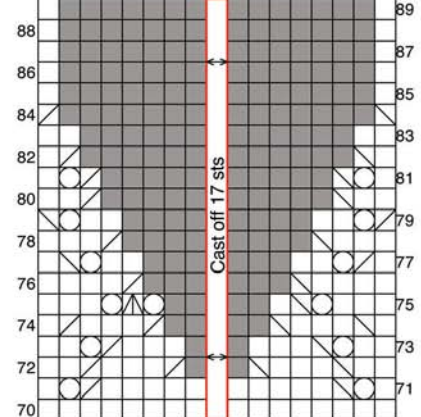
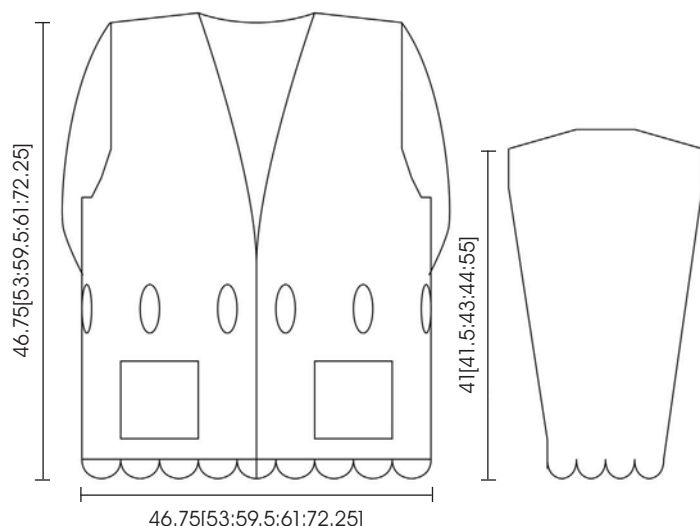
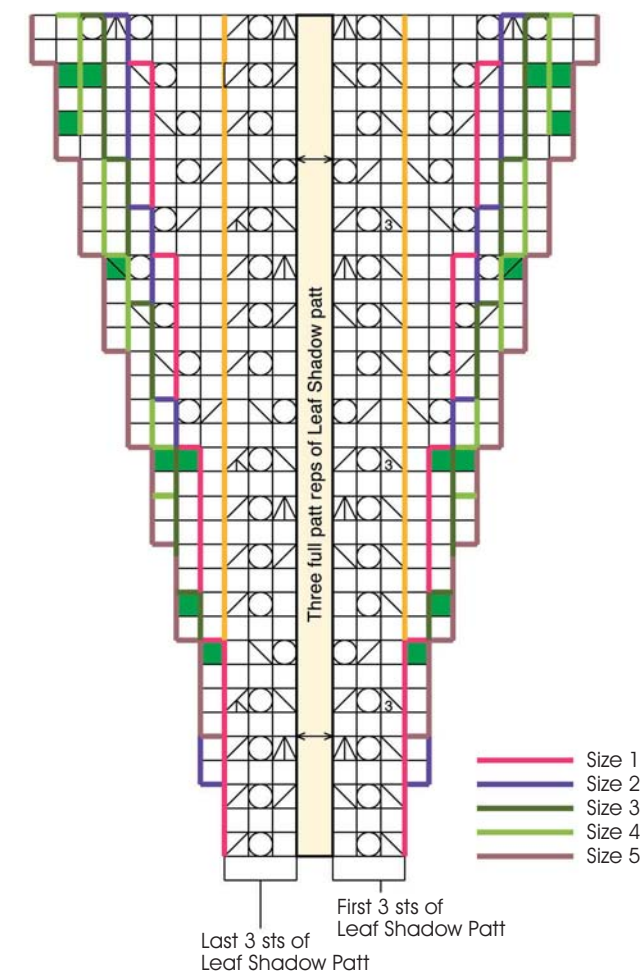


Chart D – Sleeve Incs (showing first inc section only)



Measurements are given in cm

dec 1 st at both ends, inside the ribbing, of next and foll approx 10th rows (this is adjusted to allow for lace patt) as shown on charts (One full rep and 7[6:6:5:4] sts rem of Chart B motif at Front edges when shaping is complete at shoulder).

Shape armholes and divide for Back and Fronts

Row 70 (WS): Rib 5, sm, patt 38 sts, sm,

patt 4[8:12:16:20], (set these sts aside for Left Front), cast off 9[17:25:33:41] sts p-wise, patt 4[8:12:16:20] (include rem st after cast off), sm, patt 4 panels in Chart B, sm, patt 4[8:12:16:20], (set these sts aside for Back), cast off 9[17:25:33:41] sts p-wise, patt 4[8:12:16:20] (include rem st after cast off), sm, patt to end.
Cont on these sts only for Right Front.

Right Front

Row 71: Cont with Front shaping as set, patt to end.

Row 72: P2tog tbl (armhole edge), patt to end.

Keeping patt correct, dec 1 st at armhole edge on next 2[6:7:9:10] WS rows. (5 rib sts, 1 Leaf shadow panel of 19 to 25 sts and 1[1:4:6:9] sts rem in Shetland Leaf patts.) Cont in patt for 51[46:47:45:48] more rows until 57[60:63:65:70] rows have been completed since start of armhole shaping (127[130:133:135:140] rows since waist ribbing).

1st size only

Row 128: P2, p2tog tbl, p6, p3tog, p6, p2tog, p8. Leave these 25 sts on holder and sl rem 5 rib sts onto separate holder.

3rd and 4th sizes only

Next row (WS): Patt 4[6] (Shetland Leaf sts), *p1, p3tog, p7, p3tog, p7, p3tog, p1, p to last 5 (rib) sts. Sl these 29[30] sts onto holder, sl rem 5 rib sts onto a separate holder.

2nd and 5th sizes only

With RS facing, sl first 5 (rib) sts onto holder and set aside to graft to other end of front band later.

Sl rem 26[32] sts onto a separate holder.

BACK

Row 71: With RS facing, rejoin yarn at right armhole, patt to end of row.

Row 72: P2tog tbl, patt to last two sts, p2tog. Keeping patt correct, dec 1 st at armhole edge at both ends of next 2[6:7:9:10] WS rows as shown on chart. (1[1:4:6:9] sts rem in Shetland Leaf patt at either side of 4 central Leaf panels.)

Cont in patt for 51[46:47:45:48] more rows until 57[60:63:65:70] rows have been completed since start of armhole shaping (127[130:133:135:140] rows since waist ribbing).

Divide for Back neck and Shoulders

1st size only

Row 128: P1, (p1, p2tog tbl, p6, p3tog, p6, p2tog, p1) four times, p1. 70 sts.

Sl first and last 25 sts onto two separate holders and set aside to join to Right and Left fronts. Sl centre 20 sts onto holder for Back neck.

3rd and 4th sizes only

Next row (WS): Patt 4[6] (Shetland Leaf sts), (p1, p3tog, p7, p3tog, p7, p3tog, p1) four times, patt 4[6] (Shetland Leaf sts). 84[88]sts.

Sl first and last 29[30] sts onto two separate holders and set aside to join to Right and Left fronts. Sl centre 26[28] sts onto holder for Back neck.

2nd and 5th sizes only

Sl first and last 26[32] sts onto two separate holders and set aside to join to Right and Left fronts. Sl centre 26[30] sts onto holder for Back neck.

LEFT FRONT

Row 71: With RS facing, rejoin yarn at left armhole, patt to end of row.

Instructions

Row 72: Patt to last 2 sts, p2tog.

Keeping patt correct, dec 1 st at armhole edge on next 2[6:7:9:10] WS rows. (5 rib sts, 1 Leaf panel of 19 to 25 sts and 1[1:4:6:9] sts rem in Shetland patts.)

Cont in patt for 51[46:47:45:48] more rows until 57[60:63:65:70] rows have been completed since start of armhole shaping (127[130:133:135:140] rows since waist ribbing).

1st size only

Row 128: Rib 5, p8, p2tog tbl, p6, p3tog, p6, p2tog, p2. 30 sts.

Leave these last 25 sts on holder and rem 5 rib sts on a separate holder.

3rd and 4th sizes only

Next row (WS): Rib 5, p6[5], p1, p3tog, p7, p3tog, p7, p3tog, p1, patt 4[6] (Shetland sts). Sl these 29[30] sts onto holder and sl rem 5 rib sts onto a separate holder.

2nd and 5th sizes only

With RS facing, sl first 26[32] sts onto holder. Sl rem 5 (rib) sts onto a separate holder.

SLEEVES (BOTH ALIKE)

Edging

Cast on 12 sts.

Work all 14 rows of Chart A, 8 times.

Cast off.

Sleeve Main Section

With RS and Main yarn, pick up and k56 sts along straight edge of Flower edging (1 st every two rows).

Next row (WS): P28, M1, p to end. 57 sts.

Place panels

There are three central panels of Leaf Shadow, extra sts are worked in Shetland Leaf as shown in Chart D.

Using Chart D as a guide, inc 1 st at both ends of 10th[4th:6th:6th:6th] and 10[12:15:17:20] foll 8th[8th:6th:5th:4th] rows (11[13:16:18:21] sts either side of 3 central Leaf panels).

Patt 12[0:2:7:8] rows without shaping, mark both ends of last row to mark end of sleeve seam. (Place at centre cast off st of armhole when making up.)

Inset armhole

Patt 6[10:16:20:26] rows, mark both ends of last row (This point should be placed at first/last cast off sts of armhole when making up).

Cap shaping

Cast off 11[13:16:18:21] sts at beg of next two rows.

Cast off one Leaf Shadow panel at beg of next two rows.

Cast off final panel.

POCKETS (MAKE 2)

Pocket Main Section

With waste yarn, cast on 27 sts.

Change to Main yarn

Next row (WS): Purl. Leave a 15cm tail.

Place panel

Row 1 (RS): (K1, p1) twice, work Row 1 of Chart B, (p1, k1) twice.

Row 2: (P1, K1) twice, work Row 2 of Chart B,

(k1, p1) twice.

Cont as set until 3 full reps of Chart B have been completed, inc 1 st in centre (Rib 4, p9, yo, p10, Rib 4) of Row 10 of last rep.

28 sts. Turn, cast on 12 sts.

Edging

Row 1 (Chart A Row 1): K1, yo, k2tog, k6, yo, k2tog, ssk (last st of edging and first st of pocket main section). Turn.

Row 2 (Chart A Row 2): Sl1p, yb, k11.

Row 3 (Chart A Row 3): K1, yo, k2, k2tog, yo twice, ssk, k2, yo, k2tog, ssk (last st of edging and 2nd st of pocket main section). Turn.

Row 4 (Chart A Row 4): Sl1p, yb, k6, yo, k2tog, k4.

Cont as set, ktog last edging st with next pocket main section st (replacing last k1 on all RS rows of Chart A with ssk) until 12 sts rem and 4 reps of Chart A have been completed.

Cast off.

INTERIM MAKE UP

Press all pieces using meas diagram

as a guide.

Join shoulder seams using 3 needle cast off, leaving 5 rib sts free and held on holder.

Neckband

Sl neck sts onto needle, tip facing Left shoulder seam. With RS facing, rejoin yarn and rib 5 sts of Left neckband (onto same needle) ending at neck edge.

Row 1 (WS): (P1, k1) twice, p2tog (last st of neckband and first st of back neck), turn.

Row 2: (K1, p1) twice, k1.

Rep last two rows until 6 sts rem, WS facing for next row, ending at Right Shoulder.

Last row (WS): As Row 1. 5 sts.

Graft these sts to 5 rib sts of Right Front.

Pockets

Thread tail through all sts held at cast on.

Do not trim at this stage.

TO FINISH OFF

Darn in loose ends.

Sleeves

Sew underarm sleeve seam to first markers.

Set into armhole placing markers as set and centre of sleeve cap at shoulder seam.

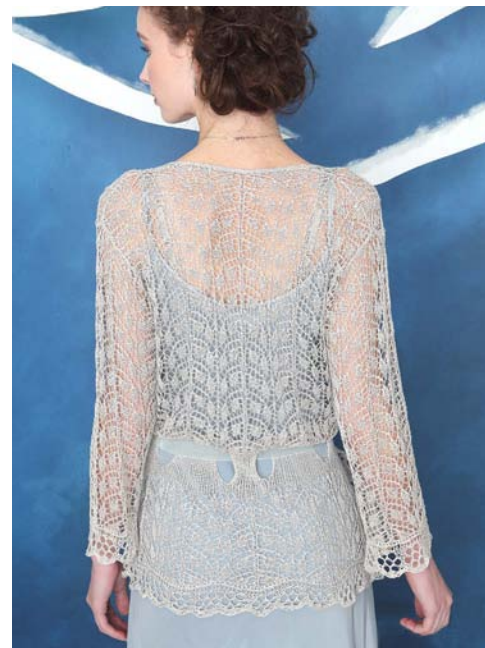
Sew rem sleeve selvedge (between first and 2nd markers) to cast off edge of Body armhole. Gently steam seams.

Pockets

Gather up lower edge to 10cm (4in) and secure tail. Sew pocket in place on Left and Right Fronts over second panel from front edge starting just above body edging and ending on waist ribbing.

Cut 2 pieces of narrow ribbon 50cm (19.5in) each. Thread narrow ribbon through eyelets (st 13 of Chart A), starting at centre of pocket, and through to WS of cardigan, back through to other end of pocket, through eyelets to meet again in middle. Pull up and tie a bow.

Thread ribbon through waist. ●



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Instructions



Blouson jacket by Pat Menchini

SIZES

To fit: 81[86:91:97:102:107]cm

(32[34:36:38:40:42]in)

Actual measurement:

97[102:107:112:117:122]cm

(38[40:42:44:46:48]in)

Length to nape: 57[58:59:60:61:62]cm

(22.5[23:23.5:24:24.5]in)

Sleeve length: 38cm (15in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Sirdar Softspun Chunky 53% nylon, 24% wool, 23% acrylic (approx 125m per 50g) 9[9:9:10:10:10] x 50g balls 562 Frostie (A)

Sirdar Snuggly Baby Bamboo DK

80% bamboo sourced viscose, 20% wool (approx 95m per 50g)

3[3:4:4:4:5] x 50g balls 132 Putty (B)

1 pair each 5mm and 5.5mm needles

Cable needle

5 buttons from Duttons for Buttons

(see stockists page 83)

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

18 sts and 23 rows to 10cm over st st using 5.5mm needles and Softspun Chunky. Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

C4F = cable 4 front: slip next 2 sts onto cable needle and hold at front of work, k2, then k2 from cable needle.

For more abbreviations see page 84

PATTERN NOTES

Work Yarn B double, ie. two strands together.

BACK

Using 5.5mm needles and A, cast on 88[92:96:104:108:112] sts.

Row 1 (RS): K3, (p2, k2) to last st, k1.

Row 2: K1, (p2, k2) to last 3 sts, p2, k1.

Change to st st and beg k row work straight until back meas 14cm (5.5in) from beg, ending after a p row. **

Next row: K5[7:5:9:6:8], (k2tog, k2[2:3:2:3:3]) to last 7[9:6:11:7:9] sts, k2tog, k to end.

68[72:78:82:88:92] sts.

*** Break A.

Join in B using yarn double.

Work in cable patt:

Row 1 (WS): Purl.

Row 2: K2[2:1:1:2:2], C4F to last 2[2:1:1:2:2] sts, k2[2:1:1:2:2].

Row 3: Purl.

Row 4: Knit.

Rep these 4 patt rows 4 times more, then Rows 1 to 2 again.

Break off B.

Join in A. ***

Next row: P8[9:7:7:6:6], (inc purlways in next st, p2[2:3:3:4:4]) to last 9[9:7:7:6:6] sts, inc in next st, p to end. 86[91:95:100:104:109] sts.

Beg k row work a few rows in st st until work meas 24cm (9.5in) from beg, ending after a p row.

Shape raglan

Rows 1 and 2: Cast off 2 sts loosely, work to end.

Row 3: K1, k2tog tbl, k to last 3 sts, k2tog, k1.

Row 4: K1, p to last st, k1.

Row 5: Knit.

Row 6: As row 4.

Rep Rows 3 to 6 until 68[75:77:84:88:93] sts rem, ending after Row 6.

Now rep Rows 3-4 only, until

24[25:27:28:30:31] sts rem, ending after Row 4.

Cast off.

RIGHT FRONT

Using 5.5mm needles cast on

48[52:52:56:60:60] sts, work as for back to **.

Next row: K8[3:6:1:7:7], (k2tog, k0[1:1:2:1:1])

to last 10[4:7:3:8:8] sts, k2tog, k to end.

32[36:38:42:44:44] sts.

Work as back from *** to ***.

Next row: P6[6:7:3:4:4], (inc purlways in next st, p1[2:2:4:4:3]) to last 6[6:7:4:5:4] sts, inc in next st, p to end. 43[45:47:50:52:54] sts.

Beg k row work a few rows in st st until work meas same as back to raglan shaping, ending at side edge.

Shape raglan

Row 1: Cast off 2 sts loosely, work to end.

Row 2: K to last 3 sts, k2tog, k1.

Row 3: K1, p to end.

Row 4: Knit.

Row 5: As row 3.

Rep Rows 2-5 until 34[37:38:42:44:46] sts rem, ending after Row 5.

Now rep Rows 2 and 3 only until

18[19:20:22:23:24] sts rem, ending after Row 3.

Shape neck

Next row: Cast off 6[6:8:9:10:10] sts loosely, k to last 3 sts, k2tog.

Work 3 rows dec 1 st at neck edge on every row and at raglan edge as before. 7[8:7:8:8:9] sts.

Cont dec at raglan edge only as before until 2 sts rem.

Work 1 row.

Fasten off.

LEFT FRONT

Work as right front to ****.

Row 2: Purl.

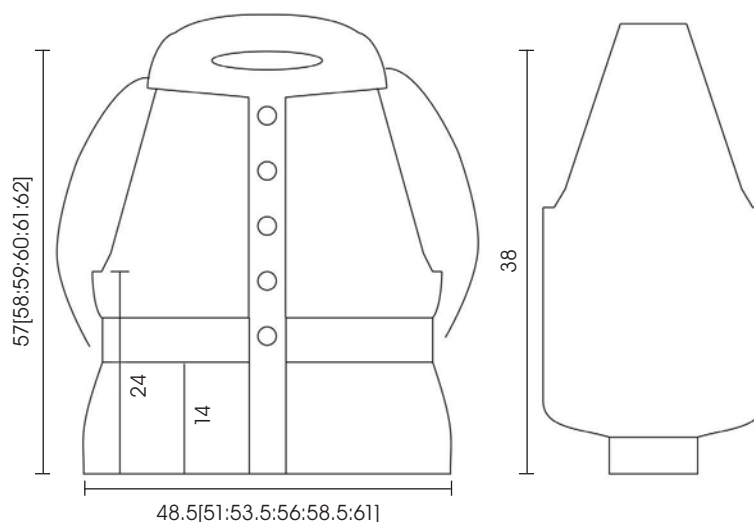
Row 3: K1, k2tog tbl, k to end.

Row 4: P to last st, k1.

Row 5: Knit.

Row 6: As row 4.

Rep Rows 3 to 6 until 34[37:38:42:44:46] sts rem, ending after Row 6.



Measurements are given in cm

Now rep Rows 3 and 4 only until 18[19:20:22:23:24] sts rem, ending after Row 3.

Shape neck

Next row: Cast off 6[6:8:9:10:10] sts loosely, p to last st, k1.
Complete to match right front.

SLEEVES

Using 5.5mm needles and with yarn B 4 double, cast on 36[40:40:44:44:48] sts.
Work 22 rows in cable patt as given for first size on back.

Break off B.

Join in A.

Next row: P4[6:4:7:5:7], (inc purlways in next st) 28[28:32:30:34:34] times, p to end. 64[68:72:74:78:82] sts.

Change to st st and beg k row work straight until sleeve meas 38cm (15in) from beg, ending after a p row.

Shape raglan

Work Rows 1 to 6 as for back.

Rep Rows 3 to 6 until 42[48:52:54:60:64] sts rem, ending after Row 6.

Now rep Rows 3 and 4 only until

4[4:6:6:6:6] sts rem, ending after Row 4.
Cast off.

COLLAR

Using 5mm needles and A, cast on 84[89:94:94:99:104] sts.

Row 1 (RS): K3, (p1, k1, p1, k2) to last st, k1.

Row 2: K1, p2, (k1, p1, k1, p2) to last st, k1.

Rep these 2 rows until collar meas 16cm (6.5in) from beg.

Shape neck edge

Keeping rib correct cast off 5 sts at beg of next 6 rows, then 7 sts at beg of next 4 rows.
Cast off rem sts.

BORDERS

Using 5mm needles and A, cast on 11 sts.

Row 1 (RS): K3, (p1, k1) twice, p1, k3.

Row 2: K1, p2, (k1, p1) twice, k1, p2, k1.

Rep these 2 rows until border fits up left front edge, allowing for border to be slightly stretched.

Cast off in rib.

Mark position on border for 5 buttons, first to be level with start of waist cable patt, last to be in 5th/6th rows from top edge, and rem 3 spaced evenly between.

Work second border as first working holes to match markers thus:

Row 1 (RS): Rib 4, cast off 4 sts, rib to end.

Row 2: In rib cast on 4 sts neatly over those cast off.

TO FINISH OFF

Join raglan shapings, side and sleeve seams.

Sew on borders.

Stitch cast-off edge of collar firmly to neck edge between centre of borders.

Sew on buttons. ●



Snow by Sian Brown

SIZES

To fit: 82-87[92-97:102-107:112-117]cm

(32-34[36-38:40-42:44-46]in)

Actual measurement: 100[113:126:140]cm

(39.25[44.5:49.5:55]in)

Length to shoulder: 70[72:74:76]cm

(27.75[28.5:29.25:30]in)

Sleeve length: 30cm (11.75in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Rico Fashion Tweed Super Chunky

50% wool, 45% polyacrylic, 5% viscose
(approx 30m per 50g)

24[26:29:31] x 50g balls 01 Cream

1 pair each 9mm and 10mm needles

Stitch markers

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

9 sts and 12 rows to 10cm over st st using 10mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 84

BACK

With 9mm needles cast on 42[50:58:66] sts.

Row 1: K2, (p2, k2) to end.

Row 2: P2, (k2, p2) to end.

Rep last 2 rows 3 times more.

Change to 10mm needles.

Beg with a k row cont in st st.

Work 2 rows.

Inc row: K3, m1, k to last 3 sts, m1, k3.

Work 7 rows.

Instructions

Rep last 8 rows 3 times more and the inc row again. 52[60:68:76] sts.
Work straight until back meas 40cm (15.75in) from cast on edge, ending with a p row.

Mark each end of last row to denote beg of armhole shaping.

Work straight until back meas 67[68:69:70]cm (26.5[26.75:27.25:27.5]in) from cast on edge, ending with a p row.

Shape upper arms

Cast off 4[5:5:6] sts at beg of next 4 rows. 36[40:48:52] sts.

Shape shoulders

Cast off 4[5:7:8] sts at beg of next 2 rows and 5[6:7:8] sts at beg of foll 2 rows. Cast off rem 18[18:20:20] sts.

LEFT FRONT

With 9mm needles cast on 19[23:27:31] sts.

Row 1: K2, (p2, k2) to last 5 sts, p2, k3.

Row 2: P3, (k2, p2) to end.

Rep last 2 rows 3 times more

Change to 10mm needles.

Beg with a k row cont in st st.

Work 2 rows.

Inc row: K3, m1, k to end.

Work 7 rows.

Rep last 8 rows 3 times more and the inc row again. 24[28:32:36] sts.

Work straight until front meas 40cm (15.75in) from cast on edge, ending with a p row.

Mark end of last row to denote beg of armhole shaping.

Front neck shaping

Next row: K to last 4 sts, k2tog, k2.

Work 3 rows.

Rep last 4 rows 5[5:6:6] times more and first row again. 17[21:24:28] sts.

Work straight until front meas same as back to upper arm shaping ending with a p row.

Shape upper arm

Cast off 4[5:5:6] sts at beg of next and foll RS row.

Work 1 row.

Shape shoulder

Next row: Cast off 4[5:7:8] sts, k to end.

Work 1 row

Cast off rem 5[6:7:8] sts.

RIGHT FRONT

With 9mm needles cast on 19[23:27:31] sts.

Row 1: K3, (p2, k2) to end.

Row 2: P2, (k2, p2) to last 5 sts, k2, p3.

Rep last 2 rows 3 times more

Change to 10mm needles.

Beg with a k row cont in st st.

Work 2 rows.

Inc row: K to last 3 sts, m1, k3.

Work 7 rows.

Rep last 8 rows 3 times more and inc row again. 24[28:32:36] sts.

Work straight until front meas 40cm (15.75in) from cast on edge, ending with a p row.

Mark beg of last row to denote beg of armhole shaping.

Front neck shaping

Next row: K2, skpo, k to end.

Work 3 rows.

Rep last 4 rows 5[5:6:6] times more and first row again. 17[21:24:28] sts.

Work straight until front meas same as back to upper arm shaping ending with a k row.

Shape upper arm

Cast off 4[5:5:6] sts at beg of next and foll WS row.

Work 1 row.

Shape shoulder

Next row: Cast off 4[5:7:8] sts, p to end.

Work 1 row

Cast off rem 5[6:7:8] sts.

POCKETS

With 10mm needles cast on 16 sts.

Beg with a k row work 24 rows st st.

Change to 9mm needles.

Row 1: P3, (k2, p2) twice, k2, p3.

Row 2: K3, (p2, k2) twice, p2, k3.

Row 3: P3, (k2, p2) twice, k2, p3.

Cast off in rib.

SLEEVES

With 9mm needles cast on 42[42:46:46] sts.

Row 1: K2, (p2, k2) to end.

Row 2: P2, (k2, p2) to end.

Rep last 2 rows 3 times more

Change to 10mm needles.

Beg with a k row cont in st st until sleeve meas 30cm (11.75in) from cast on edge, ending with a p row.

Cast off.

RIGHT FRONTBAND AND COLLAR

With RS facing, 9mm needles, pick up and k40 sts to beg of neck shaping, 36[36:38:38] to shoulder, cast on 14[14:16:16] sts. 90[90:94:94] sts.

Rows 1 and 2: (P2, k2) 4 times, turn, (p2, k2) to end.

These 2 rows set the rib.

Next 2 rows: Rib 20, turn, rib to end.

Next 2 rows: Rib 24, turn, rib to end.

Cont in this way working 4 more sts into rib until 48 sts have been worked in rib, turn, rib to end.

Work 6 rows across all sts.

Cast off in rib.

LEFT FRONTBAND AND COLLAR

With 9mm needles cast on 14[14:16:16] sts, pick up and k36[36:38:38] sts to beg of neck shaping, 40 sts to cast on edge. 90[90:94:94] sts.

Next row: P2, (k2, p2) to end.

This row sets rib.

Next 2 rows: Rib 20, turn. Rib to end.

Next 2 rows: Rib 24, turn. Rib to end.

Cont in this way working 4 more sts into rib until 48 sts have been worked in rib, turn, rib to end.

Work 5 rows across all sts.

Cast off in rib.

TO FINISH OFF

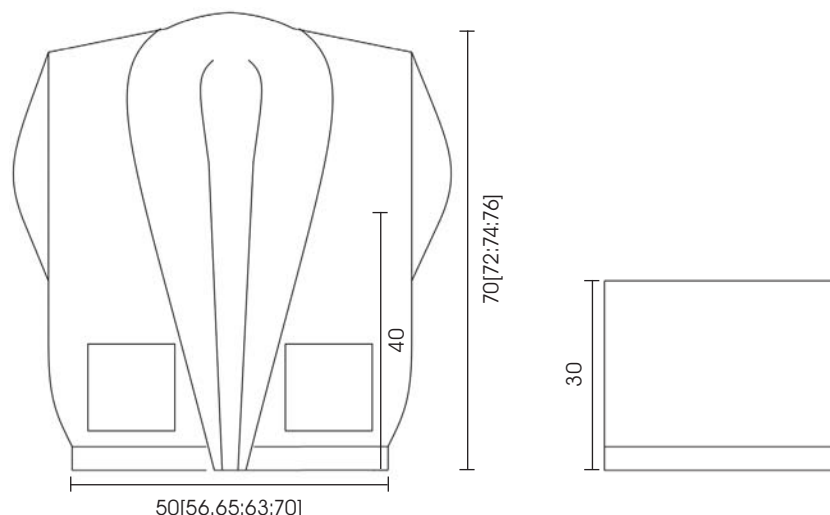
Join left shoulder seams.

Join side and sleeve seams.

Sew in sleeves.

Join row ends of collar.

Sew to back neck edge, easing in fullness. ●



Measurements are given in cm



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Instructions



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Wight by Lisa Richardson

SIZES

To fit: 81-86[91-97:102-107:112-117:122-127]cm (32-34[36-38:40-42:44-46:48-50]in)

Actual measurement: 86[97:106:121:134]cm (34[38:42:48:53]in)

Length to shoulder: 56[58:60:62:64]cm (22[23:23.5:24.5:25]in)

Sleeve length: 45[46:47:47:47]cm (17.5[18:18.5:18.5:18.5]in)

YOU WILL NEED

Rowan Cocoon 80% merino wool,

20% kid mohair (approx 115m per 100g ball)
11[12:13:14:15] x 100g balls 802 Alpine
Pair each of 6 and 7mm needles
Cable needle

Oddment of waste yarn for snood cast-on edge

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

16 sts and 19 rows to 10cm measured over patt using 7mm needles.
Use larger or smaller needles if necessary to obtain the correct tension.

ABBREVIATIONS

C4B = sl next 2 sts onto cable needle and leave at back of work, k2, then k2 from cable needle.

C4F = sl next 2 sts onto cable needle and leave at front of work, k2, then k2 from cable needle.

C8B = sl next 4 sts onto cable needle and leave at back of work, k4, then k4 from cable needle

C8F = sl next 4 sts onto cable needle and leave at front of work, k4, then k4 from cable needle.

For more abbreviations see page 84

BACK

Using 6mm needles cast on 86[94:102:114:122] sts.

Row 1 (RS): K2, *p2, k2, rep from * to end.

Row 2: P2, *k2, p2, rep from * to end.

These 2 rows from rib.

Cont in rib for a further 12 rows, inc 0[0:1:0:1] st at each end of last row and ending with RS facing for next row. 86[94:104:114:124] sts. Change to 7mm needles.

Now work in patt as folls:

Row 1 (RS): Knit.

Row 2 and every foll alt row: Purl

Row 3: K3[7:4:5:2], (C4F, k4) 0[0:1:0:1] times, *C4B, C4F, k4, rep from * to last 11[3:8:1:6] sts, (C4B) 1[0:1:0:1] times (C4F) 1[0:0:0:0] times, k3[3:4:1:2].

Row 5: Knit.

Row 7: K1[1:6:3:4], (C4F, k4) 1[0:0:1:0] times,

*C4B, C4F, k4, rep from * to last 5[9:2:7:0] sts, (C4B) 1[1:0:1:0] times (C4F) 0[1:0:0:0] times, k1[1:2:3:0].

Row 8: Purl.

These 8 rows form patt.

Cont in patt until back meas

53[54:55:56:57]cm, ending with RS facing for next row.

Shape armholes

Keeping patt correct, cast off 3 sts at beg of next 2 rows. 80[88:98:108:118] sts.

Dec 1 st at each end of next and foll 4 alt rows. 70[78:88:98:108] sts.

Cont straight until armhole meas 20[21:22:23:24]cm, ending with RS facing for next row.

Shape shoulders and back neck

Next row (RS): Cast off 7[8:10:11:13] sts, patt until there are 17[20:22:26:29] sts on right needle and turn, leaving rem sts on a holder. Work each side of neck separately.

Dec 1 st at neck edge of next 3 rows, ending with RS facing for next row, and at the same time cast off 7[8:10:11:13] sts at beg of 2nd row.

Cast off rem 7[9:9:12:13] sts.

With RS facing, rejoin yarn to rem sts, cast off centre 22[22:24:24:24] sts, patt to end.

Complete to match first side, reversing shapings.

FRONT

Work as given for back until 10[10:12:12:14] rows less have been worked than on back to beg of shoulder shaping, ending with RS facing for next row.

Shape front neck

Next row (RS): Patt 27[31:36:41:47] sts and turn, leaving rem sts on a holder.

Work each side of neck separately.

Keeping patt correct, dec 1 st at neck edge of next 4 rows, then on foll 2[2:3:3:4] alt rows. 21[25:29:34:39] sts.

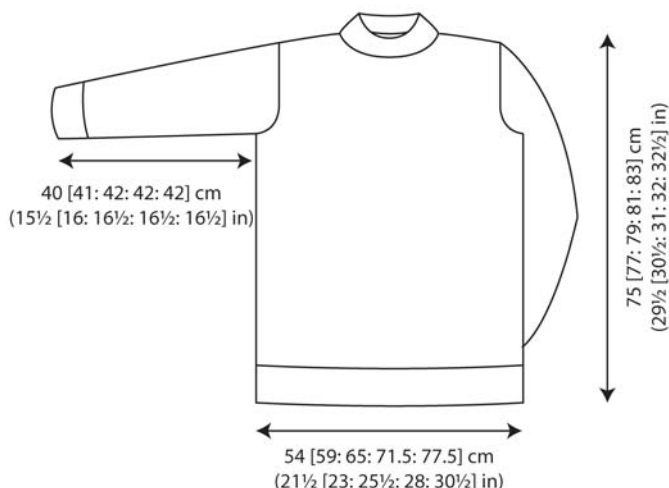
Work 1 row, ending with RS facing for next row.

Shape shoulder

Cast off 7[8:10:11:13] sts at beg of next and foll alt row.

Work 1 row.

Cast off rem 7[9:9:12:13] sts.



With RS facing, rejoin yarn to rem sts, cast off centre 16[16:16:16:14] sts, patt to end. Complete to match first side, reversing shapings.

SLEEVES

Using 6mm needles cast on 30[34:34:34:38] sts.

Work in rib as given for back for 12 rows, inc 1[0:1:1:0] st at each end of last row and ending with RS facing for next row. 32[34:36:36:38] sts.

Change to 7mm needles.

Now work in patt as folls:

Row 1 (RS): Knit.

Row 2 and every alt row: Purl.

Row 3: Inc in first st, k5[6:7:7:0], (C4F, k4) 0[0:0:0:1] times, *C4B, C4F, k4, rep from * to last 2[3:4:4:5] sts, (C4B) 0[0:0:0:1] times, k1[2:3:3:0], inc in last st. 34[36:38:38:40] sts.

Row 5: Inc in first st, k to last st, inc in last st. 36[38:40:40:42] sts.

Row 7: Inc in first st, k1[2:3:3:4], *C4B, C4F, k4, rep from * to last 10[11:12:12:1] sts, (C4B, C4F) 1[1:1:1:0] times, k1[2:3:3:0], inc in last st. 38[40:42:42:44] sts.

Row 8: Purl.

These 8 rows form patt and beg sleeve shaping.

Cont in patt, shaping sides by inc 1 st at each end of next and foll 0[1:0:4:4] alt rows, then on every foll 4th row until there are 64[68:70:74:76] sts, taking inc sts into st st until there are sufficient to work in patt.

Cont straight until sleeve meas 40[41:42:42:42]cm, ending with RS facing for next row.

Shape top

Keeping patt correct, cast off 3 sts at beg [of next 2 rows. 58[62:64:68:70] sts.

Dec 1 st at each end of next and foll 3 alt rows, then on foll row, ending with RS facing for next row. Cast off rem 48[52:54:58:60] sts.

SNOOD

Using 7mm needles and oddment of waste yarn cast on 44 sts.

Row 1 (RS): Knit

Row 2: Purl

Break off waste yarn and join in main yarn.

Now work in patt as folls:

Row 1 (RS): Knit.

Row 2 and every foll alt row: K2, p to last 2 sts, k2.

Row 3: Knit

Row 5: K2, (C8B) 5 times, k2.

Row 7: Knit.

Row 9: Knit.

Row 11: K6, (C8F) 4 times, k6.

Row 12: As row 2.

These 12 rows form patt.

Cont in patt until snood meas approx 70cm ending after patt row 12 and with RS facing for next row.

Break yarn leaving a long end. Using this long end, carefully graft sts of last row to sts

of first row worked in main yarn and fasten off. Remove waste yarn.

TO FINISH OFF

Press lightly.

Join right shoulder seam using back stitch, or mattress stitch if preferred.

Neckband

With RS facing and using 6mm needles, pick up and knit 11[11:12:12:15] sts down left side of neck, 16[16:16:16:14] sts from front, 11[11:12:12:15] sts up right side of neck, then 28[28:30:30:30] sts from back. 66[66:70:70:74] sts.

Beg with row 2, work in rib as given for back for 7 rows, ending with RS facing for next row. Cast off in rib.

Join left shoulder seam, set in sleeves and stitch side and sleeve seams. ●



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IntoKnit are offering *Knitting* readers 10% off Bergere de France Pure Merino DK until 31 December 2012.

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Snowflake jumper

by Amanda Jones

SIZES

To fit: 82[87:92:97:102:107:112]cm (32[34:36:38:40:42:44]in)

Actual measurement:

84[90:97:102:108:114:120]cm

(33[35.5:38.25:40:42.5:45:47.25]in)

Length to shoulder: 61[62:63:64:65:66:67]cm (24[24.5:25:25.25:25.5:26:26.25]in).

Sleeve length: 48[50:50:50:50:50:50]cm (19[19.5:19.5:19.5:19.5:19.5:19.5]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Bergere De France Pure Merino DK

100% pure French merino wool

(approx 120m per 50g ball)

8[9:10:11:12:13:14] x 50g balls 291.12 Ecru (A)

3[4:4:5:5:5:6] x 50g balls 291.45 Bleu Clair (B)

1 pair each 4mm and 4.5mm needles

1 x 3.75 mm circular needle

5 stitch holders

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 28 rows to 10cm over dot patt using 4.5mm needles.

Use larger or smaller needles if necessary to obtain correct tension. ►

Instructions

Chart 1

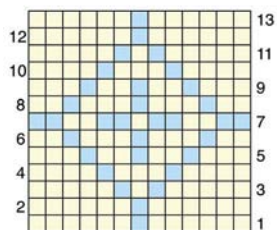


Chart 2

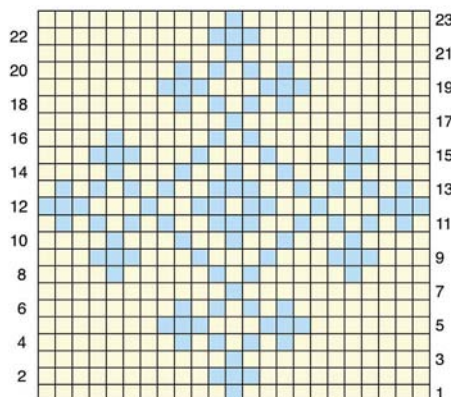
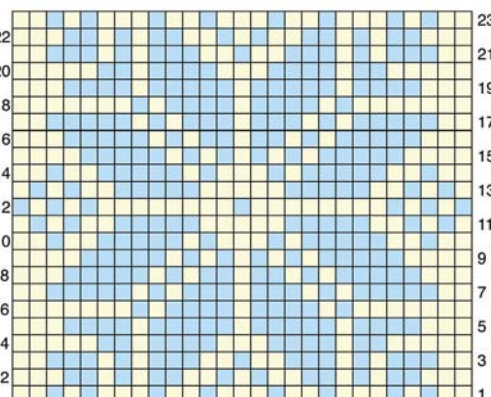


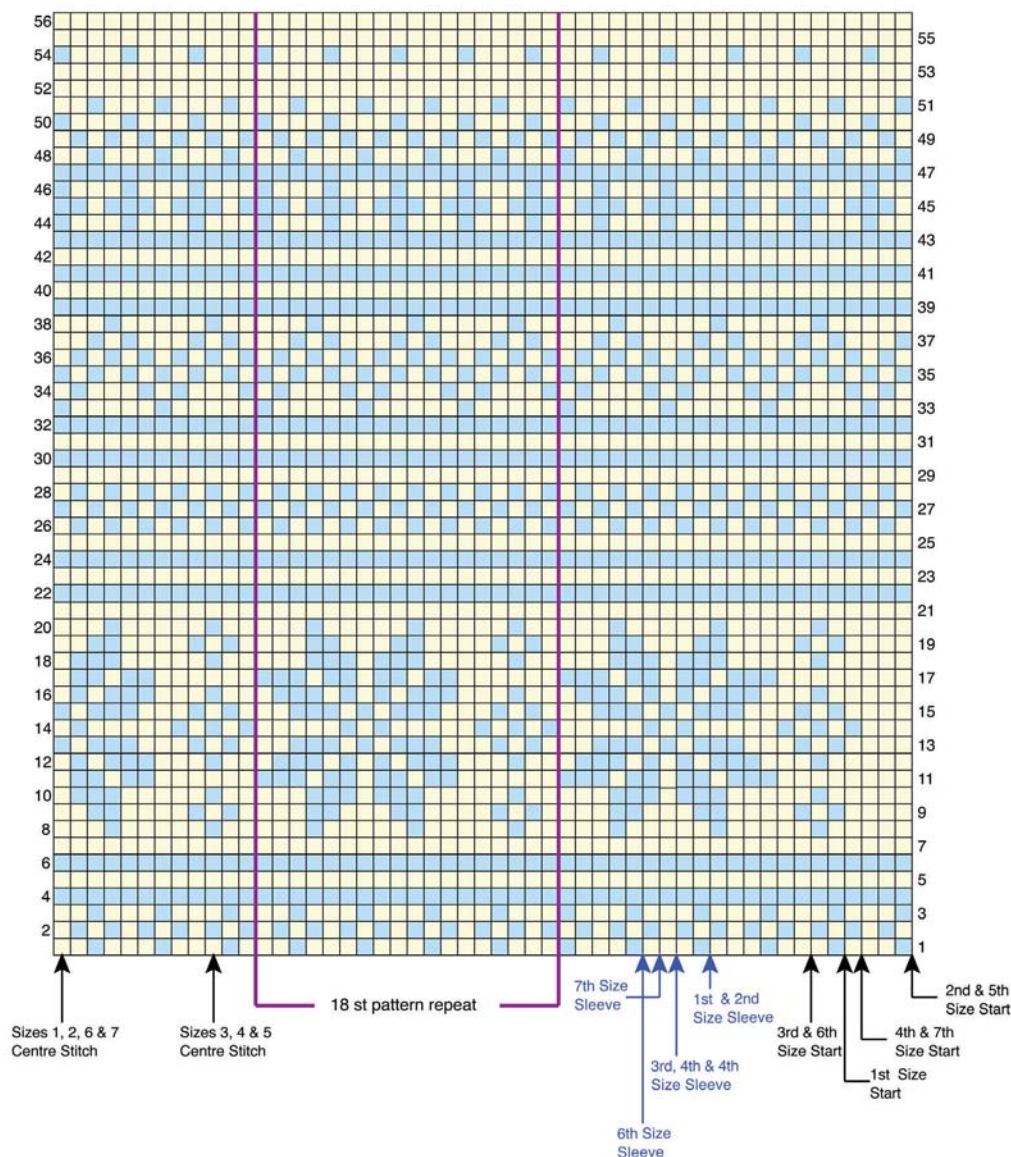
Chart 3



A Ecrú
B Bleu Clair

Read all RS (odd) rows
from R to L
Read all WS (even) rows
from L to R

Yoke chart



ABBREVIATIONS SEE PAGE 84

PATTERN NOTES

A long jumper slightly shaped with extra long sleeves, worked with intarsia snowflakes and a simple spot pattern for the yoke and sleeves. When working in yoke pattern, strand yarn not in use loosely across wrong side of work to keep fabric elastic.

When working the snowflakes use small amounts of yarn on separate yarn holders and remember to twist the yarn at the beg of each section to avoid holes.

BACK

Using 4mm needles and A, cast on 93[101:107:113:119:125:131] sts.
Row 1 (RS): K1[2:2:2:2:2:2], p1, (k2, p1)

to last 1[2:2:2:2:2:2] sts, k1[2:2:2:2:2:2].
Row 2 (WS): P1[2:2:2:2:2:2], k1, (p2, k1) to last 1[2:2:2:2:2:2] sts, p1[2:2:2:2:2:2]. Rep these 2 rows until work meas 5cm (2in) from beg ending on a WS row.

Change to 4.5mm needles.
Beg with a k row work in st st throughout
7th SIZE ONLY inc 1 st at each end of first row. 133 sts.

Row 3 (RS): Using a separate small ball of yarn for each motif, place patt as folls: k10[12:13:14:15:8:9]A, k1B, (k17[18:19:20:21:17:18]A, k1B) to last 10[12:13:14:15:8:9] sts, k10[12:13:14:15:8:9]A. This sets position for patt 1.
Cont working from 2nd row until you have completed all 13 rows from chart 1.
Work 1 row.

Next row (RS): K33[37:40:43:46:49:53] A, work 27 sts from first row of chart 2, k33[37:40:43:46:49:53]A.
Cont working until you have completed 8 rows.

Shape sides

Next row (RS): Keeping patt correct shape sides by dec 1 st at each end of this and every foll 6th row until 85[93:99:105:111:117:125] sts rem.
Work 8 rows.

Inc 1 st at each end of next and every foll 8th row to 93[101:107:113:119:125:133] sts.
When you have completed all 23 rows of chart 2 work 1 row.

Next row (RS): K37[41:44:47:50:53:57]A, work 13 sts from first row of chart 1, k37[41:44:47:50:53:57]A.
Cont in this way until you have completed all 13 rows.
Work 1 row.

Next row (RS): K32[36:39:42:45:48:52]A, work 23 sts from first row of chart 3, k32[36:39:42:45:48:52]A.
Cont in this way until you have completed all 23 rows.

Work 1[1:1:1:3:3:3] rows.

Next row (RS): Start where indicated for your size work from first row of yoke chart.

NB: 1st and 7th SIZES ONLY: When starting the snowflake (Row 8) leave out the small

diamonds at beg of row.
Cont working from chart until you have completed 30[30:32:32:32:32:32] rows of chart, ending on a WS row.

Shape armhole

Keeping patt correct throughout, cast off 5[6:6:6:7:7] sts at beg of next 2 rows. 83[89:95:101:105:111:119] sts.
Dec 1 st at each end of next 5[7:7:7:7:7] rows. 73[75:81:87:91:97:105] sts.
Dec 1 st at each end on foll alt row. 71[73:79:85:89:95:103] sts.

When you have completed all 56 rows from yoke patt cont rep rows 51-56 until armhole meas 19[20:21:22:22:23]cm (7.5[8:8.25:8.75:8.75:9]in) from beg of shaping ending on a WS row.

Shoulder and back neck shaping

Next row (RS): Patt across 20[21:22:24:26:28:30] sts, turn, leave rem sts on a spare needle and work each side separately.

Row 1 (WS): Cast off 2 sts at beg of row, patt to end.

Row 2 (RS): Cast off 8[9:9:10:11:12:13] sts at beg of row and dec 1 st at end of row.

Row 3: Dec 1 st at end of row. Cast off rem 8[8:9:10:11:12:13] sts.

With RS facing slip centre 31[31:35:37:37:39:43] sts to a holder. Re-join yarn and patt to end of row.

Row 1 (WS): Dec 1 st at neck edge of this row. Complete to match first side.

FRONT

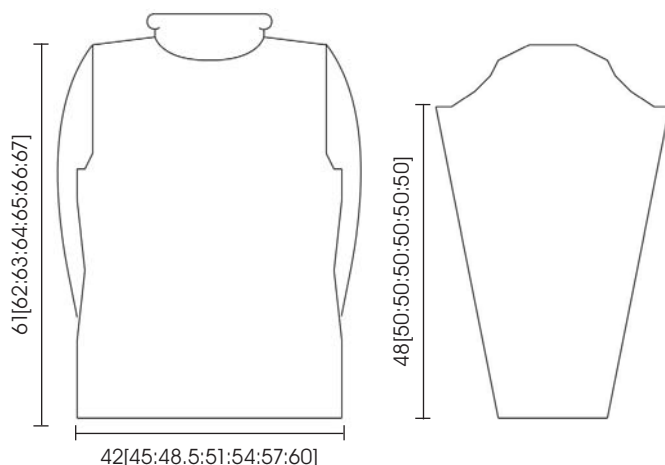
Work as for back until work meas 10[11:11:12:12:12:12]cm (4[4.5:4.5:4.75:4.75:4.75:4.75]in) from armhole shaping ending on a WS row.

Shape front neck 71[73:79:85:89:95:103]

Next row (RS): K across 26[27:29:32:33:35:37] sts, turn leave rem sts on spare needle and work each side separately.

Row 1 (WS): Cast off 2 sts at beg of row.

Row 2: Dec 1 st at neck edge. Rep last 2 rows once more, then dec 1 st at neck edge on next 2 rows then on every foll alt row until 17[18:19:21:23:25:27] sts rem.



Measurements are given in cm

Cont until armhole meas 19[20:21:22:22:23]cm (7.5[8:8.25:8.75:8.75:9]in) from beg ending on WS row.

Shape shoulders

Cast off 8[9:9:10:11:12:13] sts at the beg of row. Dec 1 st at end of next row then cast off rem 8[8:9:10:11:12:13] sts.

With RS facing slip centre 19[19:21:21:23:25:29] sts to a holder for front neck.

Re-join yarn and patt to end of row. Complete to match first side.

SLEEVES

Using 4mm needles and A cast on 47[49:51:53:53:55:57] sts.

Working in st st throughout, beg with a k row and work 6 rows.

Row 7 (RS): K8[9:9:10:10:10:11]A, k1B, (k14[14:15:15:15:16:16]A, k1B) twice, k8[9:9:10:10:10:11]A.

This sets position for motif cont working from 2nd row of chart 1 until you have completed all 13 rows.

Work 3 rows.

Change to 4.5mm needles.

Starting where indicated for your size work from row 1-4 of yoke patt then rows 49-58. **AT THE SAME TIME** inc 1 st at each end of this and every foll 6th row, working new sts into dot patt until there are 59[59:69:73:87:89:91] sts then on every foll 8th row until there are 75[77:81:85:-:-] sts. Rep rows 51-56 for rest of patt until sleeve meas 48[50:50:50:50:50:50]cm (19[19.75:19.75:19.75:19.75:19.75:19.75]in) from beg ending on a WS row.

Shape sleeve head

Cont working in dot patt. Cast off 5[6:6:6:7:7] sts at the beg of the next 2 rows. 65[65:69:73:73:75:77] sts.

Dec 1 st at each end of foll 7[7:9:9:9:9] rows. 51[51:51:55:55:57:59] sts. Then dec at each end of every foll alt row to 41[43:41:43:45:51:49] sts.

Dec on foll 1[3:2:2:3:3:2] 4th rows. 39[37:37:39:39:45:45] sts.

Dec on every foll alt row to 25[27:27:29:29:29] sts.
Dec 1 st at each end of next 3 rows. Cast off rem 19[21:21:21:23:23:23] sts.

NECKBAND

Join both shoulder seams.

Using 4mm circular needle and A, with RS facing, starting at left shoulder, pick up and knit 27[27:30:29:31:30:31] sts down to front neck, k across 19[19:21:21:23:25:29] sts from front neck holder.

Pick up and knit 28[28:30:29:31:31:31] sts to right shoulder, pick up and knit 6[6:5:5:5:5] sts down to back neck, k across 31[31:35:37:37:39:43] sts from back neck holder, pick up and k6[6:5:5:5:5] sts up to shoulder. 117[117:126:126:132:135:144] sts. Work 10 rnds of k2, p1 rib.

Knit 4 rows.

Cast off loosely.

TO FINISH OFF

Sew in all loose ends. Join side and sleeve seams being careful to match patterns. Set in sleeves matching centre of sleeve to shoulder seams. Press work. ●



Instructions



Cape by Ruth Maddock

SIZES

To fit: 81-87[91-97:102-107:112-117]cm (32-34[36-38:40-42:44-46]in)

Actual measurement:

112.5[125:127.5:150]cm (45[50:55:60]in)

Length to shoulder: 50[52:54:56]cm (20[20.75:21.5:22.25]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Colinette Cadenza DK 100% merino wool (approx 120m per 50g)

8[9:10:11] x 50g balls 04 New Storm (A)

1 x 50g ball 109 Summer Berries (B)

1 pair each 3.25mm, 3.75mm, 4mm and 4.5mm needles

Stitch markers

35cm (14in) open ended zip to match Yarn B

1 large 30mm button

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

24 sts and 36 rows to 10cm over patt using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 84

TIPS

When working main cape on 4mm and 3.25mm needles you may wish to work on circular needles working backwards and forwards as if on straight needles due to number of sts.

When working shoulder shaping it helps to place stitch markers at beg/end of each

patt rep to keep patt correct when working shaping.

PATTERN NOTES

Pattern St (worked over 10 sts)

Row 1 (RS): P4, k1, p1, k4.

Row 2: P3, k2, p2, k3.

Row 3: P2, k2, p1, k1, p2, k2.

Row 4: P1, k2, p2, k2, p2, k1.

Row 5: K2, p3, k3, p2.

Row 6: K1, p4, k4, p1.

These six rows form patt.

CAPE (WORKED IN ONE PIECE)

With 3.25mm needles and A cast on 260[290:320:350] sts.

Knit 5 rows g-st.

Next row: (K13[14:16:17], m1, k13[15:16:18]) 10 times. 270[300:330:360] sts.

Change to 4mm needles.

Work 24 rows in Patt St.

Divide for hand holes

Next row (RS): Patt 41[41:51:51] sts, turn.

Cont to on these sts only as folls:

Next row (WS): K1, work Patt St Row 2 to end.

Next row: Work Patt St Row 3 to last st k1.

These 2 rows set patt with edge st.

Cont in this way working 9 full Patt St reps.

Next row (RS): Work Patt Row 1 (ie 55 rows in total from hand hole divide).

Break yarn.

Rejoin yarn to rem sts, cast off 3 sts, and work in patt (ie from Patt Row 1) to last 44[44:54:54] sts. Turn.

Work on these 182[212:222:252] sts only cont in patt working a k st (edge st) at each end of every row as on previous section.

Work 9 full patt reps.

Next row (RS): Work Patt Row 1 (ie 55 rows in total from hand hole divide).

Break yarn.

Rejoin yarn to rem 44[44:54:54] sts, cast off 3 sts, and then work in patt from Patt Row 1 work k1 edge st at hand hole edge on every row.

Work 9 full patt reps.

Next row (RS): Work Patt Row 1 (ie 55 rows in total from hand hole divide).

Next row (WS): (P3, k2, p2, k3) 3[3:4:4] times, k1, turn, cast on 3 sts, turn back, k1, (p3, k2, p2, k3) 18[21:22:25] times, k1, turn, cast on 3 sts, turn back, k1, (p3, k2, p2, k3) to end. 270[300:330:360] sts

Now starting with Patt Row 3 cont in patt across all sts, until work meas 25.5[27.5:28:30]cm (10[1.75:11:11.75]in) from cast on edge ending with a WS row.

Shape shoulders

Dec row (RS): Patt across first 64[72:79:87] sts, skpo, pm, k2 pm, k2tog, patt across next 130[144:160:174] sts, skpo, pm, k2, pm, patt rem 64[72:79:87] sts.

Work 7 rows in patt, but working the 2 sts between the markers in st st. for 7 rows.

Rep last 8 rows 3 more times.

254[284:314:344] sts.

Next row (dec): Work dec row as set.

Work 3 rows in patt.

Rep last 4 rows 4 more times.

234[264:294:324] sts.

Front neck shaping

Row: Cast off 8[12:12:18] sts, (patt to 3 sts before marker, skpo, sm, k2, sm, k2tog) twice, patt to end.

Next row: Cast off 8[12:12:18] sts at beg of row, patt as set to end. 218[240:270:288] sts.

Next row: K2tog (patt to 3 sts before marker, skpo, sm, k2, sm, k2tog) twice, patt to last 2 sts, k2tog.

Next row: P2tog, patt to last 2 sts, p2tog.

Rep last 2 rows 3[5:4:4] more times.

186[192:230:248] sts.

Next row: K2tog (patt to 3 sts before marker, skpo, sm, k2, sm, k2tog) twice, patt to last 2 sts, k2tog.

Next row: Patt to end without shaping.

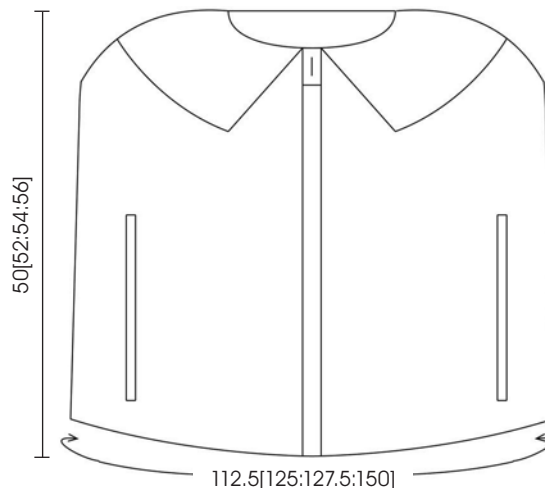
Rep last 2 rows 2[0:1:1] more times.

164[182:214:232] sts.

Divide for shoulders

Right Front

Next row (RS): Patt to 2 sts before marker, skpo, k1, turn.



Measurements are given in cm

Work on these 30[32:40:42] sts as folls:

Next row (WS): Cast on 1 st, k1 p2tog, patt to end.

Next row: Patt to last 4 sts, skpo, k2.

Next row: P2, p2tog, patt to end.
Rep last 2 rows 4[4:7:7] more times.
20[22:24:26] sts.

Next row: Patt to last 4 sts, skpo, k2.

Next row: Cast off 9[10:11:12] sts, patt to end.
10[11:12:13] sts.

Next row: Patt to last 2 sts, k2tog.

Next row: Cast off rem 9[10:11:12] sts

Back

With RS facing rejoin yarn to back
102[116:132:146] sts and cont as folls:

Next row (RS): Cast on 1 st, k1, k2tog, patt to 2 sts before marker, skpo, k1, turn.
Work on these 101[115:131:145] sts only as folls:

Next row (WS): Cast on 1 st, k1 p2tog, patt to last 4 sts, p2tog tbl, p2. 100[114:130:144] sts.

Next row: K2, k2tog, patt to last 4 sts, skpo, k2.

Next row: P2, p2tog, patt to last 4 sts, p2tog tbl, p2.

Rep last 2 rows 4[4:7:7] more times, then first row once. 78[92:96:110] sts.

Next row: Cast off 9[10:11:12] sts, patt to end.

Next row: Cast off 9[10:11:12] sts, patt to last 2 sts, k2tog.

Rep last row once more. 49[60:61:72] sts.

Next row: Cast off 9[10:11:12] sts, patt to end.
Cast off rem 40[50:50:60] sts for back neck.
Fasten off.

Left Front

With RS facing rejoin yarn to rem
31[33:41:43] sts and cont as folls:

Next row (RS): Cast on 1 st, k1 k2tog, patt to end.

Work on these 31[33:41:43] sts as folls:

Next row (WS): Patt to last 4 sts p2tog tbl, p2.
30[32:40:42] sts.

Next row: K2, k2tog, patt to end.

Next row: Patt to last 4 sts p2tog tbl, p2.
Rep last 2 rows 4[4:7:7] more times.
20[22:24:26] sts.

Next row: K2, k2tog, patt to end.
19[21:23:25] sts.

Next row: Cast off 9[10:11:12] sts, patt to end.

Next row: Patt to last 2 sts, k2tog.

Next row: Cast off rem 9[10:11:12] sts.

COLLAR

Using no 3.25mm needles cast on
120[130:130:150] sts.

Work 10 rows in Patt St as given for cape.

Change to no 3.75 mm needles.

Work 10 rows in patt.

Change to no 4mm needles.

Work 10 rows in patt.

Change to no 4.5mm needles.

Cont as folls:

Buttonhole row (RS) Patt Row 1: Patt 4 sts, cast off 4 sts, patt to end.

Next row: Patt to cast off sts, turn work and cast on 4 sts, patt across rem 4 sts of row.

Work 8 rows.

Cast off loosely in patt.

HAND HOLE EDGES

Using 3.25mm needles and B, with RS facing, pick up 34 sts evenly along hand hole edge. Knit one row.

Cast off purlwise.

Rep for all edges of hand holes.

FRONT EDGES

Using 3.25mm needles and B, with RS facing pick up 104[108:112:116] sts evenly along front edge and collar.

Knit one row.

Cast off purlwise.

Rep for second side.

COLLAR EDGE

Using 3.25mm needles and B, with RS facing pick up 122[132:132:152] sts evenly along cast off edge of collar.

Knit one row.

Cast off purlwise.

Rep for second side.

TO FINISH OFF

Pin out and press.

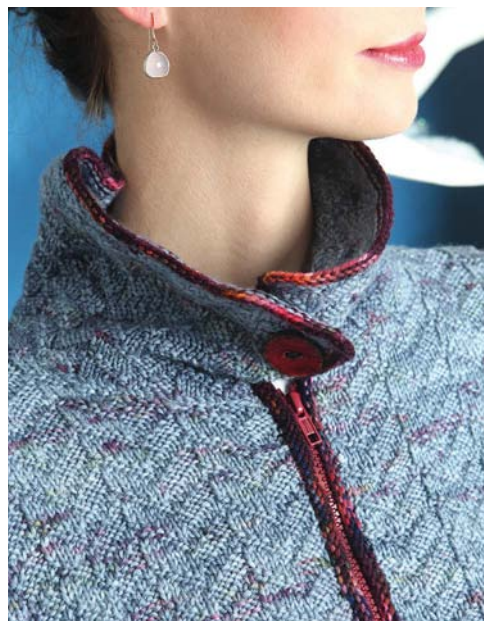
Using small back stitches sew shoulder seams. Place RS of collar to RS of work and from the WS oversew the collar to the neckline so that when opened out it lays flat.

Sew side edges of the bands to upper and lower cast off sts of hand hole.

Insert Zip

Place the zip to edges of the front, from collar seam to as far along the front edge as the work fits. Do not stretch the work onto the zip. Using sewing thread and small backstitches sew the zip to the front edges. Then oversew the edge of the zip tape to the inside of the work.

Sew button into place to correspond with buttonhole. Sew in all loose ends. ●



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Beaded bolero by Martin Storey

SIZES

To fit: S-M[M-L-L-XL]

Actual measurement: 86[102:119]cm
(34[40.25:46.75]in)

Length to shoulder: 35[36:37]cm
(13.75[14.25:14.5]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Rowan Kidsilk Haze 70% superkid mohair, 30% silk (approx 210m per 25g)

Instructions

4[5:6] x 25g balls 634 Cream
Approx 1700[2000:2300] Creative Beadcraft
beads ref sb7 silver - 1
1 pair 3.25mm needles
1 circular 3.25mm needle
Stitch holders
Three buttons
Row counter
Note: Yarn amounts given are based
on average requirements and are
approximate.

TENSION

24 sts and 40 rows to 10cm over patt using
3.25mm needles.
Use larger or smaller needles if necessary
to obtain correct tension.

ABBREVIATIONS

yff/ytb = bring yarn to front/back

Bead 1 = yff slip bead up next to st just
worked, slip next st purlwise, ytb, leaving
bead in front of slipped st.

sk2po = slip1, knit 2 together, pass slipped
stitch over

For more abbreviations see page 84

PATTERN NOTES

Lace and Bead Pattern

Row 1 (RS): K4, (bead 1, k3, bead 1, k5)
to last 9 sts, bead 1, k3, bead 1, k4.

2nd and every foll WS row: Purl.

Row 3: K3, (bead 1, k2, yf, skpo, k1, bead 1,
k3) to end.

Row 5: K2, (bead 1, k1, k2tog, yf, k1, yf, skpo,
k1, bead 1, k1) to last st, k1.

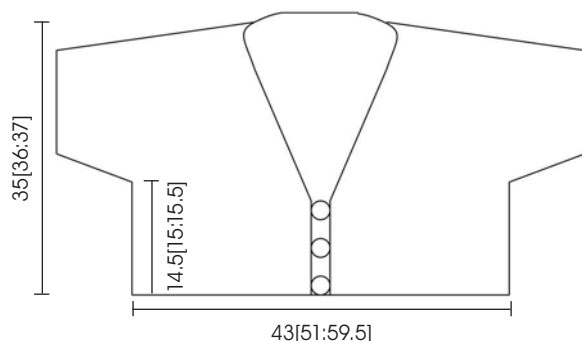
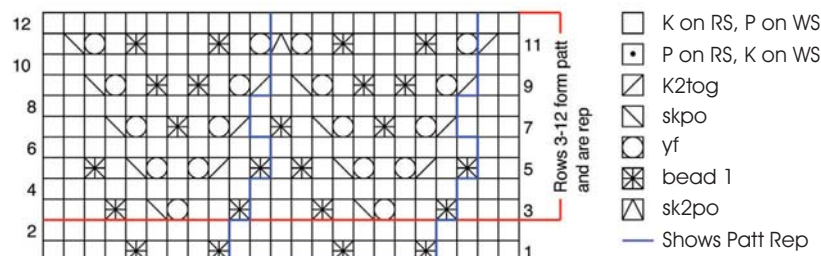
Row 7: K3, (k2tog, yf, k1, bead 1, k1, yf, skpo,
k1, bead 1, k1) to last 10 sts, k2tog, yf, k1,
bead 1, k1, yf, skpo, k3.

Row 9: K2, *k2tog, yf, (k1, bead 1) twice, k1,
yf, skpo, k1; rep from * to last st, k1.

Lace and Bead Pattern

Work all RS
(odd) rows
from R to L

Work all WS
(even) rows
from L to R



Measurements are given in cm

Row 11: K1, k2tog, (yf, k1, bead 1, k3, bead
1, k1, yf, sk2po) to last 10 sts, k1, bead 1, k3,
bead 1, k1, yf, skpo, k1.

Row 12: Purl.

Rows 3-12 form patt and are repeated.

BACK

Using 3.25mm needles and yarn double,
cast on 103[123:143] sts.
Knit 12 rows.

Inc row: K6[7:8], (m1, k10[12:14]) 9 times, m1,
k7[8:9]. 113[133:153] sts.

Cut off one end of yarn and cont using one
end only.

Work in Lace and Bead Patt, until back
meas 14.5[15:15.5]cm (5.75[6:6.25]in) from
cast on edge, ending with a WS row.

Shape sleeves

Cast on 5 sts at beg of next 8 rows.
153[173:193] sts.

Work straight until back meas
31.5[32:32.5]cm (12.25[12.5:12.75]in) from
cast on edge, ending with a WS row.

Shape upper arms.

Row 1: Patt 5 sts, place these 5 sts on
a holder, patt to end.

Row 2: P5, place these 5 sts, on a holder,
p to end.

Rep last 2 rows 6[7:8] times more.

83[93:103] sts left unworked.

Shape shoulders

Row 1: Patt 10[12:14] sts, place these
10[12:14] sts on a holder, patt to end.

Row 2: P10[12:14], place these 10[12:14] sts,
on a holder, p to end.

Row 3: Patt 10[12:14] sts, place these
10[12:14] sts on a holder, patt to end.

Row 4: P10[12:14], place these 10[12:14] sts,
on a holder, p to end.

Place 43[45:47] sts left unworked at centre
on a spare needle.

LEFT FRONT

Using 3.25mm needles and yarn double,
cast on 48[58:68] sts.
Knit 12 rows.

Inc row: K4[5:6], (m1, k10[12:14]) 4 times, m1,
k4[5:6]. 53[63:73] sts.

Cut off one end of yarn and cont using one
end only.

Work in Lace and Bead Patt until front meas
14.5[15:15.5]cm (5.75[6:6.25]in) from cast on
edge, ending with a WS row.

Shape sleeve

Next row: Cast on 5 sts, patt to end.

Next row: Purl.

Rep last 2 rows 3 times more. 73[83:93] sts.

Work straight until front meas
31.5[32:32.5]cm (12.25[12.5:12.75]in) from
cast on edge, ending with a WS row.

Shape upper arms.

Row 1: Patt 5 sts, place these 5 sts on
a holder, patt to end.

Row 2: Purl.

Rep last 2 rows 6[7:8] times more.

38[43:48] sts left unworked.

Shape shoulders

Row 1: K1, (k2tog) 9[10:11] times, place these
10[12:14] sts on a holder, patt to end.

Row 2: Purl.

Row 3: K1, (k2tog) 9[10:11] times, place these
10[12:14] sts on a holder.

RIGHT FRONT

Using 3.25mm needles and yarn double,
cast on 48[58:68] sts.
Knit 12 rows.

Inc row: K4[5:6], (m1, k10[12:14]) 4 times, m1,
k4[5:6]. 53[63:73] sts.

Cut off one end of yarn and cont using one
end only.

Work in Lace and Bead Patt until front meas
14.5[15:15.5]cm (5.75[6:6.25]in) from cast on
edge, ending with a RS row.

Shape sleeve

Next row: Cast on 5 sts, p to end.

Next row: Patt to end.

Rep last 2 rows 3 times more. 73[83:93] sts.
Work straight until front meas 31.5[32:32.5]
cm (12.25[12.5:12.75]in) from cast on edge,
ending with a RS row.

Shape upper arms

Row 1: P5, place these 5 sts, on a holder,
p to end.

Row 1: Patt to end.

Rep last 2 rows 6[7:8] times more. 38[43:48]
sts left unworked.

Shape shoulders

Row 1: P1, (p2tog) 9[10:11] times, place
these 10[12:14] sts on a holder, p to end.

Row 2: Patt to end.

Row 3: P1, (p2tog) 9[10:11] times, place
these 10[12:14] sts on a holder.

FRONTBAND

With RS together, join fronts to back, by
casting off one st from each piece together
to form upper sleeve and shoulder seams.

With RS facing, using 3.25mm circular needle and yarn double, pick up and k80[84:88] sts up front edge to shoulder, 43[45:47] sts across back neck, 80[84:88] sts to cast on edge. 203[213:223] sts.

Knit 5 rows.

Buttonhole row: K3, k2tog, yf, (k8, k2tog, yf) twice, k to end.

Knit 6 rows.

Cast off.

SLEEVE BANDS

With RS facing, using 3.25mm needles and yarn double, pick up and k80[86:92] sts evenly along row ends.

Knit 12 rows.

Cast off.

TO FINISH OFF

Join side and underarm seams.

Sew on buttons. ●



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Wool Bath are offering *Knitting* readers 10% off Debbie Bliss Cashmerino Aran until 31 December 2012. Call the shop on 01225 469144 or visit www.woolbath.co.uk and quote DB12 to receive your discount.

Snow Queen by Emma Varnam

SIZES

To fit: 86[91:97:102:107:112]cm (34[36:38:40:42:44]in)

Actual measurement: 100[106:111:117:121]cm (39.5[42:43.5:46:47.5]in)

Length to neck: 59[60:61:62:63]cm (23.25[23.5:24:24.25:25]in)

Sleeve seam: 46[46:47:47:47]cm (18[18:18.5:18.5:18.5]in)

Figures in square brackets refer to larger sizes, where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Debbie Bliss Cashmerino Aran, 55% extrafine merino wool, 33% acrylic microfibre, 12% cashmere (approx 90m per 50g)
10[10:11:12:12] x 50g balls in 101 Ivory (A)
2[2:2:2:3] x 50g balls in 009 Grey (B)
1 x 50g ball in 028 Charcoal (C)
1 pair each 4mm and 5mm needles
Tapestry needle

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

18 sts and 24 rows to 10cm over st st using 5mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 84

BACK

Using 4mm needles and C cast on 94[102:106:110:118] sts.

Knit 4 rows in g-st.

Break off C, join in A and B.

Cont using Fairisle method as folls:
Change to 5mm needles.

Row 1: K5[5:3:5:5]A, k4B, (k4A, k4B) to last 5[5:3:5:5] sts, k5[5:3:5:5]A.

Row 2: P5[5:3:5:5]A, p4B, (p4A, p4B) to last 5[5:3:5:5] sts, p5[5:3:5:5]A.

These two rows form first check patt, keeping patt correct work 3 further rows.

Row 6: P5[5:3:5:5]B, p4A, (p4B, p4A) to last 5[5:3:5:5] sts, p5[5:3:5:5]B.

Row 7: K5[5:3:5:5]B, k4A, (k4B, k4A) to last 5[5:3:5:5] sts, k5[5:3:5:5]B.

These two rows form second check patt, keeping patt correct work 3 further rows.

With RS facing for next row, change to first check patt.

Foll check patt until 25 check rows have been completed ie. 5 checks deep.

Change to A, cont in A only.

Beg with a p row work in st st until back meas 40[40:40:41:41]cm (15.75[15.75:15.75:16:16]in) ending on a WS row.

Shape raglan armholes

Cast off 5 sts at beg of next 2 rows.
84[92:96:100:108] sts.

Next row (RS): P2, k3tog, k3, k to last 5 sts, k3tog tbl, p2.

Next row (WS): K2, p to last 2 sts, k2.

Rep last 2 rows until 64[68:68:70:70] sts rem.

Next row (RS): P2, k3tog, k to last 5 sts, k3tog tbl, p2.

Next row: K2, p to last 2 sts, k2.

Next row: P2, k to last 2 sts, p2.

Next row: K2, p to last 2 sts, k2.

Rep last 4 rows 8 times more and then first 2 rows again.

Cast off rem 24[28:28:30:30] sts.

FRONT

Work as given for back until 44[48:48:50:50] sts rem in raglan shaping.
Work 3[3:3:1:1] rows, ending with WS row.

Shape neck

Next row: P2, k3tog 1[1:1:0:0] times, k10[10:10:14:14] and turn, leaving rem sts on holder.

Work all raglan decs 2 sts in from sleeve edge and keeping dec sts correct as set, work each side of neck separately as folls:
Dec 1 st at neck edge on next 4 rows then on foll 1[1:1:2:2] alt rows and at the same time dec 2 sts at raglan edge on every foll 4th row from previous raglan dec.

Next row: Work 1 row.

Next row: Dec 2 sts at raglan edge.

Next row: Work 1 row.

Next row: Dec 1 st at neck edge.

Next row: Work 1 row.

Next row: Dec 2 sts at raglan edge.

Next row: K1, fasten off.

With RS facing, rejoin yarn to rem sts and ►

Instructions

cont as folls:

Next row: Cast off 15[15:17:17:17] sts, k to last 5[5:5:0:0] sts, k3tog tbl 1[1:1:0:0] times, p2. Reverse shapings to match first side.

SLEEVES (MAKE 2)

Using 4mm needles and C cast on 46[46:48:50:50] sts.

Knit 4 rows in g-st.

Break off C, join in A and B.

Cont using Fairisle method as folls:

Change to 5mm needles.

Row 1 (RS): K5[5:6:7:7]A, k4B, (k4A, k4B) to last 5[5:6:7:7] sts, k5[5:6:7:7]A.

Row 2: P5[5:6:7:7]A, p4B, (p4A, p4B) to last 5[5:6:7:7] sts, p5[5:6:7:7]A.

These two rows form first check patt, keeping patt correct work 3 further rows.

Row 6: P5[5:6:7:7]B, p4A, (p4B, p4A) to last 5[5:6:7:7] sts, p5[5:6:7:7]B.

Row 7: K5[5:6:7:7]B, k4A, (k4B, k4A) to last 5[5:6:7:7] sts, k5[5:6:7:7]B.

These two rows form second check patt.

Keeping patt correct work 3 further rows.

With RS facing for next row, change to first check patt.

Foll check patt until 15 check rows have been completed ie. 3 checks deep.

Change to A.

Next row: Purl.

Next row (inc): K3, m1, k to last 3 sts, m1, k3.

Cont in st st, rep this inc row on every foll 6th row to 78[70:74:72:68] sts, then on every foll 4th row to 82[86:88:92:94] sts.

Work straight until sleeve meas

46[46:47:47:47]cm (18[18:18.5:18.5:18.5]in) ending on a WS row.

Shape raglan

Cast off 5 sts at beg of next 2 rows.

72[76:78:82:84] sts.

Next row (RS): P2, k3tog, k to last 5 sts, k3tog tbl, p2.

Next row: K2, p to last 2 sts, k2.

Rep last 2 rows 2[3:2:3:2] times more. 60[60:66:66:72] sts.

Next row (RS): P2, k3tog, k to last 5 sts, k3tog tbl, p2.

Next row: K2, p to last 2 sts, k2.

Next row: P2, k to last 2 sts, p2.

Next row: K2, p to last 2 sts, k2.

Rep last 4 rows 9[9:10:10:11] times more and then first 2 rows again. 16[16:18:18:20] sts Keeping patt correct, cont as folls:

Left sleeve only

Work 1 row.

Cast off 4[4:4:4:5] sts at beg of next row.

12[12:14:14:15] sts.

Next row (RS): P2, k3tog, k to end.

10[10:12:12:13] sts.

Cast off 4[4:4:4:5] sts at beg of next row.

6[6:8:8:8] sts.

Work 1 row.

Cast off 3[3:4:4:4] sts at beg of next row.

Cast off rem 3[3:4:4:4] sts.

Right sleeve only

Cast off 4[4:4:4:5] sts at beg of next row.

12[12:14:14:15] sts.

Work 1 row.

Cast off 4[4:4:4:5] sts, k to last 5 sts, k3tog tbl,

p2. 12[12:14:14:15] sts.

Work 1 row.

Cast off 3[3:4:4:4] sts at beg of next row.

Work 1 row.

Cast off rem 3[3:4:4:4] sts.

INTERIM MAKE UP

Press pieces lightly according to ball band and darn in loose yarn ends. Join raglan seams for right sleeve and left front raglan seam. Leave left back sleeve seam.

POLO NECK

With RS facing and using 4mm needles, pick up and k16[16:16:17:17] sts across left sleeve, 10[10:11:11:11] down left neck edge 15[15:17:17:17] sts from centre front, 10[10:11:11:11] sts up right front neck and k16[16:16:17:17] along right sleeve 19[21:21:23:23] sts across back neck 86[88:92:96:96] sts.

Work in st st for 10cm (4in).

Change to 5mm needles.

Work until collar meas 24cm (9.5in) from neck edge ending with a knit row.

Next row: Knit.

Work a further 2 rows in st st.

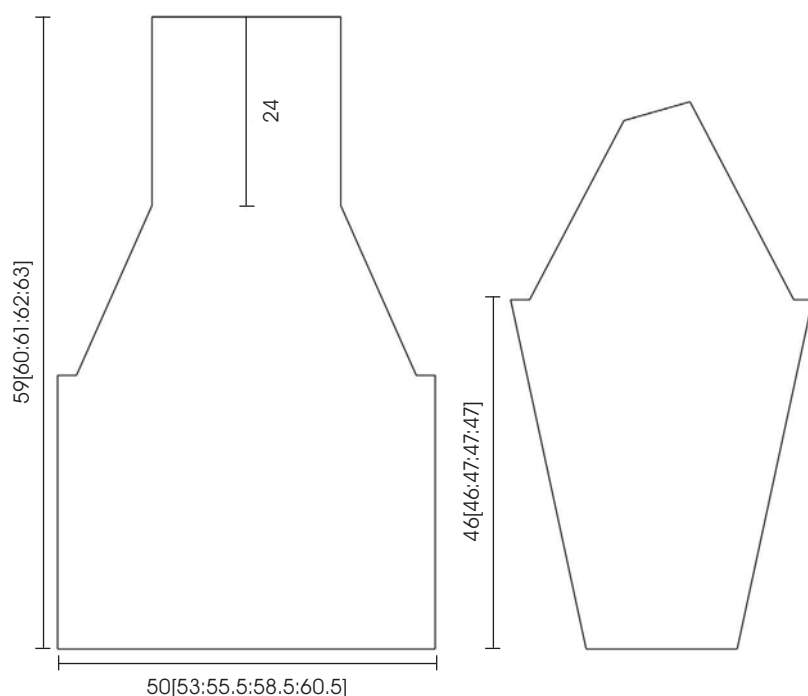
TO FINISH OFF

Cast off with RS facing.

Using small running stitch attach edge of the collar to the top of the jumper.

Join left back and collar seam.

Join side and sleeve seams. ●



Measurements are given in cm



SPECIAL OFFER 10% OFF

Mrs Moon are offering *Knitting* readers 10% off Blue Sky Alpaca Metalico until 31 December 2012. Visit www.mrsmoon.co.uk and quote moon110 to receive your discount.

Lace beret and fingerless gloves by Alison Robson

SIZES

To fit: One size

YOU WILL NEED

Blue Sky Alpaca Metalico

50% baby alpaca, 50% mulberry silk (approx 135m per 50g)
3 x 50g balls 1611 Silver
1 pair each 3.25mm, 3.75mm and 4mm needles
Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

Approx 24 sts to 10cm over st st using 3.75mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

M1 = make one stitch by picking up the loop lying between the two sts and knitting into the back of it.

sk2po = slip 1 st, knit next 2 sts together, pass slipped st over.

For more abbreviations see page 84

BERET

Using size 3.25mm needles cast on 125 sts.

Row 1 (RS): (K1, p1) to last st k1.

Row 2 (WS): (P1, k1) to last st p1.

These 2 rows form rib.

Work a further 23 rows in rib.

Row 26: Rib 1 (M1, rib 2) to end. 187 sts.

Change to size 3.75mm needles and work in English Lace patt as folls:

Row 1(WS): Purl.

Row 2 (RS): K4, (yo, sk2po, yo, k5) to end ending last rep k4.

Row 3: P3, (yo, p2tog, p1, p2 togtbl, yo, p3) to end.

Row 4: K2, (yo, ssk, yo, sk2po, yo, k2tog, yo, k1) to end, k1.

Row 5: As Row 3.

Row 6: As Row 2.

Row 7: As Row 1.

Row 8: K1, k2tog, (yo, k5, yo, sk2po,) to end ending last rep yo, k5, yo, ssk, k1.

Row 9: P2, (p2tog tbl, yo, p3, yo, p2tog, p1) to end, p1.

Row 10: K1, k2tog, (yo, k2tog, yo, k1, yo, ssk, yo, sk2po) to end ending last rep yo, k2tog, yo, k1, (yo, ssk) twice, k1.

Row 11: As Row 9.

Row 12: As Row 8.

These 12 rows set patt for English Lace Stitch.

Change to size 4mm needles and rep 12-row patt twice more.

Change to size 3.25mm needles and work first 6 rows again.

Next row (dec): (P2tog) to end but working p1 evenly 6 times to achieve 99 sts.

Work 5 more rows in lace patt.

Next row (dec): P1, (p2tog) to end. 50 sts

Next row: (Sk2po) to last 2 sts, k2tog.

Break off yarn.

With a bodkin pass yarn through rem 17 sts, sew up side seam.

GLOVES

Left glove

Using size 3.25mm needles cast on 43 sts

and work 15 rows in rib as for Beret.

Change to size 4mm needles and work 56 rows in lace patt.

Shape thumb**

Patt 24, sl next 6 sts onto a st holder, turn, cast on 6, p to end.

Row 58: K16, patt 27 as Patt Row 10.

Row 59: Patt first 27 sts as Patt Row 9, then p to end, (this makes inside of hand in st st).

Row 60: K17, patt to end.

Change to size 3.75mm needles and work 1 more full patt rep keeping the 16 sts of the inside of hand in st st.

Purl 1 row.

Change to size 3.25mm needles.

Work 4 rows in rib.

Cast off.

Thumb

With RS of work facing and size 3.75mm needles pick up and k6 sts on holder, cast on 4, turn, p to end, cast on 4. 14 sts.

Work 4 rows in st st.

Work 3 rows in rib.

Cast off.

RIGHT GLOVE

Work as left glove to **.

Pattern 16, sl next 6 sts onto a holder, turn, cast on 6, patt to end.

Cont as for left hand to end, reversing the shapings so that next 27 sts are in lace patt and inside of hand is in st st.

Complete thumb as for left hand.

TO FINISH OFF

Press gently on WS with a steam iron.

Sew thumb seam and attach to base of opening.

Sew side seam using a flat st. ●



Instructions



Lace socks by Jeanette Sloan

SIZE

One size to fit average sized ladies foot.
Sock measures 23cm from top of rib to base of heel.

YOU WILL NEED

Louisa Harding Orielle 97% alpaca, 3% polyester (approx 110m per 50g ball)
3 x 50g skeins shade 1 White
3.25mm circular needle (80cm length)
Small amount of DK waste yarn for setting aside heel sts

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

26 sts and 35 rounds to 10cm measured over st st using 3.25mm needles or if preferred one repeat of 41 st x 16 round lace and bobble stitch panel measures 16cm x 4cm long. Both tensions knitted in the round using 3.25mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

Pm = place marker

Wy = waste yarn

Mb = make bobble (k1, p1, k1, p1, k1) into the next st, turn then p5, turn. With RS facing lift the 2nd, 3rd, 4th and 5th sts over the 1st st and finally knit into the back of the remaining st to complete bobble.

For more abbreviations see page 86

PATTERN NOTES

These socks are knitted from the toe up using the Magic Loop method beginning with a figure of 8 cast on.

The afterthought heel features a bobble and lace motif that sits on the back of the

heel when worn. In order to make sure that this motif is on the correct part of the heel check that the top of the sock is nearest to you before beginning the heel shaping

THE SOCKS (MAKE 2 ALIKE)

Cast on.

Hold the circular needle in one hand so that both tips are together. Make a slip knot and place on the right needle tip. Holding the end of yarn attached to the ball in the left hand bring the yarn from right to left under the left tip then crossing over the top of left tip downwards in between needles. Next take the yarn from left to right under the right tip and bring up then cross over the top of right tip and bring downwards between needles. You've now created a figure of 8 and cast on 2 sts – one on each tip (do not count the slip knot as a stitch).

Continue casting on in this way until you have 14 sts in total. To begin knitting pull right needle tip upwards so that the stitches slide from tip down onto the cable. With the free right tip knit the 7 sts from the left tip pulling firmly on the yarn to close up any gaps. Once at the other end pull down on the left side of the circular needle so that the stitches slide from the cable onto the tip.

Drop the slip knot off needle so that there are only 7 sts and pull upwards on the right side once more so that the stitches slide onto the cable once more. With the free right tip knit to the end of round. The stitches are arranged so that the round begins at the side of the foot. If necessary place stitch markers at the beginning and middle of rounds which will mark the sides of the toe section. Continuing to use the Magic Loop technique throughout shape to sections as follows;

Round 2: (K1, m1, k5, m1, k1) twice. 18 sts.

Round 3: (K1, m1, k7, m1, k1) twice. 22 sts.

Round 4: (K1, m1, k9, m1, k1) twice. 26 sts, Knit 1 round

Round 6: (K1, m1, k11, m1, k1) twice. 30 sts. Knit 1 round

Round 8: (K1, m1, k13, m1, k1) twice. 34 sts.

Round 9: K27, k2tog, yo, knit to end of round.

Round 10: (K1, m1, k15, m1, k1) twice. 38 sts.

Round 11: K28, k2tog, yo, knit to end of round.

Round 12: (K1, m1, k17, m1, k1) twice. 42 sts.

Round 13: K29, k2tog, yo, knit to end of round.

Round 14: (K1, m1, k19, m1, k1) twice. 46 sts.

Round 15: K31, yo, k2, ssk, k5, k2tog, yo, knit to end of round.

Round 16: (K1, m1, k21, m1, k1) twice. 50 sts.

Round 17: K34, yo, k2, ssk, k3, k2tog, yo, knit to end of round.

Round 18: Knit.

Round 19: K31, mb, k2, yo, k2, ssk, k1, (ssk, yo) twice, knit to end of round.

Round 20: Knit.

Round 21: K29, (mb, k1) twice, k1, yo, k2,

ssk, k3, (ssk, yo) twice, knit to end of round.

Round 22: Knit.

Next round: K13, pm; the beginning of round is now at the centre base of foot. Continue in main pattern as follows;

Round 1: K9, m1, k1, (yo, ssk) twice, yo, k2, ssk, k5, k2tog, k2, yo, k1, (yo, ssk) twice, yo, k2, ssk, k5, k2tog, knit to end of round.

Round 2 and all foll alt rounds: Knit.

Round 3: K9, m1, k3, (yo, ssk) twice, yo, k2, ssk, k3, k2tog, k2, yo, k3, (yo, ssk) twice, yo, k2, ssk, k3, k2tog, knit to end of round.

Round 5: K9, m1, k5, (yo, ssk) twice, yo, k2, ssk, k1, k2tog, k2, yo, k2, mb, k2, (yo, ssk) twice, yo, k2, ssk, k1, k2tog, knit to end of round.

Round 7: K9, m1, k7, (yo, ssk) twice, yo, k2, (sl1, k2tog, psso), k2, yo, k2, (mb, k1) twice, k1, (yo, ssk) twice, yo, k2, (sl1, k2tog, psso), knit to end of round.

Round 9: K6, ssk, k5, k2tog, k2, (yo, k2tog) twice, yo, k1, yo, k2, ssk, k5, k2tog, k2, (yo, k2tog) twice, yo, k1, m1, knit to end of round.

Round 11: K6, ssk, k3, k2tog, k2, (yo, k2tog) twice, yo, k3, yo, k2, ssk, k3, k2tog, k2, (yo, ssk) twice, yo, k3, m1, knit to end of round.

Round 13: K6, ssk, k1, k2tog, k2, (yo, k2tog) twice, yo, k2, mb, k2, yo, k2, ssk, k1, k2tog, k2, (yo, k2tog) twice, yo, k5, m1, knit to end of round.

Round 15: K6, k3tog, k2, (yo, k2tog) twice, yo, k2, (mb, k1) twice, k1, yo, k2, k3tog, k2, (yo, k2tog) twice, yo, k7, m1, knit to end of round.

Round 16: Knit.

Continue in pattern as set by the last 16 rounds until a total of 3 repeats have been completed then set aside sts for heel as follows;

Next round: Patt as for Round 1 to last 13 sts of round. Leave main yarn but do not break. Using a length of WY k25 sts and turn.

Using a second length of WY purl back across the same 25 sts. Leave WY then continuing in main yarn once more complete the patt round then continue in patt until 4 repeats have been completed from the point where the heel sts have been set aside.

Next round: (K1tbl, p1) to end of round.

Work a further 7 rounds in 1x1 rib as set. Cast off loosely in rib.

TO FINISH OFF

Returning to the sts worked in waste yarn previously set aside for heel, insert one of the needle tips into the first 25 sts held on waste yarn. Repeat for the other side using the other needle tip then remove waste yarn. 50 sts. If necessary re-arrange the sts so that the top of sock is closest to you and shape heel as follows;

Round 1: (K1, (sl1, k2tog, psso), k17, k3tog, k1) twice. 42 sts.

Round 2: K10, mb, knit to end of round.

Knit 1 round.

Round 4: K9, (mb, k1) twice, knit to end of round. Knit 1 round.
Round 6: K10, yo, ssk, knit to end of round. Knit 1 round.
Round 8: K9, k2tog, yo, knit to end of round. Knit 1 round.
Round 10: K1, ssk, k7, yo, ssk, k6, k2tog, k2, ssk, knit to last 3 sts, k2tog, k1. 38 sts.
Round 11: Knit.
Round 12: K1, ssk, k5, k2tog, yo, k6, k2tog, k2, ssk, knit to last 3 sts, k2tog, k1. 34 sts.
Round 13: Knit.
Round 14: K1, ssk, k5, yo, ssk, k4, k2tog, k2, ssk, knit to last 3 sts, k2tog, k1. 30 sts.
Round 15: Knit.
Round 16: K1, ssk, k3, k2tog, yo, k4, k2tog, k2, ssk, knit to last 3 sts, k2tog, k1. 26 sts.
Round 17: Knit.
Round 18: (K1, ssk, k7, k2tog, k1) twice. 22 sts.
Round 20: (K1, ssk, k5, k2tog, k1) twice. 18 sts.
Round 22: (K1, ssk, k3, k2tog, k1) twice. 14 sts.
 Graft remaining sts using Kitchener stitch. ●



These 2 rows form 2x2 rib.
 Work 7 rows more in 2x2 rib.
Row 10: (P3, p2tog) 0[4:0:0:0] times, p3[4:2:6:4], p2tog, (p5[4:5:4:4], p2tog) 10[6:12:14:16] times, p3[4:2:6:4], (p2tog, p3) 0[4:0:0:0] times. 67[71:77:83:89] sts.
 Change to 4mm needles and starting with a knit row work in st st for the remainder of the back as follows:
 Work 8[8:10:10:12] rows.
 Proceed as follows:
Row 1: K1[3:2:1:0]M, * 1C, 3M, rep from * to last 2[0:3:2:1] sts, 1[0:1:1:1]C, 1[0:2:1:0]M.
Row 2: P0[0:1:0:1]M, * 1C, 1M, rep from * to last 1[1:0:1:0] sts, 1[1:0:1:0]C.
Row 3: K0[0:1:0:1]C, * 1M, 1C, rep from * to last 1[1:0:1:0] sts, 1[1:0:1:0]M.
Row 4: As 2nd row.
Row 5: K3[1:0:3:2]M, * 1C, 3M, rep from * to last 0[2:1:0:3] sts, 0[1:1:0:1]C, 0[1:0:0:2]M.
Row 6: Using M, purl to end.
Row 7: K0[2:5:2:5]M, * 1C, 5M, rep from * to last 1[3:0:3:0] sts, 1[1:0:1:0]C, 0[2:0:2:0]M.
Row 8: P1[0:0:0:0]C, 5[0:0:2:5]M, 2[0:1:2:2]C, 3[1:3:3:3]M, * 2C, 5M, 2C, 3M, rep from * to last 8[10:1:4:7] sts, 2[2:1:2:2]C, 5[5:0:2:5]M, 1[2:0:0:0]C, 0[1:0:0:0]M.
Row 9: K0[2:2:2:2]C, * 1M, 2C, rep from * to last 1[0:0:0:0] sts, 1[0:0:0:0]M.
Row 10: P0[1:0:0:0]C, 0[1:0:0:0]M, 2[2:0:0:1]C, 3[3:0:1:3]M, 2[2:0:2:2]C, 1M, 1C, * 1M, 1C, 1M, 2C, 3M, 2C, 1M, 1C, rep from * to last 10[0:3:6:9] sts, 1[0:1:1:1]M, 1[0:1:1:1]C, 1[0:1:1:1]M, 2[0:0:2:2]C, 3[0:0:1:3]M, 2[0:0:0:1]C.
Row 11: K1[0:0:0:0]C, 5[0:0:2:5]M, 2[0:1:2:2]C, 3[1:3:3:3]M, * 2C, 5M, 2C, 3M, rep from * to last 8[10:1:4:7] sts, 2[2:1:2:2]C, 5[5:0:2:5]M, 1[2:0:0:0]C, 0[1:0:0:0]M.
Row 12: P9[11:2:5:8]M, * 1C, 11M, rep from * to last 10[0:3:6:9] sts, 1[0:1:1:1]C, 9[0:2:5:8]M.
Row 13: As 11th row.
Row 14: As 10th row.
Row 15: As 9th row.
Row 16: As 8th row.
Row 17: As 7th row.
Row 18: Using M, purl to end.
Row 19-22: As 1st to 4th row.
Row 23: K3[1:0:3:2]M, * 1C, 3M, rep from * to last 0[2:1:0:3] sts, 0[1:1:0:1]C, 0[1:0:0:2]M. **
 Work in M only for the remainder of the back as follows:
 Starting with a purl row work until the back measures 31[35:41:44:48]cm, (12[13.75:16:17.25:19]in), finishing after a purl row.
 Work 10 rows more.
 The back should measure approximately 30[32:35:38:40]cm, (11.75[12.5:13.75:15:15.75]in), across at this point.
Neck shaping
 Beginning with RS of the work facing you, divide for the neck as follows:
 Next Row: K26[26:29:31:34], turn, slip remaining 41[45:48:52:55] sts onto a stitch holder. You will come back to these

Toboggan by Sublime

SIZES

Age: 2-3[4-5:6-7:8-9:10-11] yrs
To fit: 56[61:66:71:76]cm (22[24:26:28:30]in)
Actual measurement: 61[65:70:75:81]cm (24[25.5:27.5:29.5:32]in)
Length to shoulder: 38[42:48:52:56]cm (15[16.5:19:20.5:22]in)
Sleeve length: 24[29:33:37:41]cm (9.5[11.5:13:14.5:16]in)

YOU WILL NEED

Sublime extra fine merino wool DK 100% extra fine merino (approx 116m per 50g ball) 4[5:6:7:8] x 50g balls 343 avalanche (M) 1[1:1:1:1] x 50g ball 003 alabaster (C)
 Pair each of 3.25mm and 4mm needles
 stitch holders
 3 x buttons
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 stitches and 28 rows to 10cm over st st using 4mm needles.
 Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 84

PATTERN NOTES

When working with more than one colour carry colour not in use loosely across back of work.
 Circle the size you wish to make.

BACK

Using 3.25mm needles and M cast on 78[86:90:98:106] sts.
Row 1 (RS): K2, * p2, k2, rep from * to end.
Row 2: * P2, k2, rep from * to last 2 sts, p2.



Instructions

41[45:48:52:55] sts later to work the second side of neck.

Next row: Purl.

Work 4 rows decreasing 1 st at neck edge in every row. 22[22:25:27:30] sts.

Work 4 [4:4:6:6] rows straight.

Cast off.

To work the second side of the neck return the 41[45:48:52:55] sts left on a stitch holder onto the main needle. With RS of the work facing you, slip first 15[19:19:21:21] sts onto a stitch holder and leave at centre back of the neck. You will come back to these 15[19:19:21:21] sts later for the neckband. Rejoin yarn to the remaining 26[26:29:31:34] sts and knit to end.

Next row: Purl.

Work 4 rows decreasing 1 st at neck edge in every row. You will now have 22[22:25:27:30] sts on the needle.

Work 1 row straight.

Next row: P3[3:5:1:2], increase in next st purlways, (p2[2:6:5:4], increase in next st purlways) 5[5:2:4:5] times, p3[3:5:1:2]. 28[28:28:32:36] sts.

Shoulder edging

Change to 3.25mm needles and proceed as follows:-

Row 1: P1, k2, * p2, k2, rep from * to last st, p1.

Row 1: K1, * p2, k2, rep from * to last 3 sts, p2, k1.

1st and 2nd rows form rib.

Work 4[4:4:6:6] rows more in rib.

Cast off in rib.

FRONT

Work as given for Back to **.

Neck shaping

Beginning with RS of the work facing you, divide for the neck as follows:

Next row: K27[27:30:32:35], turn, slip remaining 40[44:47:51:54] sts onto a stitch holder. You will come back to these 40[44:47:51:54] sts later to work the second side of the neck.

Next row: Purl.

Work 2 rows decreasing 1 st at neck edge in every row. 25[25:28:30:33] sts.

Work 5 rows decreasing 1 st at neck edge in 1st and every following alternate row. 22[22:25:27:30] sts.

Work 8 rows straight.

Next row: P3[3:5:1:2], increase in next st purlways, (p2[2:6:5:4], increase in next st purlways) 5[5:2:4:5] times, p3[3:5:1:2]. 28[28:28:32:36] sts.

Shoulder edging

Change to 3.25mm needles and proceed as follows:

Row 1: P1, k2, * p2, k2, rep from * to last st, p1.

Row 2: K1, * p2, k2, rep from * to last 3 sts, p2, k1.

1st and 2nd rows form rib.

Work 0[0:0:1:1] rows more in rib.

Next row: Rib 6[6:6:10:12], cast off 1 st, rib 11[11:11:12:13], cast off 1 st, rib 7[7:7:6:7].

Next row: Rib 8[8:8:7:8], cast on 1 st, rib 12[12:12:13:14], cast on 1 st, rib 6[6:6:10:12].

Work 2[2:2:3:3] rows in rib.

Cast off in rib.

To work the second side of the neck return the 40[44:47:51:54] sts left on a stitch holder onto the main needle. With RS of the work facing you, slip first 13[17:17:19:19] sts onto a stitch holder and leave at centre front of the neck. You will come back to these 13[17:17:19:19] sts later for neckband. Rejoin yarn to the remaining 27[27:30:32:35] sts and knit to end.

Next row: Purl.

Work 2 rows decreasing 1 st at neck edge in every row. 25[25:28:30:33] sts.

Work 5 rows decreasing 1 st at neck edge in 1st and every following alternate row. 22[22:25:27:30] sts.

Starting with a purl row work

11[11:11:13:13] rows straight.

Cast off.

SLEEVES (BOTH ALIKE)

Using 3.25mm needles and M cast on 46[54:54:58:58] sts, work 9 rows in 2x2 rib as set for Back.

Row 10: P1[2:2:4:1], p2tog, (p5[4:6:4:7], p2tog) 6[8:6:8:6] times, p1[2:2:4:1]. You will now have 39[45:47:49:51] sts on the needle. Change to 4mm needles and work in st st for the remainder of the sleeve as follows: Work 6[6:6:8:8] rows.

Proceed as follows:

Row 1: K1[0:0:0:0]C, k0[0:0:1:1]M, (m1M) 1[0:0:0:1] times, (m1C) 0[0:0:1:0] times, k2[2:3:3:0]M, * k1C, k3M, rep from * to last 4[3:0:1:2] sts, k1[1:0:0:1]C, k2[2:0:0:0]M, (m1M) 1[0:0:0:1] times, (m1C) 0[0:0:1:0] times, k1[0:0:0:0]C, k0[0:0:1:1]M. 41[45:47:51:53] sts.

Row 2: P0[0:1:1:0]C, * 1M, 1C, rep from * to last 1[1:0:0:1] sts, 1[1:0:0:1]M.

Row 3: K1[1:0:0:1]C, * 1M, 1C, rep from * to last 0[0:1:1:0] sts, 0[0:1:1:0]M.

Row 4: As 2nd row.

Row 5: K2[1:1:3:0]M, (m1C, k3M) 0[1:0:0:0] times, (m1M) 0[0:1:0:0] times, * k1C, k3M, rep from * to last 3[1:2:0:1] sts, k 0[1:0:0:1]C, (m1C) 0[1:0:0:0] times, (m1M) 0[0:1:0:0] times

k2[1:1:0:0]M. 41[47:49:51:53] sts.

Row 6: Using M, purl to end.

Row 7: (K1C, m1M) 1[0:0:0:0] times, k4[2:3:4:5]M, * k1C, k5M, rep from * to last 6[3:4:5:0] sts, k1[1:1:1:0]C, k4[2:3:4:0]M, (m1M, k1C) 1[0:0:0:0] times. 43[47:49:51:53] sts.

Row 8: P0[0:0:0:1]C, 0[1:2:3:3]M, 1[2:2:2:2]C, 5M, * 2C, 3M, 2C, 5M, rep from * to last 1[3:4:5:6] sts, 1[2:2:2:2]C, 0[1:2:3:3]M, 0[0:0:0:1]C.

Row 9: (K1C, m1C) 0[0:0:1:0] times, (k1M, m1C, k1C) 0[0:0:0:1] times, k1[0:1:1:1]M, * k2C, k1M, rep from * to last 0[2:0:1:2] sts, k0[2:0:0:0]C, (m1C, k1C) 0[0:0:1:0] times, (k1C, m1C, k1M) 0[0:0:0:1] times. 43[47:49:53:55] sts.

Row 10: P0[1:0:0:0]C, 0[1:0:0:0]M, 2[2:0:0:0]C, 3[3:0:0:0]M, 2[2:0:0:1]C, 1[1:0:1:1]M, 1[1:0:1:1]C, * 1M, 1C, 1M, 2C, 3M, 2C, 1M, 1C, rep from * to last 10[0:1:3:4] sts, 1[0:1:1:1]M, 1[0:0:1:1]C, 1[0:0:1:1]M, 2[0:0:0:1]C, 3[0:0:0:0]M, 2[0:0:0:0]C.

Row 11: K0[0:0:1:2]C, 0[1:2:3:3]M, 1[2:2:2:2]C, 5M, * 2C, 3M, 2C, 5M, rep from * to last 1[3:4:6:7] sts, 1[2:2:2:2]C, 0[1:2:3:3]M, 0[0:0:1:2]C.

Row 12: P9[11:0:2:3]M, * 1C, 11M, rep from * to last 10[0:1:3:4] sts, 1[0:1:1:1]C, 9[0:0:2:3]M.

Row 13: K1[0:0:1:0]C, (m1C) 1[0:0:0:0] times, k0[1:2:3:0]M, k0[2:2:2:0]C, k5[5:5:5:0]M, * k2C, k3M, k2C, k5M, rep from * to last 1[3:4:6:7] sts, (m1C) 1[0:0:0:0] times, k1[2:2:2:2]C, k0[1:2:3:3]M, k0[0:0:1:2]C. 45[47:49:53:55] sts.

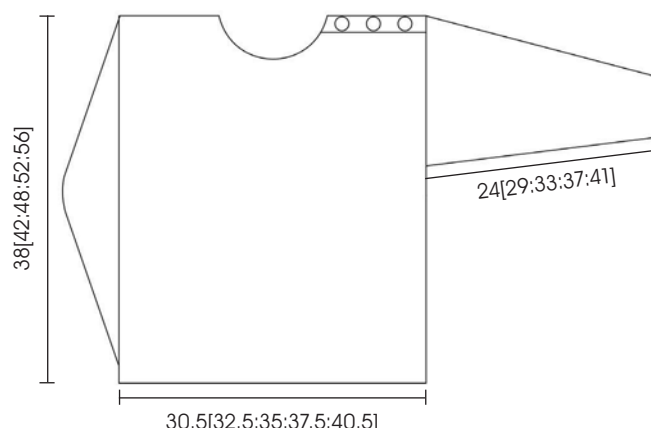
Row 14: P0[1:0:0:0]C, (1M, 2C, 3M) 1[1:0:0:0] times, 2[2:0:0:1]C, 1[1:0:1:1]M, 1[1:0:1:1]C, * 1M, 1C, 1M, 2C, 3M, 2C, 1M, 1C, rep from * to last 11[0:1:3:4] sts, (1M, 1C, 1M) 1[0:0:1:1] times, 0[0:1:0:0]M, (2C, 3M, 2C, 1M) 1[0:0:0:0] times, 0[0:0:0:1]C.

Row 15: K1[0:1:0:0]C, (k1M, m1C, k1C) 0[1:0:0:0] times, (m1M) 0[0:1:0:0] times, k1[1:0:0:1]M, * k2C, k1M, rep from * to last 1[2:3:2:0] sts, k1[1:2:2:0]C, (m1C, k1M) 0[1:0:0:0] times, (m1M, k1C) 0[0:1:0:0] times. 45[49:51:53:55] sts.

Row 16: P0[0:0:1:0]C, 0[2:3:3:0]M, 2[2:2:2:0]C, 5[5:5:5:0]M, * 2C, 3M, 2C, 5M, rep from * to last 2[4:5:6:7] sts, 2C, 0[2:3:3:3]M, 0[0:0:1:2]C.

Row 17: K1[3:4:0:1]M, (k1C, m1M) 0[0:0:1:0]

Measurements are given in cm



times, (m1C) 0[0:0:0:1] times, k0[0:0:4:5]M, * k1C, k5M, rep from * to last 2[4:5:6:1] sts, k1[1:1:1:0]C, k1[3:4:4:0]M, (m1M, k1C) 0[0:0:1:0] times, (m1C, k1M) 0[0:0:0:1] times. 45[49:51:55:57] sts.

Row 18: Using M, purl to end.

Row 19: (K1M, m1M) 1[0:0:0:0] times, k1[0:1:3:0]M, * k1C, k3M, rep from * to last 3[1:2:0:1] sts, k1[1:1:0:1]C, k1[0:1:0:0]M, (m1M, k1M) 1[0:0:0:0] times. 47[49:51:55:57] sts.

Row 20: P1[0:1:1:0]C, * 1M, 1C, rep from * to last 0[1:0:0:1] sts, 0[1:0:0:1]M.

Row 21: K0[1:0:0:1]C, * 1M, 1C, rep from * to last 1[0:1:1:0] sts, 1[0:1:1:0]M.

Row 22: P1[0:1:1:0]C, * 1M, 1C, rep from * to last 0[1:0:0:1] sts, 0[1:0:0:1]M.

Row 23: K1[2:3:1:2]M, * 1C, 3M, rep from * to last 2[3:0:2:3] sts, 1[1:0:1:1]C, 1[2:0:1:2]M. Work in M only for the remainder of the sleeve as follows:

Starting with a purl row work 1[1:1:3:3] rows.

Next row: K1, m1, knit to last st, m1, k1. 49[51:53:57:59] sts.

Work 16[30:30:50:60] rows increasing 1 st as before at each end of 8th[10th:10th:10th:10th] and every following 8th[10th:10th:10th:10th] row. 53[57:59:67:71] sts.

For 3rd size only

Work 12 rows increasing 1 st as before at each end of 12th row. [61] sts.

For all 5 sizes

Work without further shaping until the sleeve is 24[29:33:37:41]cm, (9.5[11.5:13:14.5:16]in), finishing after a purl row.

Shape sleeve top

Cast off 3 sts at beginning of next 12[12:16:18:14] rows. 17[21:13:13:29] sts.

Cast off 3[4:4:4:4] sts at beginning of next 4[4:2:2:6] rows. 5 sts.

Cast off remaining 5 sts.

NECKBAND

Join the right shoulder seam. Using 3.25mm needles and M, pick up and knit sts around neck shaping as follows:

With RS of the work facing you, pick up and knit 5[5:5:7:7] sts evenly down side edge of shoulder edging, 17 sts evenly down left side of front neck, knit across 13[17:17:19:19] sts left on a stitch holder at centre front neck, pick up and knit 19[19:19:21:21] sts evenly up right side of front neck, 9[9:9:11:11] sts evenly down right side of back neck, knit across 15[19:19:21:21] sts left on a stitch holder at centre back neck, pick up and knit 7 sts evenly up left side of back neck and 5[5:5:7:7] sts evenly up side edge of shoulder edging. You will now have 90[98:98:110:110] sts on the needle.

Starting with 2nd row of 2x2 rib work 2[2:2:3:3] rows.

For 1st, 2nd and 3rd sizes only

Next row: Rib to last 4 sts, cast off 1 st, rib 2.

Next row: Rib 3, cast on 1 st, rib to end.

For 4th and 5th sizes only

Next row: Rib 4, cast off 1 st, rib to end.

Next row: Rib to last 4 sts, cast on 1 st, rib 4.

For all 5 sizes

Work 3[3:3:4:4] rows more in rib.

Cast off in rib.

TO FINISH OFF

Placing front shoulder edging over back shoulder edging join together at side

edge. Fold sleeves in half lengthways, then placing folds to shoulder seams, sew sleeves in position for approximately 13[14:15:16:17]cm, (5.25[5.5:6:6.25:6.5]in), from top of shoulder. Join side and sleeve seams. Sew on buttons. Pin out garment to the measurement given and cover with damp cloths until dry. See ball band for washing and further care instructions. ●

..... This month's stockists

ANCHOR

Coats Crafts UK

Green Lane Mill, Holmfirth

West Yorkshire HD9 2DX

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Email: consumer.ccuk@coats.com

Website: www.coatscrafts.co.uk

BERGERE DE FRANCE

Email: hello@bergeredefrance.com

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BLUE SKY ALPACAS

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Cedar MN 55011 USA.

Tel: (USA) 763 753 5815

UK stockists:

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Stash 020 8246 6666;

Bristol: Get Knitted 0117 300 5211;

Bucks: The Knitting Hut 01908 586 244;

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Email: info@blueskyalpacas.com

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COLINETTE

Banwy Workshops, Llanfair Caereinion

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DEBBIE BLISS

Designer Yarns Ltd

Units 8–10 Newbridge Industrial Estate

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Tel: 01535 664 222

Email: enquiries@designeryarns.uk.com

Website: www.designeryarns.uk.com

JEANETTE SLOAN YARNS

AC Wood Speciality Fibres Limited

CCL House, Inmoor Road

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Tel: 0113 815 1125

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MATCH THE SWATCH

To match the sizes and measurements given in our patterns you must make a tension swatch (gauge) before knitting the project. If your swatch turns out larger than ours, try again using smaller needles. If it is too small, try larger needles.

SEWING UP

- 1 Before you sew knitted pieces together, pin the pieces flat to the measurements given on our diagrams.
- 2 Steam press, lightly steam or spray lightly with water depending on washing instructions on the ball band.
- 3 Allow pieces to cool and dry before sewing up.
- 4 To sew up use the yarn you knitted with. Or, if the yarn is textured and hard to sew, use a smooth matching yarn – cotton with cotton, wool with wool, etc.
- 5 Many garments can be made up by sewing shoulder seams first, then setting in sleeve head to armhole, then completing by sewing along the long seam of the sides and sleeves. Each pattern has extra tips where necessary.
- 6 Darn in all ends and finish seams by lightly steaming from wrong side, provided the yarn can be steamed.

CHOOSING ALTERNATIVE YARNS

- 1 Choose a modern yarn that you like, with a similar look, composition and weight to the one in the old pattern.
- 2 Knit a tension swatch (gauge) and compare it to the one given in the pattern. If they both come out to the same size, you're onto a winner!
- 3 Calculate how much yarn to buy. Many patterns tell you the length of yarn in each ball as well as the weight. So if the pattern uses 10 balls at 130 metres per ball, you know you need up to 1,300 metres of yarn. Check the length per ball of your new yarn and divide the total yarn length by the length in one ball to get the number of balls you need to make the item.
- 4 Compare the total weight of each yarn length. For example if the original pattern had 10 balls at 50g each, the total weight would be 500g. Now that you have worked out how many balls of new yarn you are buying, just multiply the number of balls by the weight per ball. That should roughly match the 500g total that you had for the old yarn. It's just another way to check that you are on the right track.
- 5 Use this same method to substitute yarns for modern patterns, where the yarn is too expensive or difficult to obtain, or if you just want to use up yarn in your stash.

NEEDLE KNOW-HOW

Metric (mm)	Old UK	USA	Metric (mm)	Old UK	USA
2	14	0	5	6	8
2.25	13	1	5.5	5	9
2.5	–	–	6	4	10
2.75	12	2	6.5	3	10.5
3	11	–	7	2	–
3.25	10	3	7.5	1	–
3.5	–	4	8	0	11
3.75	9	5	9	00	13
4	8	6	10	000	15
4.5	7	7			

ABBREVIATIONS

Knit and crochet specific

alt	alternate, alternating
beg	begin(ning)
dec	decrease(s), decreased, decreasing
CC	contrast colour (sometimes known as C)
CC1/2/3	contrast colour 1/2/3
circ	circular
corresp	correspond(ing)
cont	continue, continues, continuing
DK	double knit(ting)
DPN(s)	double-pointed needle(s)
est	establish(ed)
fol	follow, following
fol	follows
inc	increase(s), increased, increasing
LH	left-hand (side)
lp(s)	loop(s)
PM	place marker (place stitch marker at this point)
MC	main colour (sometimes known as M)
meas	measure(s), measuring
mult	multiple(s)
patt(s)	pattern(s)
RH	right-hand (side)
rep	repeat(ing)
reps	repeats
rev	reverse, reversing
rnd	round
rem	remain(s), remaining
RS(s)	right side(s)
SH(s)	stitch holder(s)
sk	skip
sts	stitch(es)
sp(s)	space(s)
tbl	through back loop (work into back loop only)
tfl	through front loop (work into front loop only)
WS(s)	wrong side(s)
yf	yarn forward (also known as yfwd)
yfb	yarn to back (bring yarn to back of work)
yff	yarn to front (bring yarn to front of work)
yo	yarn over (bring the yarn over the needle or hook, frequently used to make a new stitch in lacework)
0	no stitches or times

Knit specific only

g-st	garter stitch (every row knit)
-------------	--------------------------------

kfb	knit front and back (knit into the front and back of the next stitch – to increase)
k-wise	knit-wise (as if to knit)
k2tog	knit 2 together (knit next two stitches together as one – to decrease)
m1	make 1 (make one stitch by picking up and knitting the horizontal 'bar' between the current stitch and the next stitch – to increase one stitch)
m-st	moss stitch (on first row – (k1, p1) to end: on foll rows, k over p sts and p over k sts)
n1[2:3]	needle 1[2:3]
p-wise	purl-wise (as if to purl)
patt(s)	pattern(s)
patt 2 tog	pattern 2 together (work next two stitches together as one, keeping in pattern – to decrease)
p2tog	purl 2 together (purl next two stitches together as one – to decrease)
skpo	slip, knit, pass over (slip the next stitch, knit the following stitch, then pass the slipped stitch over the knitted stitch – to decrease one stitch)
ssk	slip, slip knit (slip one stitch, slip the next stitch, then knit both stitches together)
psso	pass slipped stitch over
st st	stocking stitch (knit on RS rows, purl on WS rows), also known as stockinette stitch
rev st st	reverse stocking stitch (purl on RS, knit on WS)
yon	yarn over needle (like yo, but specific to knitting)
y2rn	yarn wrapped twice around needle

Measurements

cm	centimetre(s)
ft	feet, foot
g	gramme(s)
in	inch(es)
mm	millimetre(s)
m	metre(s)
oz	ounce(s)
yd	yard(s)



CHATTER BOX

Katie Wood talks shop

As of 30 September, Atomic Knitting raised over £100 for Breast Cancer Research, when they were aiming to get £100 by October, so well done them! Funds were raised with the profits from their mini emergency crochet hooks. www.atomicknitting.co.uk



Wool for Ewe in Aberdeen are the UK stockist of Yarn Pop – this season's must have knitting bag! They are also running a three for £21 offer on Rico's latest scarf yarn: Loopy Pom-pom! www.woolforewe.com, 01224 643738



Lantern Moon have got a fabulous new product on their website – yarn ball truffles! Yes; chocolate truffles in the shape of balls of yarn! I can't think of anything better! www.lanternmoon.com



Artesano are excited to announce nine new shades in the incredibly popular Manos del Uruguay Silk Blend DK. There's even a new pattern book with nine new patterns too! www.artesanoyarns.co.uk

How exciting

Knits in the City have added Bergere de France to their range, and to celebrate they are offering **10% discount on all Bergere de France purchases** when you enter BDF10 at the checkout. www.knitsinthecity.co.uk

Quick! Quick!

Knitting Holidays in France still have one space left on their Mystery Blanket workshop with Debbie Abrahams on 14-20 March 2013. For more details visit www.knittingholidaysinfrance.com

Spin a Yarn are now stocking the gorgeous Noro Mossa, so do have a look at it as you visit the their shop in Devon or the shop on their website www.spinayarndevon.co.uk, 01626 836203

Do visit Alpaca Select's new website and check out their gorgeous stock – I love the brown Alpaca Soft Toy; I know it's going on my Christmas list. www.alpaca-select.co.uk 02476 411776

If you fancy a knitting bargain, take a look at the Mandy Wools website, they have lots of sale items and offers – well worth a visit! www.mandywools.co.uk, 01749 677548

One of the most fantastic knitting products I've come across is the **Tangle Free knitting Buddy**. Perfect for stripes, Fairisle or any multi-coloured knitting, these babies will keep you from getting into a pickle! www.knittingbuddies.co.uk, 07769 630242

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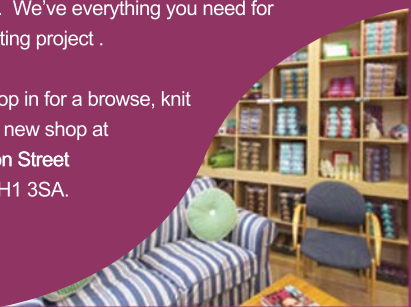
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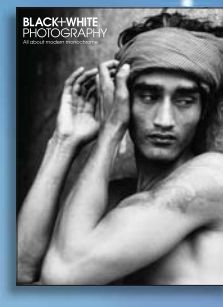
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Ask Jeanette

Your queries answered by Jeanette Sloan

Star letter kit giveaway

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STAR
LETTER
PRIZE



Alina Miedzik is this month's star letter winner.

Alina wins an *Artesano Vintage Handknits* pattern book, with six gorgeous designs inspired by vintage patterns in *Artesano Superfine Alpaca DK*, plus three skeins of *Superfine Alpaca DK* (colours may vary) to make the beautiful lace shawl. Each month, **Artesano** will be giving away a kit to the star query published. To be in with a chance to win a kit send your queries to: **Ask Jeanette, Knitting, GMC Publications Ltd, 86 High Street, Lewes, East Sussex BN7 1XN** or email jeanettes@thegmcgroup.com

Note: Jeanette regrets that she cannot enter into any personal correspondence with readers and can only answer letters that are chosen for publication in *Knitting*.



LEFT: Sports Luxe by Sian Brown from *Knitting*, issue 104, July 2012
RIGHT: Alina's Sports Luxe sweater



STAR
LETTER

wonder have you got any tips on what to look at while a garment is in the making so I could get the best possible outcome?

Alina Miedzik,
by email

Adjusting as you go

Q First, I would love to say thank you to all of you who make this wonderful magazine! I am addicted to *Knitting* and look for new patterns to knit in every issue. I particularly love the yarn reviews and always think how pleasant a job it must be, to get your hands on all of the yarns and to knit these perfect squares so we all can see... brilliant! I have just bought my second 12 month subscription and made the *Sports Luxe sweater* by Sian Brown from issue 104, July 2012. I would say that I am an intermediate knitter. I can follow pretty much every pattern as long as it is written (I have never tried to do anything from a chart) but the skill I am missing is adjusting them to my own needs. I blindly follow instructions because I am scared that I will ruin it. The *Sports Luxe sweater* is really pretty and comfortable and the Sublime Tussah Silk that it is made in is a good yarn and perfect for cooler summer days but I would prefer the sweater to be a little bit longer. Fortunately now I know how to fix it, as there is no complicated pattern that needs to be followed, but I

A Whilst an addiction to *Knitting* probably isn't cheap (think of the endless list of must-knit designs) at least it won't make you put on weight like a full on chocolate addiction or fill you with guilt because your shoe collection now needs a room of its own. It's wonderful to know that you love everything that goes into the magazine and particularly the yarn reviews, which I write for each issue. Surely that must be the dream job of every knitter? Every month I look forward to receiving a mystery package of new yarns to drool over, squish, test knit and write about. I never really know what to expect, which is what makes it so interesting and hopefully those perfect little squares will encourage you to try something new.

I love your version of Sian Brown's *Sports Luxe sweater*. It's a simple raglan sweater knitted in Sublime's Tussah Silk with contrast coloured $\frac{3}{4}$ length sleeves that give the classic design a modern, sporty twist. When it comes to adjusting a pattern to your own needs this is an ideal design with which to start as it's worked in stocking stitch with very simple shaping to the body sections. Before casting on have a good look at the garment's finished measurements, which are given alongside a schematic of the design. The full length of this particular garment is between 54cm for the smallest size and 63cm for the largest. Let's say for example that you'd like to knit the smallest size but with an extra 5cm added to the length of the body.

Read through the pattern instructions for the BACK and you'll find that the garment is worked (more or less) straight up to the point where the raglan armholes are shaped; for the smallest size this measurement is 35cm.

Cast on as instructed for the BACK and once the rib and increases have been completed continue straight until the Back measures 40cm rather than 35cm. From this point continue to work the raglan armholes as instructed by the pattern.

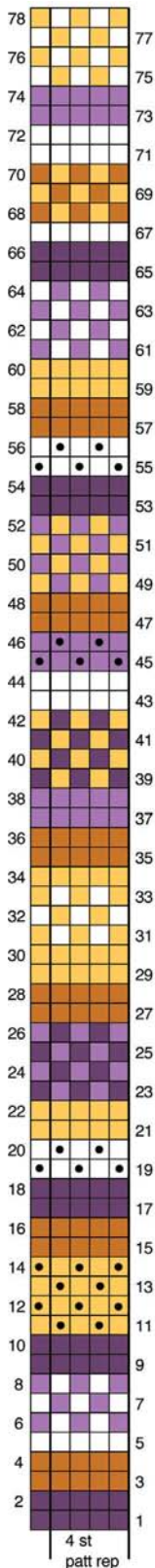
If you want to lengthen the garment by more than 5cm you may need to consider whether the slightly narrower rib edge will fit across your hips. For a more relaxed fit try casting on the number of stitches given for the Back at its widest (i.e. 100 sts) and once the 12 rows of rib have been completed work straight up to the armholes. Remember that adding length to any garment means you'll need more yarn so make sure you've got plenty before casting on!

Missing moss stitch?

Q Dear Jeanette, I refer to *Knitting*, issue 107 Autumn 2012 edition in which you have patterns for a Fairisle scarf and bag. It may be staring me in the face, but how do I know where moss stitch is indicated on the chart?

Angela Camp, by email

A Hi Angela, you'll be pleased to know that there's absolutely nothing wrong with your eyes. I'm not quite sure how it happened but the moss stitch is indeed missing from the chart for Sarah Hazell's Fairisle Scarf and Bag from the Autumn 2012 issue's Weekend Knits. The moss stitch stripes add bands of subtle texture to each design and should be worked on rows 11-14, 19-20, 45-46, 55-56. Just to make life a bit simpler the amended chart is shown here.



Pattern abbreviations!

Q As a *Knitting* magazine groupie, I laughed out loud just now when looking through the Abbreviations page and I came across "ssk". What the heck is that? I thought. Well, it means 'slip, slip knit' which is 'slip one stitch, slip the next stitch, then knit both stitches together'. Wow, how complicated is that, I thought. So, I had to try it out, and do you know, all it means is that you knit two stitches together – that's all. There's no need to 'slip one stitch, slip the next stitch etc etc'. So, why couldn't the instructions simply be just k2tog (knit two stitches together) and the knitter can either knit the stitches straight as they come or through back of loops as k2togtbl?

I do find that knitting and crochet patterns are very badly written these days, and the errors are beyond belief in some magazines. That's why there is a need for the errata columns in so many of the craft magazines, I suppose. And that is so sad... But as a subscriber to *Knitting* and a number of other magazines, I must compliment you on the lovely patterns you come up with every month. My list of 'to do' is growing by the day, and at this rate I will have to live to at least 200 years old to get every pattern planned finished! Carry on with the good work.

Catrin Lloyd Rowlands, by email

A I may be wrong but am I'm picking up a sense of frustration...? You're absolutely right, it's not always immediately obvious what the differences are between 'ssk' and 'k2tog'. I have to admit that as a designer I always preferred to use 'k2tog tbl' which creates a left leaning decrease to mirror 'k2tog', which creates a right leaning

decrease. The problem with that however, and sorry this probably really is (k)nitpicking, is that knitting 2 sts together through the back of the loop twists both the stitches as they are knitted together, which causes the left leg of the stitch to be more prominent when looking at the face of the knitted fabric (see picture 1). I now prefer to use 'ssk' which creates the same left leaning decrease but with untwisted stitch sitting at the point where the 2 sts were knitted together (see picture 2). The chances are that if you're knitting with a variegated or randomly coloured yarn it won't be obvious which decrease you've chosen and probably won't matter since the yarn is the focus of the design. However it's worth experimenting with different types of decreases if you're working with a plain yarn with the focus of the design firmly on stitch details. Give each a try and see which you prefer.



Difference between k2tog and ssk



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PURL About TOWN

Laura 'Purl Princess' Parkinson reaches for a Christmas tipple and remembers why you should never drink and knit

PHOTOGRAPHS BY LAURA DAVIS



I love Christmas. I love the decorations, twinkly lights, chill in the air, office parties and, of course, the odd Christmas tipple. 'Tis the season when having a few drinks becomes more acceptable and is in fact expected on some occasions, such as when you are invited in by your overzealous neighbour who insists you try some of their homemade sloe gin. I enjoy the occasional alcoholic beverage but over the years have reached an undeniable conclusion that you should never knit and drink. The two just don't mix. They're like kittens and precious balls of cashmere yarn, or hand wash-only wool and a hot machine wash. I urge you; put those needles down before you take that sip!

There are only a handful of times that knitting and drinking have come together since I took up the craft and it's these tales of woe that have kept me from mixing the two again. Early on in my knitting life I was working on a lace patterned cardigan that required a certain amount of concentration, especially from my novice knitting brain at the time. I had gone along to my usual

knitting group but only one other person showed up. We realised early on that with it being so close to Christmas everyone must have been caught up with shopping, office parties or other festive activities and weren't coming. So my friend suggested we share a bottle of wine and had our own celebration instead. We knitted away happily, finished the wine and merrily made our way home. But the next day when I took a look at my work from the night before I was met with a sorry sight. Stitches had been dropped, the lace pattern had been

moment we had to get them finished in time for the big day. That included knitting on the hen night and you know what else happens on hen nights? People drink! It was only early on in the evening, so we thought that with a small glass of red wine each we'd be OK to do a few rows before the party really got started. And we were OK, until someone's arm reached across the table to pick something up, probably an 'L' plate flashing head band, and knocked a full glass of red wine across the table and all over one of the delicate white shawls. The pure

we were going to have a drink and get cabs home for a change. Think of the carnage had we not been so sensible! We'd have had to organise an extra meeting the next day to sort out the knitting hangover! So save yourself the heartache this festive season and leave the needles at home. You'll thank me when your stitches are still intact the next morning. Although I can't say the same for how your head might be feeling.

For more ramblings of a Purl About Town go to
purlabout.blogspot.co.uk

Must read:

If you are more renegade than me and like to take your chances with the odd drink whilst knitting there is help at hand. *Pints and Purls* by Karida Collins and Libby Bruce gives you 30 knitting patterns with a handy drinks rating letting you know how many drinks you can have depending on the difficulty of the pattern. Crazy, but I like it. You can get a copy from www.amazon.co.uk.

Must knit:

For the drinking men in your life what better gift could you knit them than Kurt Fausset's *Beer Gloves* from *Son of Stitch 'n Bitch* by Debbie Stoller. Designed with a seed stitch palm to help crack open a cold one, you'll be the designated driver, but he'll know how much you love him. Surprise, surprise, this is also available from www.amazon.co.uk along with the rest of your Christmas shopping.



My kind of knitting and drinking
LEFT: This is what you find the morning after



completely lost and no Christmas cheer was going to save it. There was only one thing left to do: rip.

Another disastrous knitting and drinking episode happened when I was helping a friend to knit three bridesmaid shawls in just three weeks. We drafted in another knitter, were allocated a shawl each and used every spare

horror on everyone's faces coupled with that moment of silence says it all. Thankfully, as white wine and fizzy water were quickly applied to the sorry looking shawl the red wine was erased. However, it was a shame that one of the bridesmaids smelt faintly of booze as she walked down the aisle, which sent tongues wagging throughout the reception.

During my knitting group's Christmas meeting last year we decided to forsake our knitting for one night as we all knew

"And we were OK, until someone's arm reached across the table to pick something up, probably an 'L' plate flashing head band, and knocked a full glass of red wine across the table and all over one of the delicate lace shawls."

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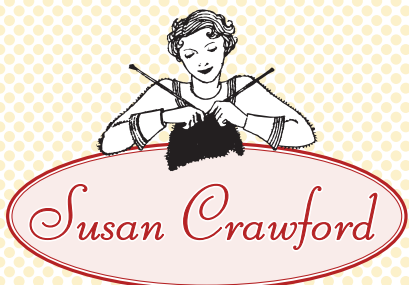
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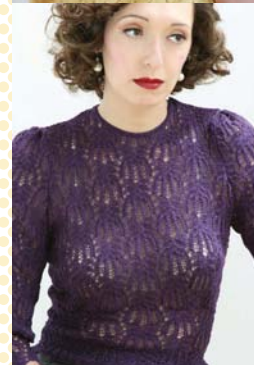
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ON THE COVER

LACE INFINITY COWL

BY ANNIKEN ALLIS

Yarn Alpaca Select Cusco DK

Pattern page 6

THIS PAGE

MARSHMALLOW

BY MARTIN STOREY

Yarn Rowan Big Wool

Pattern page 7





ABOVE
 SNOWFLAKE
 EARFLAPPER
 BY KATIE MOWAT
*Yarn Grannies, Inc. Ever So
 Warm Chunky Yarn
 Pattern page 8*



ABOVE
 SOCKS WITH LACE
 EDGING BY REGIA
*Yarn Regia Angora Merino
 Pattern page 8*
OPPOSITE
 EIGG SLIPPERS
 BY JEMMA WESTON
*Yarn Rowan Purelife British
 Sheep Breeds Boucle,
 Rowan Colourspun and
 Rowan Felted Tweed
 Pattern page 9*





ABOVE
GIRL'S BASKETWEAVE
HAT BY ARTESANO
Yarn Artesano Chunky
Pattern page 11



ABOVE
STRIPES AND BOBBLES
BY CATHERINE
BOUQUEREL
Yarn Bergere de France Ideal
Pattern page 13
OPPOSITE
TUTU BY
NICKI VAN DE CAR
Yarn Debbie Bliss Angel
and Debbie Bliss
Cashmerino Aran
Pattern page 12



Instructions



Lace infinity cowl by Anniken Allis

SIZES

Actual measurement:

25cm x 163cm (10in x 64in) after blocking
Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Alpaca Select Cusco DK 100% alpaca
 (approx 105m per 50g)
 4 x 50g balls 31 Turquoise
 1 pair 4.5mm needles
 Waste yarn
 Darning needle
 Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

19 sts and 24 rows to 10cm over patt using 4.5mm needles after blocking.
 Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

sk2po = sl1, k2tog, pss0

wyif = with yarn in front

For more abbreviations see page 84 of the main magazine

PATTERN NOTES

This gorgeous lacy cowl is knitted flat, then the ends are joined together for a loopy scarf that can be wrapped around your neck twice or worn as a long loop. It can easily be made longer or shorter.

The cowl starts with a provisional cast on, any provisional cast on method can be used, then the two short ends are joined

by grafting the live stitches together. For an easier version use a regular cast on then cast off stitches at the end and seam ends together.

When working from the chart please note that only RS rows are shown. All WS rows are worked as follows:

WS rows: Sl1 p-wise wyif, k2, p to last 3 sts, k3.

The pattern is given in both written and chart versions. If working from the chart work a total of 12 chart repeats.

INFINITY COWL

Using provisional cast on, cast on 47 sts.

Row 1: Sl1 p-wise wyif, k5, k2tog, k1, yo, k1, (yo, k1, ssk, k7, k2tog, yo, k2) twice, yo, k1, ssk, k6.

Row 2 and all WS rows: Sl1 p-wise wyif, k2, p to last 3 sts, k3.

Row 3: Sl1 p-wise wyif, k4, k2tog, k1, yo, k2, (k1, yo, k1, ssk, k5, k2tog, k1, yo, k2) twice, k1, yo, k1, ssk, k5.

Row 5: Sl1 p-wise wyif, k3, k2tog, k1, yo, k3, (k2, yo, k1, ssk, k3, k2tog, k1, yo, k3) twice, k2, yo, k1, ssk, k4.

Row 7: Sl1 p-wise wyif, k2, k2tog, k1, yo, k4, (k3, yo, k1, ssk, k1, k2tog, k1, yo, k4) twice, k3, yo, k1, ssk, k3.

Row 9: As Row 1.

Row 11: As Row 3.

Row 13: As Row 5.

Row 15: As Row 7.

Row 17: Sl1 p-wise wyif, k2, yo, k1, ssk, k4, (k3, k2tog, k1, yo, k1, yo, k1, ssk, k4) twice, k3, k2tog, k1, yo, k3.

Row 19: Sl1 p-wise wyif, k3, yo, k1 ssk, k3, (k2, k2tog, k1 yo, k3, yo, k1, ssk, k3) twice, k2, k2tog, k1, yo, k4.

Row 21: Sl1 p-wise wyif, k4, yo, k1, ssk, k2, (k1, k2tog, k1, yo, k5, yo, k1, ssk, k2) twice, k1, k2tog, k1, yo, k5.

Row 23: Sl1 p-wise wyif, k5, yo, k1, ssk, k1, (k2tog, k1, yo, k7, yo, k1, ssk, k1) twice, k2tog, k1, yo, k6.

Row 25: As Row 17.

Row 27: As Row 19.

Row 29: As Row 21.

Row 31: As Row 23.

Row 32: As Row 2.

These 32 rows from patt.

Rep these 32 rows another 11 times.

Do not cast off.

Place sts on a length of waste yarn.

Break the yarn leaving a long tail (long enough to graft the sts after blocking).

TO FINISH OFF

Weave in loose ends, apart from the long tail for grafting. Ensure all live sts are secure on a piece of waste yarn. Soak cowl in luke warm water. Squeeze out excess water gently in a towel. Stretch the cowl out to size and pin in place. Leave to dry.

Unpin when dry.

Place sts from the cast on and 'cast off' edge back on the needles, make sure you have the same number of sts on each ndl and graft the beg to the end using Kitchener St as follows:

Kitchener Stitch

Hold needles parallel in left hand with yarn coming from back needle, with WS together (right sides facing outwards). Use a blunt darning needle.

*insert darning ndl into first st on front ndl k-wise and slip the st off knitting ndl.

Insert darning ndl into next st on front ndl p-wise and leave this st on the knitting ndl.

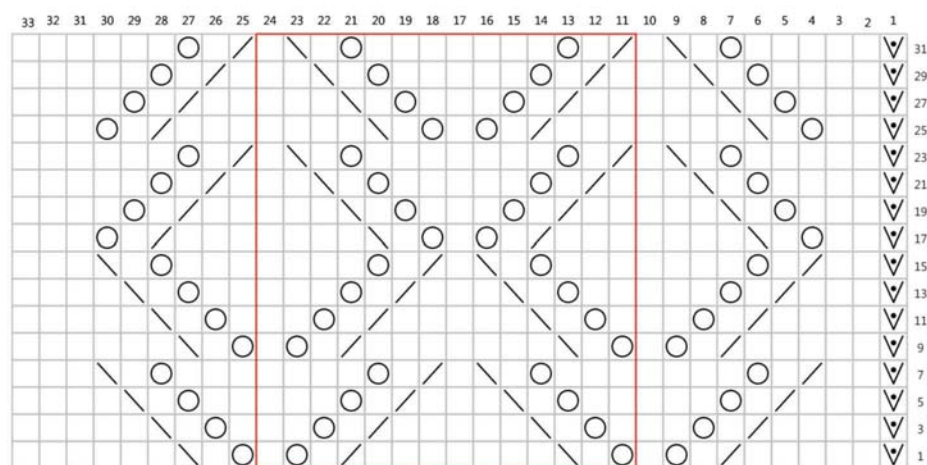
Insert darning ndl into first st on back ndl p-wise and slip the st off knitting ndl.

Insert darning ndl into next st on back ndl k2 and slip st off the knitting ndl.

Rep from * to end.

Weave in loose ends. ●

Chart



Key

□ knit

○ yo

□ k2tog

□ ssk

□ pattern repeat

▽ slip purlwise with yarn in front



Cont in stripe pattern until scarf meas 220cm, ending with RS facing for next row. Cast off.

MAKING UP Plaits

Cut 20 x 140cm lengths of yarn A and 19 x 140cm lengths each of yarns B, C, D and E.

Grouping colours at random, take 1 each of 3 colours of yarn and hold together. Starting at one side of cast-on edge and using photograph as a guide, thread these 3 strands through until they are an equal length at either side.

Divide these 6 strands randomly into 3 groups of 2 strands and plait to a length of 45 cm.

Tie a knot to secure allowing a 12 cm tassel. Repeat 15 times more along cast-on edge, spacing plaits evenly.

Repeat across cast-off edge. ●

Marshmallow by Martin Storey

YARN

Rowan Big Wool

A Zing 037	2	x	100g
B Burnt Orange 051	2	x	100g
C Glamour 036	2	x	100g
D Heather 058	2	x	100g
E Vert 054	2	x	100g

NEEDLES

1 pair 10mm (no 000) (US 15) needles

TENSION

9.5 sts and 13.5 rows to 10cm measured over patt using 10mm (no 000) (US 15) needles.

FINISHED SIZE

Completed scarf measures 30cm, (12in) wide and 220cm, (86½ in) long, excluding plaits.

SPECIAL ABBREVIATION

Wyif = with yarn held in front of work.

For more abbreviations see page 84 of the main magazine

SCARF

Using 10mm (US 15) needles and yarn A, cast on 29 sts.

Row 1 (RS): Using yarn A, K2, * sl 1 wyif, K1, rep from * to last st, K1.

Row 2: P using yarn A.

Row 3: As row 1 using yarn B.

Row 4: As row 2 using yarn B.

Row 5: As row 1 using yarn C.

Row 6: As row 2 using yarn C.

Row 7: As row 1 using yarn D.

Row 8: As row 2 using yarn D.

Row 9: As row 1 using yarn E.

Row 10: As row 2 using yarn E.

These 10 rows form stripe pattern.



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A close-up photograph of a pink knitted hat with white geometric patterns, hanging from a wooden peg on a red background. The hat features a textured knit pattern and a decorative band with white geometric designs. The background is a solid, vibrant red.

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in rnds K all sts.

Rib pattern 3/3: alt K3, P3.

Vine pattern: work each rnd across 16 sts foll Chart. Note! After every 1st and 2nd patt rnd, the patt is just 15 sts wide. Rep rnds 1 to 10 throughout for patt.

Heel pattern: on RS rows K1, then *sl1p wyib, K1, rep from *; in WS rows P all sts.

skp: sl1k, K1, pssso.

In rounds work with 2 circular needles:

with circular needle 1 cast on the no. of sts given and slide onto the nylon between the points, then with the 2nd circular needle cast on the given no of sts and slide onto the nylon, join to a rnd as foll: hold Needle 2 behind Needle 1, ensuring that the sts do not twist, then *slide sts on Needle 1 to right tip of needle and with the left tip of Needle 1 work as given, slide sts back. Now slide sts of Needle 2 to the right tip and with the tip of Needle 2 work as given, then slide sts back. Rep from * throughout.

GAUGE

With st-st 30 sts and 42 rows/rnds; with Rib Pattern (stretched lightly) 33 sts and 42 rnds, each to 4" [10cm].

METHOD

Work socks in rnds with both circular needles.

Right sock

Cast on 66 sts altog (= 33 sts across Needle 1 and 33 st across Needle 2), join to a rnd.

For **leg** cont across both needles with Rib Patt; start and end across Needle 1 with K3; start and end across Needle 2 with P3.

When leg measures 6½-7" [16.5-18cm] start with heel flap as foll: with **heel patt** work 32 rows even for heel flap across Needle 1, leave sts across Needle 2 on one side.

Then work gusset across Needle 1 as foll:

Row 1: 15 sts heel patt, K3, skp, K1, leave rem 12 sts unworked.

Turn, and work 1 WS row (= 2nd row) across gusset.

Row 2 (WS): sl1p wyif, P4, P2tog, P1, leave rem 12 sts unworked, turn work.

Row 3: sl1p wyib, K to slipped st of prev row, work skp across slipped st and foll st, K1, turn.

Row 4: sl1p wyif, P to slipped st of prev row, P slipped st tog with foll st, K1, turn.

Rep rows 3 and 4 4 times = 19 gusset sts or 52 sts altog.

Then for **foot** cont across both needles as foll (work sole across Needle 1, and back of foot across Needle 2):

Rnd 1: with Needle 1 K across 17 gusset sts, with Needle 2 work K1, P1 across the rem 2 sts of gusset, work 16 sts into adjoining 1st heel edge, 33 sts in Rib Patt = 51 sts across Needle 2.

Rnd 2: with the left tip of Needle 1 work 16 sts

into adjoining heel edge and K17 = 33 sts. There are now 84 sts on the needles. On foll 37 rnds dec 18 sts (= 1 st on every 2nd rnd) as foll:

Rnd 1: with Needle 1 K across Needle 1, with Needle 2 work across Needle 2 K1, P1, 16 sts Vine Patt (= 15 sts after Rnds 1 and in Rnd 2), PM, P1, work rem sts in Rib Patt.

Rnd 2: with Needle 1 K across Needle 1, with Needle 2 work across Needle 2 K1, P1, the sts of Vine Patt, re-attach marker, P2tog, work rem sts in Rib Patt.

Rnd 3: with Needle 1 K across Needle 1, with Needle 2 work across Needle 2 K1, P1, the sts of Vine Patt, re-attach marker, P1, work rem sts in Rib Patt.

Rep rnds 2 and 3 17 times = 33 sts also on Needle 2.

Cont as foll:

Rnd 1: with Needle 1 K across the 33 sts on Needle 1, with Needle 2 M1k tbl, PM, K1, to 1st marker, work P1, Vine Patt, P1, re-attach marker, P2tog, work rem sts in Rib Patt.

Rnd 2: with Needle 1 K across the 33 sts on Needle 1, with Needle 2 K to 2nd marker, re-attach marker, to 1st marker work K1, P1, Vine Patt, P1 re-attach marker, work rem sts in Rib Patt.

Rep these 2 rnds another 14 times until all sts of Rib Patt have been used up; K33 across Needle 1, across Needle 2 K15, P1, work 16 sts (or 15 sts in Rnds 1 and 2) Vine Patt, P1. Cont in patt until foot measures about 8-8¼" [20-21cm], then end Vine Patt with patt rnds 6 or 10. Cont with st-st.

When foot measures 8¼-8½" [21-22cm] work **toes** as foll: for paired decreases work on foll rnd as foll: across Needle 1 K1, sl1k, K1, pssso; work to 3 from end of needle, then K2tog, K1; work alike across Needle 2.

Rep these dec in 4th rnd once, then on every 3rd rnd 2 times, on every 2nd rnd 3 times and in every rnd 7 times = 10 sts. Cut thread, pull through rem sts 2 times with the embroidery needle, pull sts tog and darn away yarn tail on inside.

Left sock

Work in reverse as foll: after gusset cont across foot with both needles as foll:

Rnd 1: with Needle 1 K the 19 sts across gusset and work 16 into heel edge of 1st gusset. With Needle 2 work 33 sts Rib Patt, then 16 sts into heel edge of 2nd gusset plus sts 1 and 2 on Needle 1 = 84 sts, with 33 sts on Needle 1 and 51 sts on Needle 2.

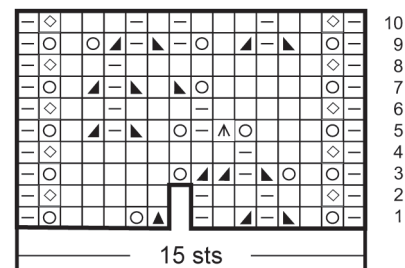
Rnd 2: with Needle 1 K across Needle 1, with Needle 2 work across Needle 2. 33 sts Rib Patt and the 16 foll sts with Vine Patt, start with 1st rnd (= 15 sts after 1st and 2nd rnd) with P1, K1.

With Needle 1 K33 across Needle 1; across Needle 2 work Rib Patt to 2 from Vine Patt, then to stagger Vine Patt in this rnd and every 2nd rnd 17 times work to 2 from Vine Patt, then P2tog, then work Vine Patt = 66 sts, and 33 sts on each needle.

Then K across Needle 1, across Needle 2 on every 2nd rnd 15 times P2tog before Vine Patt, and after Vine Patt work P1, K1, then M1k tbl.

Then work foot to toes and toes as for left sock. ●

Vine Pattern chart



Key	□ = K1	▴ = K2tog
	◻ = P1	▴ = skp (=slip 1 kwise, K1, pssso)
	○ = yo	▴ = K3tog
	⊠ = K1tbl	▴ = slip 2 pwise wyib, K1, pssso



Eigg Slippers by Jemma Weston

YARN

One size

Rowan Purelife British Sheep Breeds Boucle, Colourspun and Felted Tweed

A Boucle DK Brown Masham 223

2 x 100g

B Colourspun Hubberholme 275

2 x 50g

C Felted Tweed Watery 152

1 x 50g

D Felted Tweed Damask 182

1 x 50g

NEEDLES

1 pair 3¼mm (no 9) (US 5) needles

1 pair 8mm (no 0) (US 11) needles

Instructions

TENSION

8½ sts and 13 rows to 10 cm measured over st st using 8mm (US 11) needles and yarn A. 24 sts and 32 rows to 10cm measured over patterned st st using 3¼mm (US 5) needles and yarns B, C or D.

UPPER FOOT LINING

(MAKE 2 - ONE FOR EACH SLIPPER)

Using 8mm (US 11) needles and yarn A cast on 4 sts.

Beg with a P row, work in st st as folls:
Work 1 row.

Next row (RS): K1, M1, K to last st, M1, K1. 6 sts.
Working all increases as set by last row, inc 1 st at each end of 2nd and foll 2 alt rows. 12 sts.

Work 14 rows, ending with WS facing for next row.

Shape opening

Next row (WS): P5 and turn, leaving rem sts on a holder.

Work each side of foot separately.

Dec 1 st at opening edge of next row. 4 sts.

Work 17 rows, ending with RS facing for next row.

Cast off.

With WS facing, rejoin yarn to rem sts, cast off centre 2 sts, P to end. 5 sts.

Complete to match first side, reversing shapings.

FRONT LEG LINING

(MAKE 2 - ONE FOR EACH SLIPPER)

Using 8mm (US 11) needles and yarn A cast on 12 sts.

Beg with a P row, work in st st as folls:
Work 1 row.

Next row (RS): K1, M1, K to last st, M1, K1. 14 sts.

Rep last 2 rows once more. 16 sts.

Work 27 rows, ending with RS facing for next row.

Cast off.

BACK LEG LINING

(MAKE 2 - ONE FOR EACH SLIPPER)

Using 8mm (US 11) needles and yarn A cast on 10 sts.

Beg with a P row, work in st st as folls:
Work 1 row.

Next row (RS): K1, M1, K to last st, M1, K1. 12 sts.

Rep last 2 rows once more. 14 sts.

Work 27 rows, ending with RS facing for next row.

Cast off.

SOLE (MAKE 2 - ONE FOR EACH SLIPPER)

Using 3¼mm (US 5) needles and yarn B cast on 10 sts.

Work in g st as folls:

Work 1 row.

Next row (WS): K1, M1, K to last st, M1, K1. 12 sts.

Working all increases as set by last row, inc

1 st at each end of 2nd and foll 3 alt rows, then on 5 foll 4th rows. 30 sts.

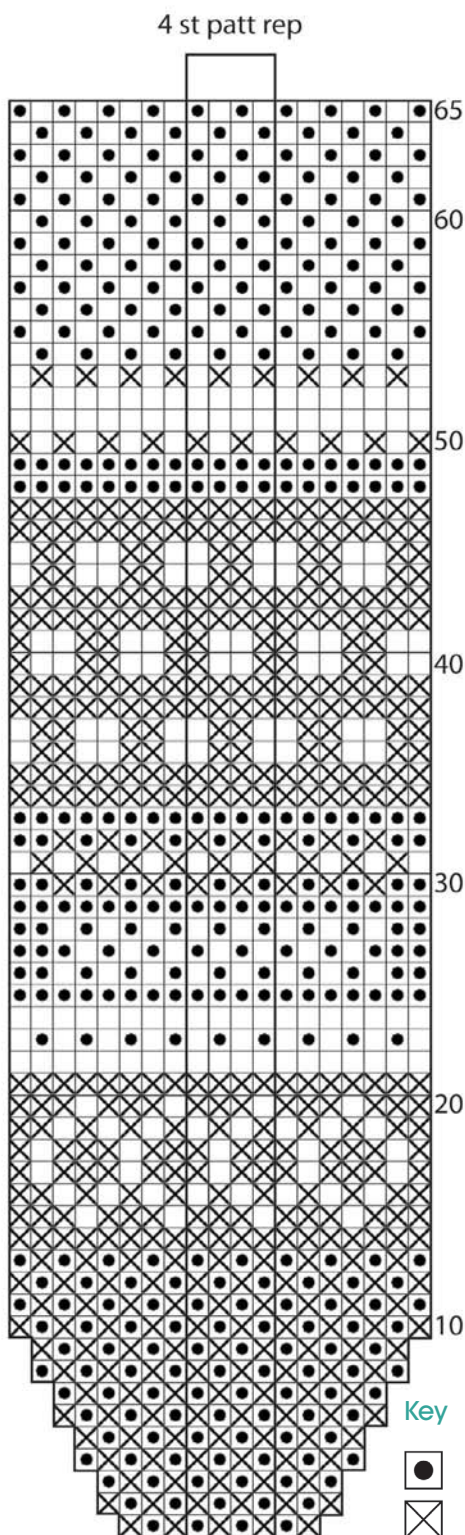
Work 75 rows, ending with WS facing for next row.

Next row (WS): K2tog, K to last 2 sts, K2tog tbl. 28 sts.

Working all decreases as set by last row, dec 1 st at each end of 4th and 4 foll 4th rows, then on foll 4 alt rows, ending with RS facing for next row.

Cast off rem 10 sts.

Front Leg Chart



UPPER FOOT

(MAKE 2 - ONE FOR EACH SLIPPER)

Using 3¼mm (US 5) needles and yarn B cast on 10 sts.

Beg with a P row, work in st st as folls:
Work 1 row.

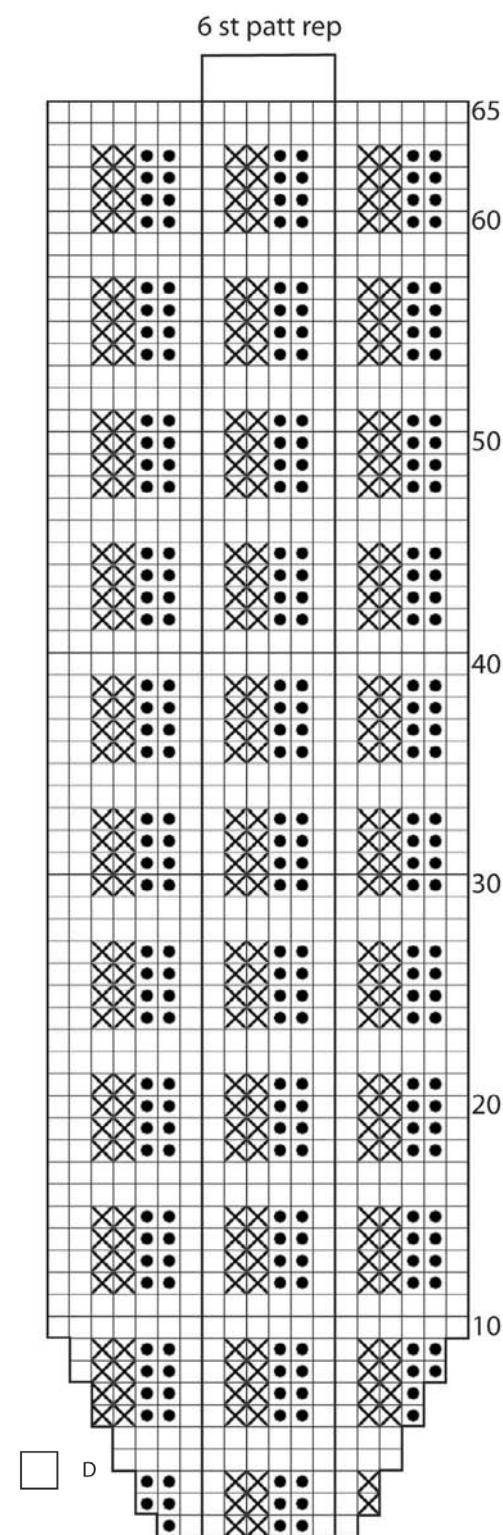
Row 2 (RS): K1, M1, K to last st, M1, K1. Rep last 2 rows 6 times more. 24 sts.

Work 3 rows.

Row 18 (RS): K5, M1, K to last 5 sts, M1, K5.

Rep last 4 rows 3 times more. 32 sts.

Back Leg Chart



Work 5 rows.

Row 36 (RS): As row 18.

Rep last 6 rows once more. 36 sts.

Work 7 rows, ending with RS facing for next row.

Shape opening

Next row (RS): K12, K2tog tbl, K1 and turn, leaving rem sts on a holder. 14 sts.

Work each side of foot separately.

Work 1 row.

Next row (RS): K to last 3 sts, K2tog tbl, K1. Rep last 2 rows 4 times more. 9 sts.

Work 27 rows, ending with RS facing for next row.

Cast off.

With RS facing, rejoin yarn to rem sts, cast off centre 6 sts (one st on right needle), K2tog, K to end. 14 sts.

Work 1 row.

Next row (RS): K1, K2tog, K to end.

Rep last 2 rows 4 times more. 9 sts.

Work 27 rows, ending with RS facing for next row.

Cast off.

FRONT LEG

(MAKE 2 - ONE FOR EACH SLIPPER)

Using 3¼mm (US 5) needles and yarn C cast on 33 sts.

Beg and ending rows as indicated, using the fairisle technique as described below and repeating the 4 st patt rep 7 times across each row, cont in patt from chart for front leg, which is worked entirely in st st beg with a purl row, as folls:

Inc 1 st at each end of 2nd and foll 4 alt rows, taking inc sts into patt. 43 sts.

Cont straight until all 65 rows of chart have been completed, ending with RS facing for next row.

Cast off.

Fairisle knitting

When two or three colours are worked repeatedly across a row, strand the yarn **not** in use loosely behind the stitches being worked. If you are working with more than two colours, treat the "floating" yarns as if they were one yarn and always spread the stitches to their correct width to keep the elastic. It is advisable not to carry the stranded or "floating" yarns over more than three stitches at a time, but to weave them under and over the colour you are working. The "floating" yarns are therefore caught at the back of the work.

BACK LEG

(MAKE 2 - ONE FOR EACH SLIPPER)

Using 3¼mm (US 5) needles and yarn D cast on 33 sts.

Beg and ending rows as indicated, using the fairisle technique as described on page above and repeating the 6 st patt rep 5 times across each row, cont in patt from chart for back leg, which is worked entirely in st st beg with a purl row, as folls:

Inc 1 st at each end of 2nd and foll 4 alt rows, taking inc sts into patt. 43 sts.

Cont straight until all 65 rows of chart have been completed, ending with RS facing for next row.

Cast off.

MAKING UP

Machine wash sole sections only at 40° (to felt pieces). Ease back into shape and leave to dry naturally.

Press

Block out each piece of knitting and following the instructions on the ball band press the garment pieces omitting the ribs. Tip: Take special care to press the edges, as this will make sewing up both easier and neater. If the ball band indicates that the fabric is not to be pressed, then covering the blocked out fabric with a damp white cotton cloth and leaving to stand will have the desired effect.

Darn in all ends neatly along the selvage edge or a colour join as appropriate.

Lay back leg onto back leg lining, with WS of back leg against RS of back leg lining, and sew in place using yarn D - a narrow border of back leg lining should show around all edges.

In same way, sew front leg and front leg lining together using yarn C, then upper foot and upper foot lining together using yarn B. Now join all rem seams using yarn A as folls: Join cast-off edges of upper foot section to form heel seam.

Join row-end edges of front and back leg from cast-on edges to last inc to form a tube.

Matching centre of back leg cast-off edge to heel seam and centre of front leg cast-off edge to centre of cast-off sts of upper foot opening, sew leg sections to opening in upper foot.

Matching cast-on edges and upper foot heel seam to centre of sole cast-off edge, sew upper foot to sole. ●



Girl's basketweave hat

by Artesano

TOOLS AND MATERIALS

Yarn used **Artesano Chunky**

Shade No. Cream

Amount used 1 x 100g skein

TENSION

16 stitches and 24 rows, measured over 10cm x 10cm in Stocking Stitch

NEEDLES USED

5mm

DPNs or needles preferred for working a small circumference in the round

OTHER SUPPLIES

Large button

SIZING

Circumference: 40cm, unstretched

Depth: 18cm

HAT

Cast on 64 sts.

Join in the round, being careful not to twist, and pm for beg of rnd.

Knit 1 round.

Rnds 1-4: *K4, p4; rep from * to the end of rnd.

Rnds 5-8: * P4, k4, rep from * to the end of rnd.

Rep Rnds 1-8 once more.

Purl Ridge Rnd: Purl.

Knit 11 rnds.

Next round: *K2tog, k14, repeat from * to the end of rnd. 60 sts.

Shape crown

Rnd 1: *K2tog, k8; rep from * to end of rnd. 54 sts.

Knit 2 rnds.

Instructions

Rnd 4: *K2tog, k7; rep from * to end of rnd. 48 sts.
Knit 2 rnds.
Rnd 7: *K2tog, k6; rep from * to end of rnd. 42 sts.
Knit 1 rnd.
Rnd 9: *K2tog, k5; rep from * to end of rnd. 36 sts.
Rnd 10: *K2tog, k4; rep from * to end of rnd. 30 sts.
Rnd 11: *K2tog, k3; rep from * to end of rnd. 24 sts.
Rnd 12: *K2tog, k2; rep from * to end of rnd. 18 sts.
Rnd 13: *K2tog; rep from * to end of rnd. 9 sts.
Break yarn, thread through rem sts, pull up tightly and finish off.

BAND

Cast on 8 sts.
Rnd 1: Knit.
Rnd 2: K1, purl to last st, k1.
Repeat the last 2 rows six times more.
Cast off.
Fold band in half and sew cast on edge to Purl Ridge Rnd on RS.
Fold band over hem and sew cast off edge to purl ridge row on WS (gathering up basket weave edge slightly to fit).
Sew decorative button onto band.
Weave in ends and block gently. ●



Tutu by Nicki Van De Car

The first time I showed my daughter a tutu, she immediately wanted to wear it. Now, please! Some girls are like that, while others would never be caught dead in something so pink and fluffy. You just never know...

SIZES

0-3 (3-6, 6-12) months (shown in 3-6 months)

MATERIALS

2 x 25g balls **Debbie Bliss Angel**
(shade: 15 Pale Pink)
1 x 50g ball **Debbie Bliss Cashmerino Aran**
(shade 43: Baby Pink)
1 x pair of 6mm knitting needles
1 x 6mm 40cm circular needle
Tapestry needle
1.5cm-wide piece of elastic
Needle and thread

TENSION

16 sts and 22 rows to 10cm over garter stitch using Angel yarn and 6mm needles.

Using knitting needles and Angel yarn double, CO 148 (156, 164) sts.

Next row (WS): k to end.

Next row: k1, *yf, k2tog, repeat from * to last st, k1.

Work in garter stitch for 14cm (15cm, 16cm), ending with a RS row.

Next row (WS): *k2tog, repeat from * to end. 74 (78, 82) sts. Break yarn and set aside.

Using circular needles and Angel yarn double, CO 148 (156, 164) sts.

Next row (WS): working back and forth, k to end.

Next row: k1, *yf, k2tog, repeat from * to last st, k1.

Work in garter stitch for 10cm (11cm, 12cm), ending with a RS row.

Next row (WS): *k2tog, repeat from * to end. 74 (78, 82) sts.

Holding circular needle and knitting needle parallel in your left hand, with the circular needle in front, *k 1 st from circular needle together with 1 st from knitting needle onto circular needle* to join the two layers of the tutu. Repeat from * to * to end. Join to work in the round.

Next round: Attach Cashmerino yarn and knit the Angel and Cashmerino together in st st for 3cm (this creates a nice thick waistband).

Next round: p to end.

Work in st st for 3cm. Break yarn, leaving a long tail of Cashmerino. Set aside.

FINISHING

Cut elastic to 40cm (42cm, 44cm). Fold into a circle with a 2cm overlap. Using the needle and thread, stitch down overlap. Using your tapestry needle and the long Cashmerino tail at the waistband edge, hem elastic into waistband. Thread the tapestry needle through a live st on the knitting needle and remove st from knitting needle. Then reach around elastic with the tapestry needle and thread the tapestry needle through the corresponding st at beginning of the st st section. Thread tapestry needle through another live st, remove st from knitting needle, and reach around elastic with the tapestry needle to thread tapestry needle through the corresponding st at beginning of st st section. Repeat until entire elastic circle is sewn into the waistband. Sew sides of both tutu layers together. Weave in ends. ●

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Tutu is taken from What to Knit when you're expecting by Nicki Van De Car. Published by Kyle Books.



Stripes and bobbles by Catherine Bouquerel

They're a perfect match for the red dress mommy bought me ...

SIZES

Newborn to 3 months (3 to 6 months)

MATERIALS

1 x 1¼oz/50g ball (each approx 164yd/150m) each of **Bergère de France** **Ideal** (wool) in 2401 Burgundy, 7805 Rose, 7802 Bright Pink, and 9477 Pale Rose
Size 5 (3.75mm) needles
Size B/1 (2.25mm) crochet hook

STITCHES

Garter stitch

Striped garter stitch

2 rows Burgundy
2 rows Rose
2 rows Bright Pink
2 rows Pale Rose

Stockinette stitch

k2tog
single dec (SKP)
double dec (SK2P)
crochet bobble

GAUGE

24 sts to 4"/10cm over St st using size 5 (3.75mm) needles.
Take time to check gauge.

SOLE

Using Burgundy, cast on 33 (37) sts and knit 1 row, then cont in striped garter st, increasing every 2 rows as follows:

Next row: K1, inc 1, k15 (17), inc 1, k1, inc 1, k15 (17), inc 1, k1.

Work 1 row straight.

Next row: K2, inc 1, k15 (17), inc 1, k3, inc 1,

k15 (17), inc 1, k2.

Work 1 row straight.

Next row: K3, inc 1, k15 (17), inc 1, k5, inc 1, k15 (17), inc 1, k3.

Work 1 row straight.

Next row: K4, inc 1, k15 (17), inc 1, k7, inc 1, k15 (17), inc 1, k4.

Work 1 row straight.

Next row: K5, inc 1, k15 (17), inc 1, k9, inc 1, k15 (17), inc 1, k5 – 53 (57) sts.

Continuing in striped garter st, work straight for 10 rows and, beg with next row, dec every 2 rows as follows:

Next row: K23 (25), SKP, SK2P, k2tog, k23 (25) – 49 (53) sts.

Next row: K21 (23), SKP, SK2P, k2tog, k21 (23) – 45 (49) sts.

Next row: K19 (21), SKP, SK2P, k2tog, k19 (21) – 41 (45) sts.

Next row: K17 (19), SKP, SK2P, k2tog, k17 (19) – 37 (41) sts.

Next row: K15 (17), SKP, SK2P, k2tog, k15 (17) – 33 (37) sts.

Switch to Pale Pink and knit 2 rows straight, then finish off by working in plum for 8 rows. Bind off loosely.

FINISHING

Sew up the sole and back seams. Let the cuff roll naturally. Using the crochet hook make 2 bobbles each in rose, bright pink, and pale rose and attach them alternating the colors, to the roll-down cuff.

Make a second identical bootie. ●



Stripes and bobbles is taken from Knitted Booties for Tiny Feet by Catherine Bouquerel

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ARTESANO/MANOS DEL URUGUAY

Unit G Lambs Farm Business Park
Basingstoke Road, Swallowfield
Reading, Berkshire RG7 1PQ
Tel: 0118 9503350
Website: www.artesanoyarns.co.uk

BERGERE DE FRANCE

Email: hello@bergeredefrance.com
Website: www.bergeredefrance.co.uk

DEBBIE BLISS

Designer Yarns Ltd
Units 8–10 Newbridge Industrial Estate
Pitt Street, Keighley, West Yorkshire BD21 4PQ
Tel: 01535 664 222
Email: enquiries@designeryarns.uk.com
Website: www.designeryarns.uk.com

GRANNIES, INC.

Grannies Inc Ltd.
2nd Floor, 18 Loughborough Park
London SW9 8TR
Tel: 020 7737 9243
Email: hello@granniesinc.co.uk
Website: www.granniesinc.co.uk

REGIA

Coats Crafts UK

Green Lane Mill, Holmfirth
West Yorkshire HD9 2DX
Tel: 01484 681881
Email: consumer.ccuk@coats.com
Website: www.coatscrafts.co.uk

ROWAN

Green Lane Mill, Holmfirth
West Yorkshire HD9 2DX
Tel: 01484 681881
Email: consumer.ccuk@coats.com
Website: www.coatscrafts.co.uk

ChiaoGoo



TWIST

Red Lace Interchangeables

Introducing our new Red Lace Interchangeables!

What makes them different from other interchangeables?

- ◆ Lifeline holes and coded for easy use!
- ◆ Made of high-grade stainless steel with smooth transitions and secure connections.
- ◆ Famous Red nylon-coated, multi-strand, steel cable.
- ◆ 4" (10 cm) and 5" (13 cm) tips available for separate purchase.
Indicated tip length includes metal cable join when connected to cable.
- ◆ 8" (20 cm), 14" (35 cm), 22" (55 cm) & 30" (75 cm) cables available for separate purchase.
- ◆ Adorable, compact, zippered, book-style case with two, double-rows of pockets (29 total!) and one zippered, outside pocket.
- ◆ Add to your set by purchasing tips in sizes US2.5 (3.0mm), US10.75 (7.0mm) and US10.875 (7.5mm). All are available in 4" (10 cm) or 5" (13 cm) lengths.
- ◆ TWIST & SPIN tips, cables and accessories are interchangeable!

